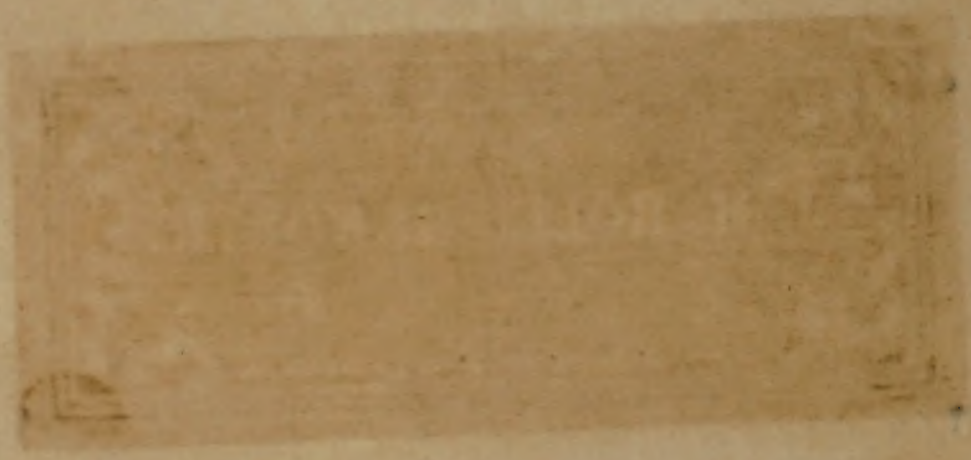


A. Hartmann June 1988.
Braille BK Shop

Album apparently unrifled, 1835 (reprints of Rossini Overtures) - 1850 U.S. prints. Notable (if at all) for 1st item - Mesier litho + for T. Comer no. from the Enchanted Beauty (1850)

Hernani-Waltz by W. Cooper Glynn 1847 (uncertain if related to standard opera)

Several items incl. fine litho. portrait of Maurice Strakosch

the Rossini Ov.s at end are reprints of the editions of ca. 1825.

25

J. M. HOLLINGSWORTH.

Market (#25)
I have omitted the common nos by F. Hüntern et..

Album Black leather + deep purple cloth marked on spine "MUSIC"
leather name-plate on inner blank page J.M. Hollingsworth. A "Contents"-page unfilled is bnd. in
1st cover is a litho. of E.S. Mesier N.Y. of female performer at cabinet-style piano. Thackeray-style costume.
next page: The Bonnie Breast Knot Quadrilles.. arrd. for PF by M. Dunois. N.Y. Publ'd by E.S. Mesier, 28, Wall St.
has a 3/4 p. litho of Mesier T.G.C. del. of a group leaving church after service, pastor, distant town + mtns. piper
Incompl. p. [2] ... with 'the Bonnie Breast Knots'. Figure Pantalon. [rest is missing]
The Swiss Girl, sung by... Mlle. Lovarney.. cpsd by F. Linley N.Y. Wm. Hall & Son Boston George P. Reed + Co 17 Tremont Row
G.F. Cole: Oer the far blue M... ...d Written by Mrs Hemans. Publd. by G. Willig: Balt. Entd 1833 by John Cole
2nd edn. pl. n. 643. ... pp. 2-5. [6] blank

The Grand [Troubadour] March Words by W. H. Smith Music by T. Comer with a crude engr. (Weller Eng)
Ent. 1850 by O. Ditson from the Musical Scenic Romance of the Enchanted Beauty or the Dream of 100 Yrs.
now pfing. with brilliant success at the Bost. Museum. Mus. includes 'The Enchanted Quick Step' by T. Comer.
mus. pp. 2-5. [6] blank.

Hernani Waltz from Verdi's Celebrated Opera of HERNANI as Pfd. by the H. Co. arrd. for the Piano by
W. Cooper Glynn. Boston: O. Ditson Entd. 1847 by Prentiss & Clark 288-2

The Silver Moon Q.S. As Played by the BOSTON BRASSBAND Arrd. for the PF by
unusual publisher B.A. Burdett. Boston: Pub. by John Moran 113 Court St. Cor. of Sudbury. Ent. 1847 by J.H. .. Mass.
mus. p. [1] 2-3. [4] blank. no pl. n.
...
Lawrence Waltz Cpsd. + Arrd. for the PF by Henry Lemoine. Boston: Publ'd. by Martin & Beals 184 Wash St.
" " no pl. n. nor date
No [2] Ms The Chinese Bell Quadrilles Cpsd + Resp. Ded. to Miss Georgeanna (&c) McCoy As Pfd...
by Murray's Band. Balt.: F.D. Benteen 137 Baltimore St. Pr. 25 cts. Net.
verso blank music pp. 3-5 [6] blank. 1069. Ent.. by F.D. Benteen.. Md. Features Bell Soli,
The Postillion Polka .. Cpsd. + Ded. to Mrs Amanda Clarke by Maurice Strakosch. 38 cts. nett.
N.Y.: Wm. Hall & Son 239 Bdway (cor of Pk. Place) Ent. 1848 by Wm. Hall & Son.. pl. n. 216
mus. pp. 3-7 at foot of p. 7.: D.C.D. Eng.r pp. [2] [7] blank. pp. 3-4 form at bottom
& Mme. Lavillebeuvre. The Celebrated FLIRTATNION POLKA by M. Strakosch.
Bost.: G.P. Reed + Co. 17 Tremont Row: Wm. T. Mayo, New Orleans 5 Camp St. Ent. 1849 by Wm. T. Mayo
50 cents net. pl. n. 1530-5. pp. [2] [8] blank.
Oeuvres Choisies [litho. bust of Strakosch Drawn on Stone by F. Davignon. from Daguerr'n
de M. Strakosch Pianiste de S.M. L'Empereur de Russie. by P. Aaes. Print by NAGET]
N.Y. Wm. Hall & Son, 239 Bdway. with facs of S's. autograph
p. 2 Un Carnaval à Naples. Polka. par M.S. Ent. 1848 Wm. Hall & Son pl. n. 148. mus. pp. 2-5
(the rectos are even-numbered)
SOUNDS FROM THE ALPS. A Suite of Characteristic Waltzes. [Charming Alpine Farm with lake + Shepherd Dog
Cpsd. for the Piano and ded. to Miss Cynthia W. Rosecrans. Tappan & Bradford's Lith. H: Derffer?]
(of N.Y.) by Gustave Blessner.. Pr. 38 cts. net. Boston: W.H. Oakes, and for sale by E.H. Wade
197 Wash St. Entd. 1848 by Wm. H. Oakes mus. pp. 3-7. 357-5 There are IV Waltzes. Shrine-theme.
POLONAISE favorite Chantée par Mme Persiani dans l'Opéra LINDA DI CHAMOUNIX de Donizetti
avec Pour le Piano par HENRY HERZ. Pr. 50 Cts. Nett. G.P. Reed (17 Tremont Row, Boston.
mus. pp. 2-9 On p. 4. POLONAISE (it is "O luce di quest'anima" in C) pl. n. 1001. p. [10] blank

CONTENTS

	Page		Page
The Bonnie Breast Knots	445		
The Swiss Girl	446		
O'er The Fair Blue Mountain	643		

Bound by Oliver Ditson & Co. Dealers in Sheet Music, Pianos, Melodeons &c.
277 Washington St. Boston.

E. S. Mesier's ath: N.Y.

THE

Bonnie Breast Knot Quadrilles,

Containing the Popular Air's

"Hey! the Bonnie Breast Knots."

"The Campbells are coming" ..... *"Here's a Health to them that's awa"*
"The stilly Night" ..... *"The Boatie Rows."*

Arranged for the

PIANO FORTE,

BY

M. DUNOIS.

New-York Published by E.S. Mesier, 28, Wall st.

The Bonnie Breast Knots

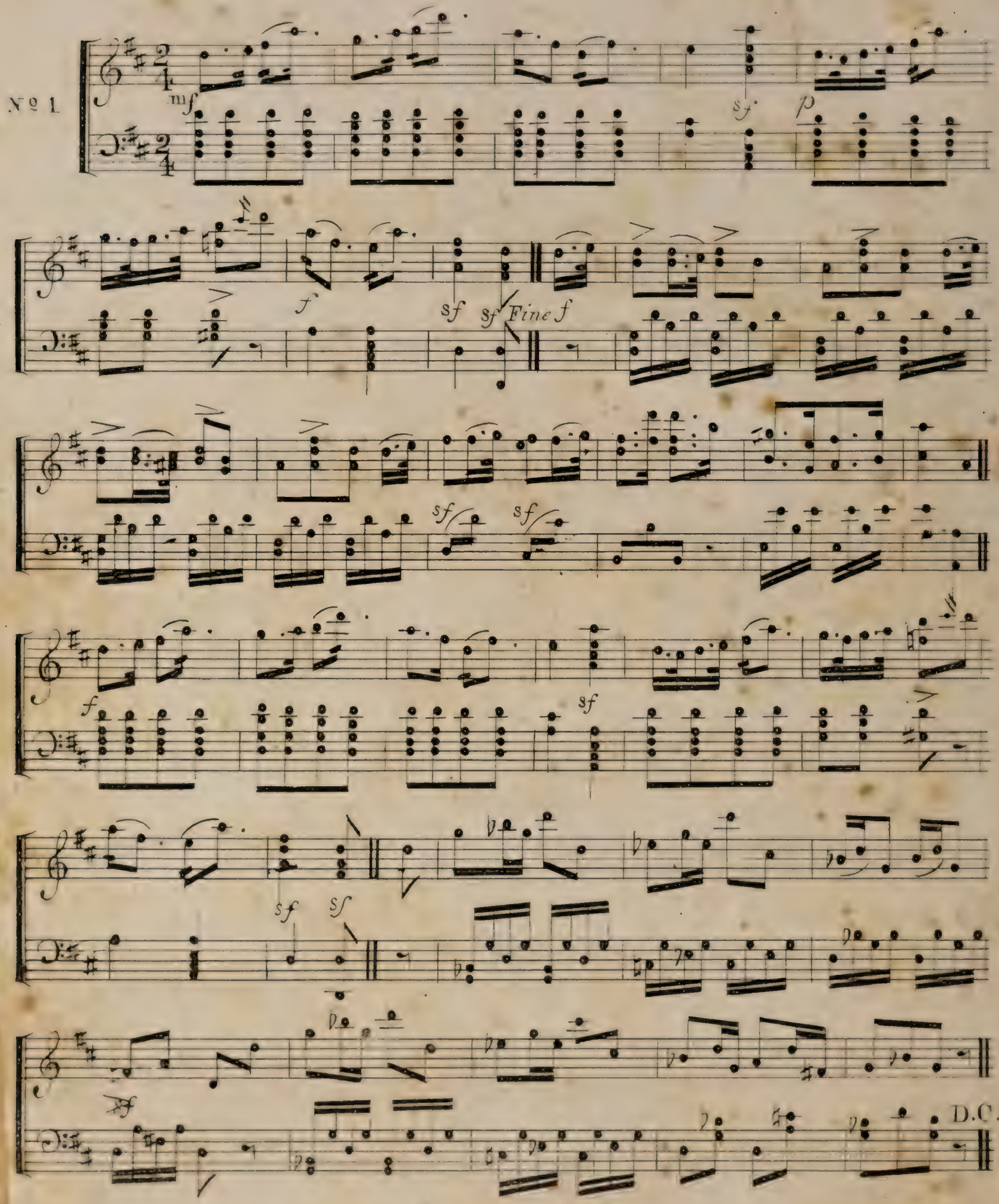


FIGURE PANTALON.

THE SWISS GIRL,

as Sung with rapturous applause

BY

Mlle. Lovarney,

Composed by

C. LINLEY,

NEW YORK, *Published by* Wm HALL & SON, *239 Broadway, (Opposite the Park,)*

Boston, GEO. P. REED & Co. *17 Tremont Row.*

ANDANTINO MAESTOSO.

2nd Verse. "That

1st Verse. "Oh!

Ad lib

sim - - - - - ple wreath of flow'rs Oh care - - - - - less-ly throw by; . . . . . And thou shalt

hear . . . . me, pretty Swiss. Come roam the world with me; . . . . . Where grandeur

wear A dia-mond crown, More dazz - - - - - ling to the eye;" No!

shines And wealth can make A pa - - - - - ra-dise for thee." Dolce. No!

no, ... that crown is not so bright, ... As yon-der glo- - - - - - - rious sun I see; . . . That

no, ... I love the mountain rills, ... These bar ren cliffs . . . . and forest's green, . . More

p

bathes . . . . in gold each tow'ring height, . . . And wakes each morn new joy in me! "But here thy

dear . . . . . to me the flow'r clad hills, . . . The valley where my cot is seen . . . . "But come with

Rall.

p *A tempo.*

charms un-seen will fade; . . Oh! fly with me, sweet maid!" No!

ALLEGRO.

me . . . And thou shalt share . . . A pa- - - - lace bright and fair" No!

p

mf

No! No! The merry Swiss girl, Con-ten- - - - ted here to stay, Thinks

No! No! The merry Swiss girl, Con-ten- - - - ted here to stay, Cares

p

not of youth or beau - ty As she sings her moun tain lay, &c.

not for wealth and hon - ors While she sings her moun-tain lay, La

8va

Cres- - - - cen - - - - do.

la hi li hu la hi La hi la hi ho La hi li hu la hi La hi la hi ho

p

ANDANTINO MAESTOSO.

"Oh! fly with me sweet

La hi li hu la hi La hi la hi ho La hi li hu la hi ho "Oh! hear me pretty

p

maid" &c.

ALLEGRO.

Swiss." La La hi li hu la hi ho.

pp

ff

hr

Cres.

My pa - - lace shall be thine, Its woods . . . and bow'rs a - round; . . And thou shalt

Dolce.

reign . . The queen o'er all, With love . . . and pleasure crown'd . . No! no, ... I'd rather

reign and live . . . . . In those dear hearts, . . from childhood known . . Than aught . . . . . accept that

thou canst give, . . . Or be a queen up - on the throne . . . . My heart and hand . . . I'll give with

Rall. *A tempo.*

pride, . . Oh! say . . . thou'lt be my bride. No! No! No! The mer - ry

Swiss girl, Con-ten--ted here to stay, Is ev---er free and hap-py, As she

8va

sings her mountain lay. La la hi li hu la hi La hi la hi ho La hi li hu la hi

p

ANDANTINO MAESTOSO.

La hi la hi ho La hi li hu la hi La hi la hi ho La hi li hu la hi ho "Oh!

ALLEGRO.

ff

say thou lt be my bride". La la hi li hu la hi ho.

pp

p

hr

Cres.

Over the far blue mountains

A Ballad

Written by

MRS HEMANS,

Music by

G. F. COLE.

Published by G. WILLIG *Baltimore.*

Entered according to Act of Congress in the year 1833 by John Cole in the clerks office of the District Court of the state of Maryland.

SECOND EDITION.

O'ER THE FAR BLUE MOUNTAIN.

Andante
con
Affetuoso.

O'er the far blue mountain, O'er the white sea foam,

Come thou long parted one, Back to thy home. When the bright fire shineth,

Sad looks thy place; While the true heart pineth, Missing thy face.

O'er the far blue mountain, O'er the white sea foam, Come thou long parted one,

mf

Come to thy home. Ah! — — — — — — — — — — — —

f

Ah! — — — — — — — — — — — —

mf

SECOND VERSE.

Mu_sic is sorrowful Since thou art gone, Sisters are

p

mourning thee, Come to thine own. Hark! how lone voices call

f

Back to thy rest, Come to thy Fathers hall, Thy Mothers

p *f* *p*

breast. O'er the far blue mountain, O'er the white sea foam,

mf

Come thou long parted one, Come to thy home. Ah! — — —

p

— — — — — — — — — — — — Ah! — — — — — —

— — — — —

m*f*

I LOVE THE MERRY SUNSHINE

Ballad

Written by

J. W. LAKE ESQ.

MUSIC COMPOSED BY

STEPHEN GLOVER.

25 cts nett.

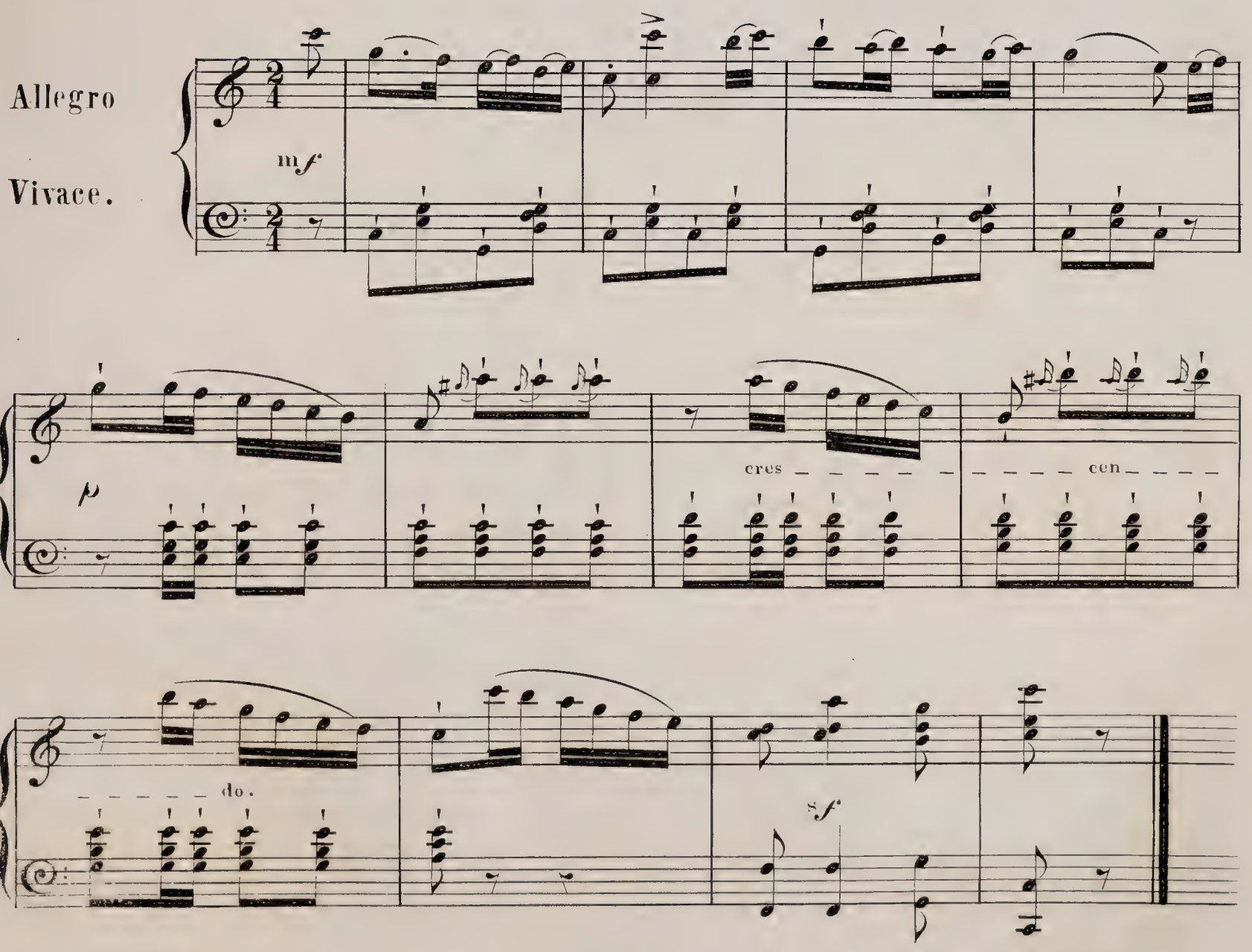
GEO. P. REED & CO *17 Tremont Row* BOSTON.

MAYER & COLLIER, ALBANY. W. T. MAYO, NEW ORLEANS.

I LOVE THE MERRY SUNSHINE.

Words by J.W.LAKE.

Music composed by STEVEN GLOVER.



2d. Verse. I love the merry merry sunshine, Thro' the dew - y morning's show'r, With its

I love the merry merry sun - shine, It makes the heart so gay; To

ro - sy smiles ad - van - cing, Like a beauty from her bow'r! It charms the soul in

hear the sweet birds singing On their summer hol - i - day. With their wild-wood notes of

cres.

sadness, It sets the spir - it free; Oh! the sunshine is all gladness, Oh! the

du - ty From hawthorn bush and tree, Oh! the sunshine is all beau - ty, Oh! the

merry merry sun for me.

a tempo.

rall.

merry merry sun for me. I love the merry merry sunshine, It makes the heart so

rall.

a tempo.

gay, To hear the sweet birds singing, On their summer hol - i - day. The

cres.

mer-ry merry sun, the mer - ry sun the mer-ry merry sun for me, The

mer-ry merry sun, the mer - ry sun, the merry merry sun for me!

f

sf

THE POPULAR

SONGS & MELODIES

from the

MUSICAL SCENIC ROMANCE

OF THE

ENCHANTED BEAUTY

OR THE

DREAM OF 100 YEARS

NOW PERFORMING WITH BRILLIANT SUCCESS AT THE

BOSTON MUSEUM.

From the sweet realms. — *The Troubadour Romance.*
The favorite Palestine air. — *Young Love around her playful dances.*
One Hundred years ago. — *The Sleeping Song. "If she love thee."*
Oh Hope is a beautiful bird. — *Grand March.*
Quick Step.

Words by W. H. SMITH. *Music by* T. COMER.

Weller Eng.

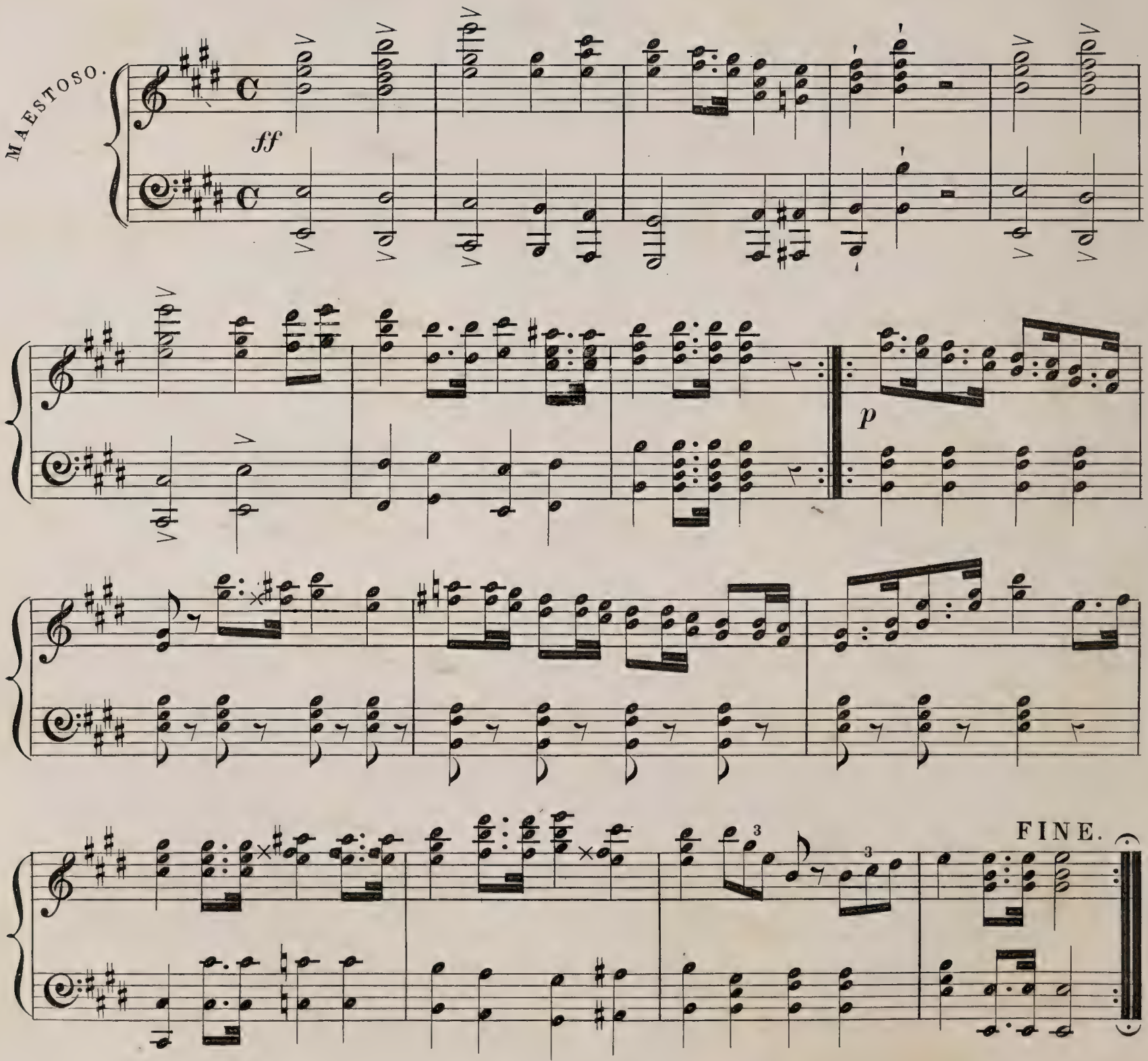
BOSTON *Published by* OLIVER DITSON *115 Washington St.*
C. C. CLAPP & CO. 69 COURT ST.

25 cts nett.

Entered according to act of Congress AD 1850 by O. Ditson in the Clerks Office of the dist court of Mass.

THE GRAND TROUBADOUR MARCH.

T. COMER.



1893

TRIO.

mf

ff

mf

f

ff

mf

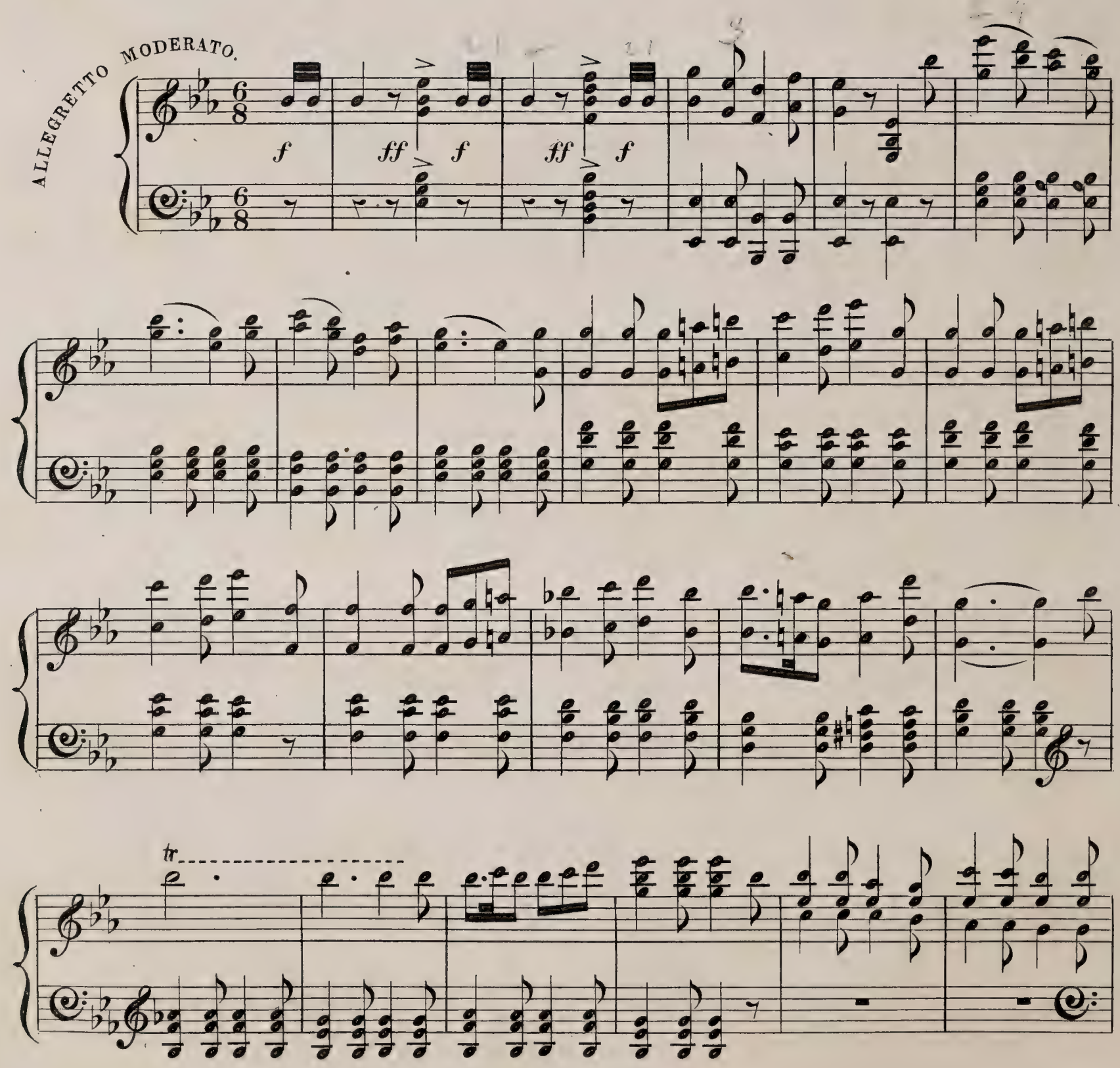
f

D.C. al Fine.

1893

THE ENCHANTED QUICK STEP.

T. COMER.



1892

f

ff

FINE.

ff

TRIO.

p

sfz

D.C. al Fine.

Third Edition.

COME, OH! COME WITH ME THE MOON IS BEAMING.

SERENADE

The words by

B. S. BARCLAY ESQ.R

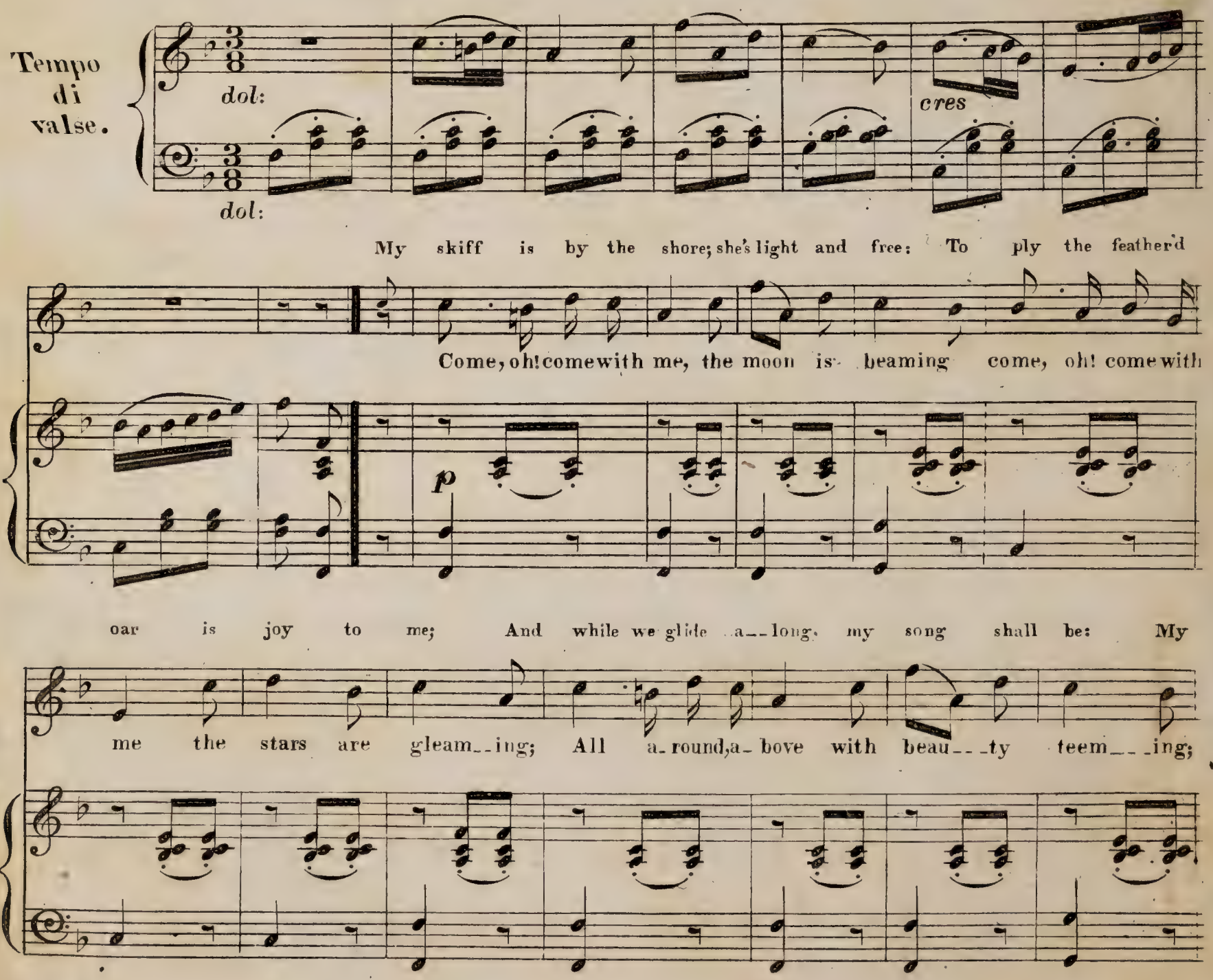
adapted to a popular

ITALIAN MELODY.

Philadelphia. A. FIOT, *196 Chesnut St*

W.T. MAYO, *New Orleans.*

Entered according to act of congress A.D. 1842 by A. Fiot. in the clerks office of the Dist. Court of the East.n Dist. of Penn.a



dear_____est maid I love but thee. Tra la la la la la la la

Moonlight hours are meet for love. Tra la la la la la la la

la. Tra la la la la la la la la la My skiff is by the shore; she's

la. Tra la la la la la la la la la Come, oh! come with me, the

light and free: To ply the feather'd oar is joy to me; And while we glide a.

moon is beam___ing; come, oh! come with me the stars are gleaming All around, a.

-long, my song shall be: "My dear____est maid I love but thee."

-bove, with beau____ty teem___ing: Moonlight hours are meet for love.

FINE.

MARCH.

From the Opera

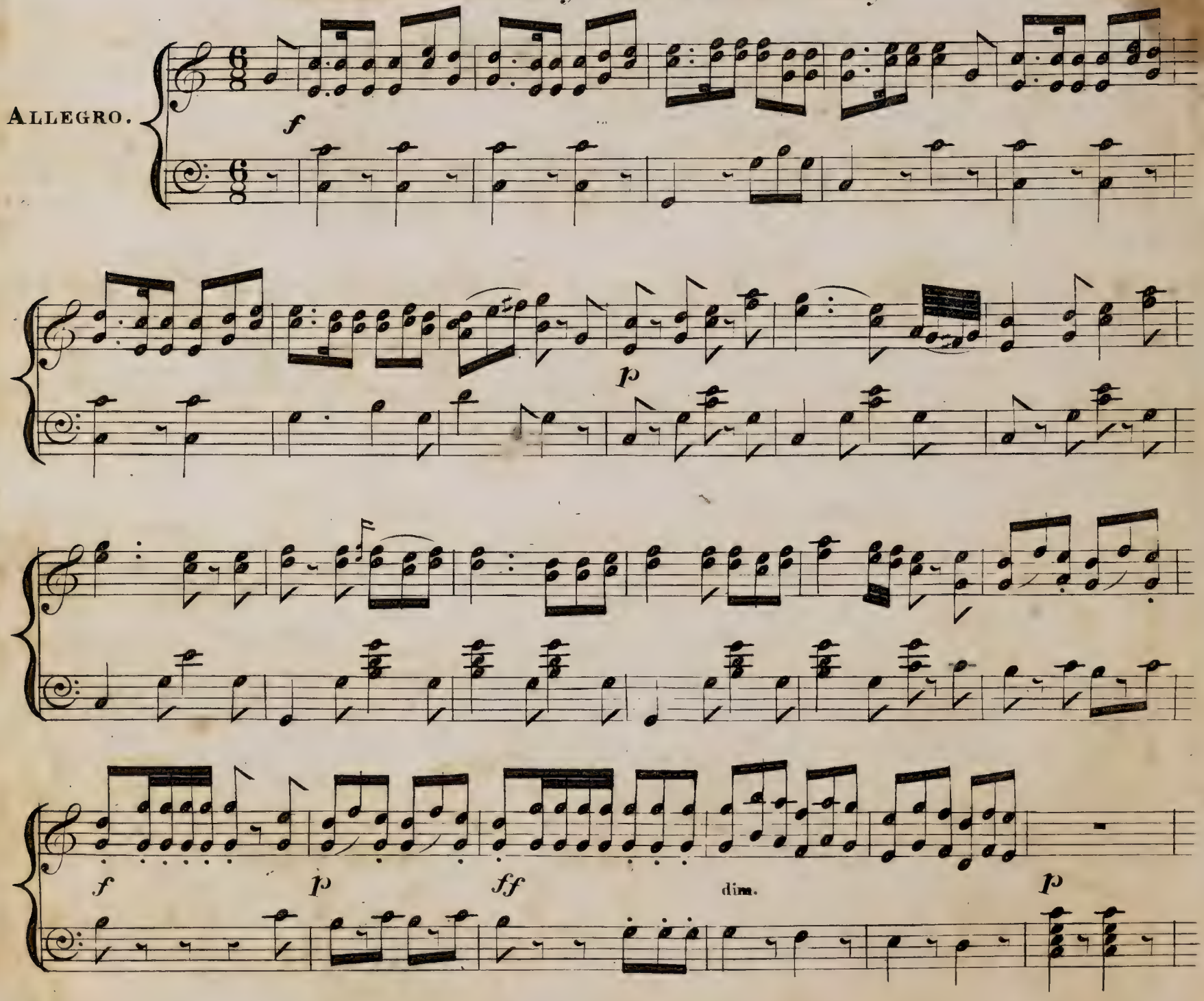
Fra Diavolo.

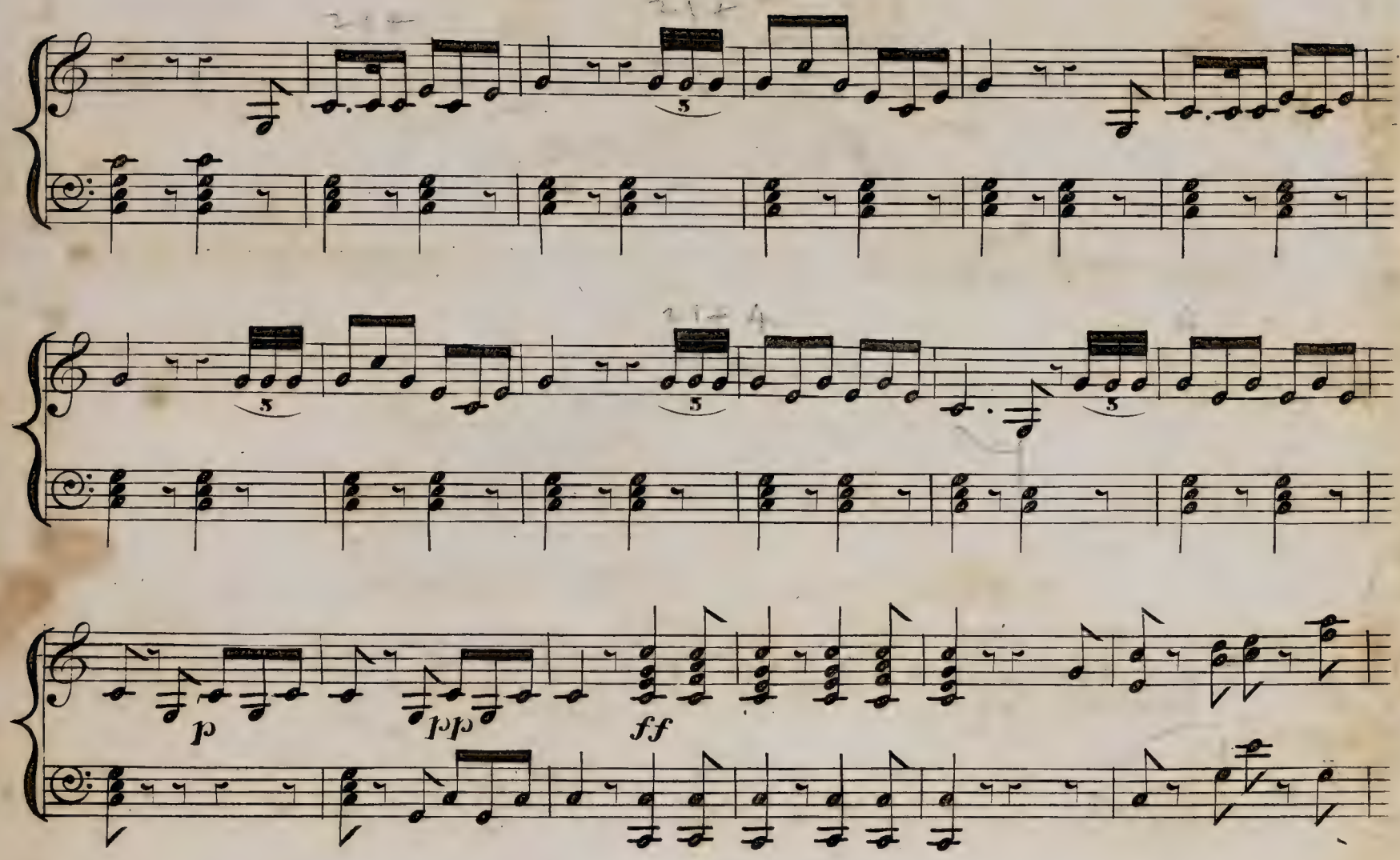
Music by **AUBER** Arranged for the **PIANO FORTE**

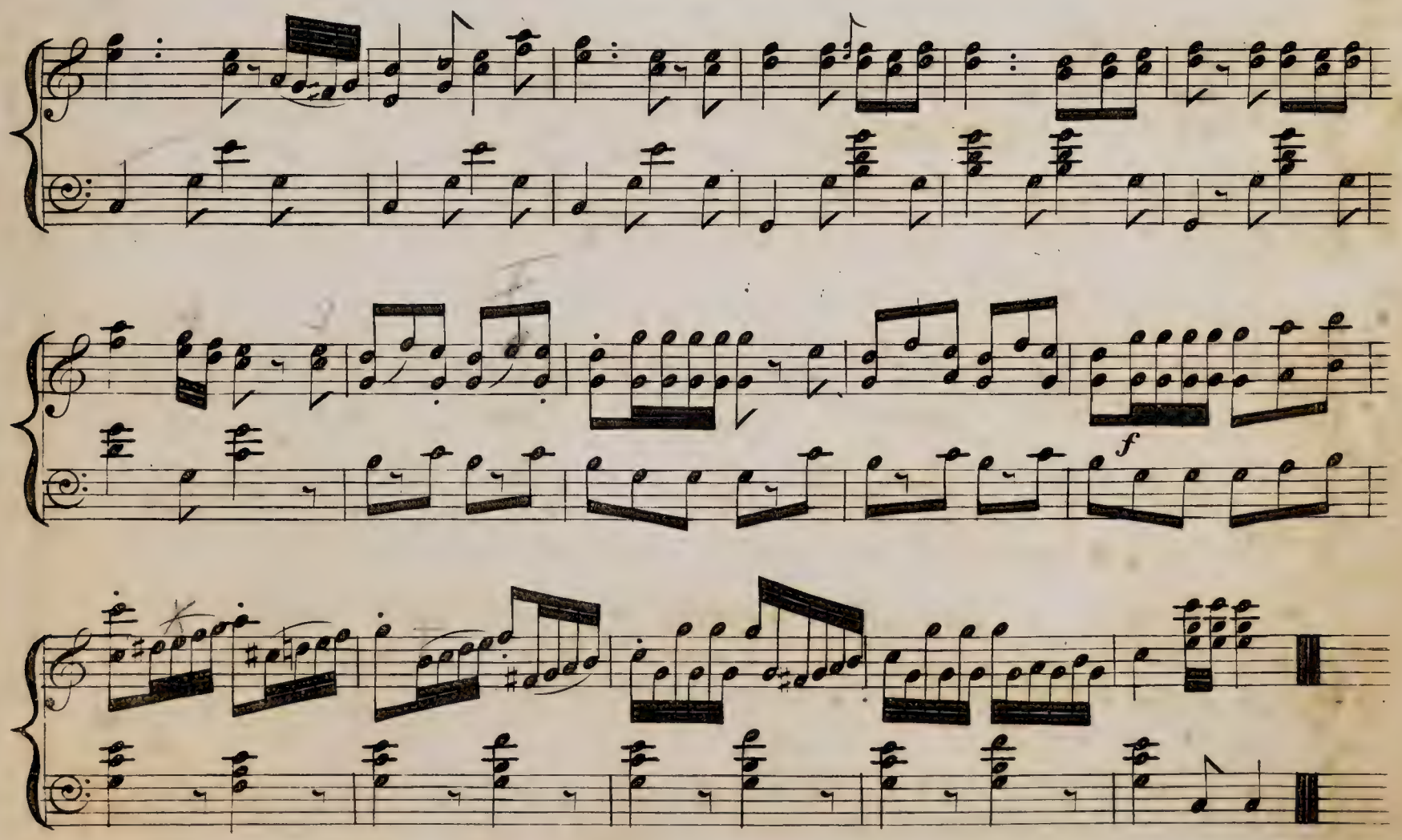
BY

Ferd. Unger.

NEW YORK Published by ATWILL 201 Broadway




p
pp
ff


f

LUCIA

QUICK STEP

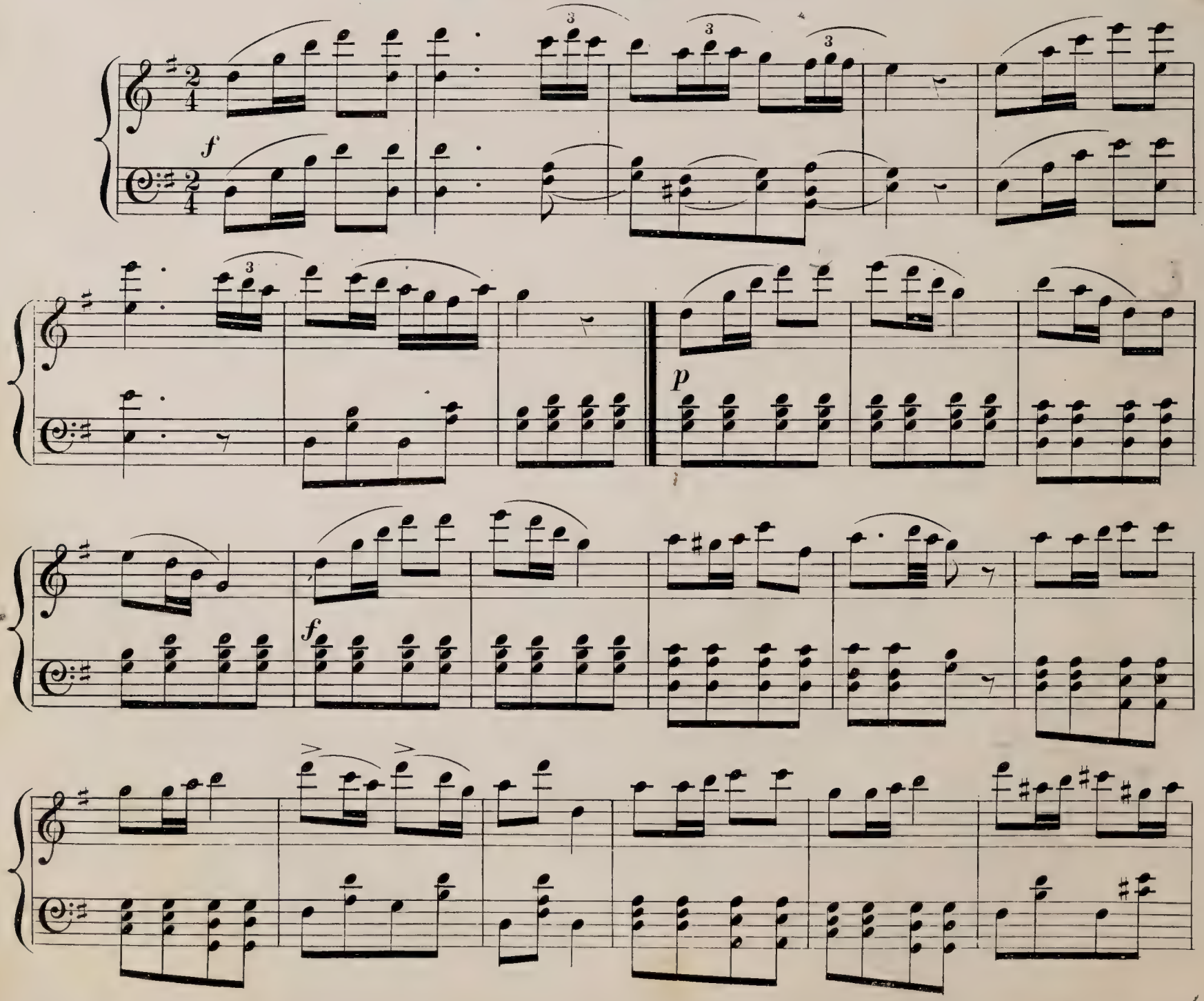
ARRANGED FROM THE OPERA OF

LUCIA DI LAMMERMOOR

by

EDWARD L. WHITE.

BOSTON Published by A&J.P.ORDWAY 339 Washington St.



Entered according to Act of Congress A.D. 1848 by Oliver Ditson in the Clerk's Office of the District Court of Mass.

3 3

p

8va

f

Fine:

f *Trio:*

mp

cres:

f

D. C.

TULIP WALTZES,

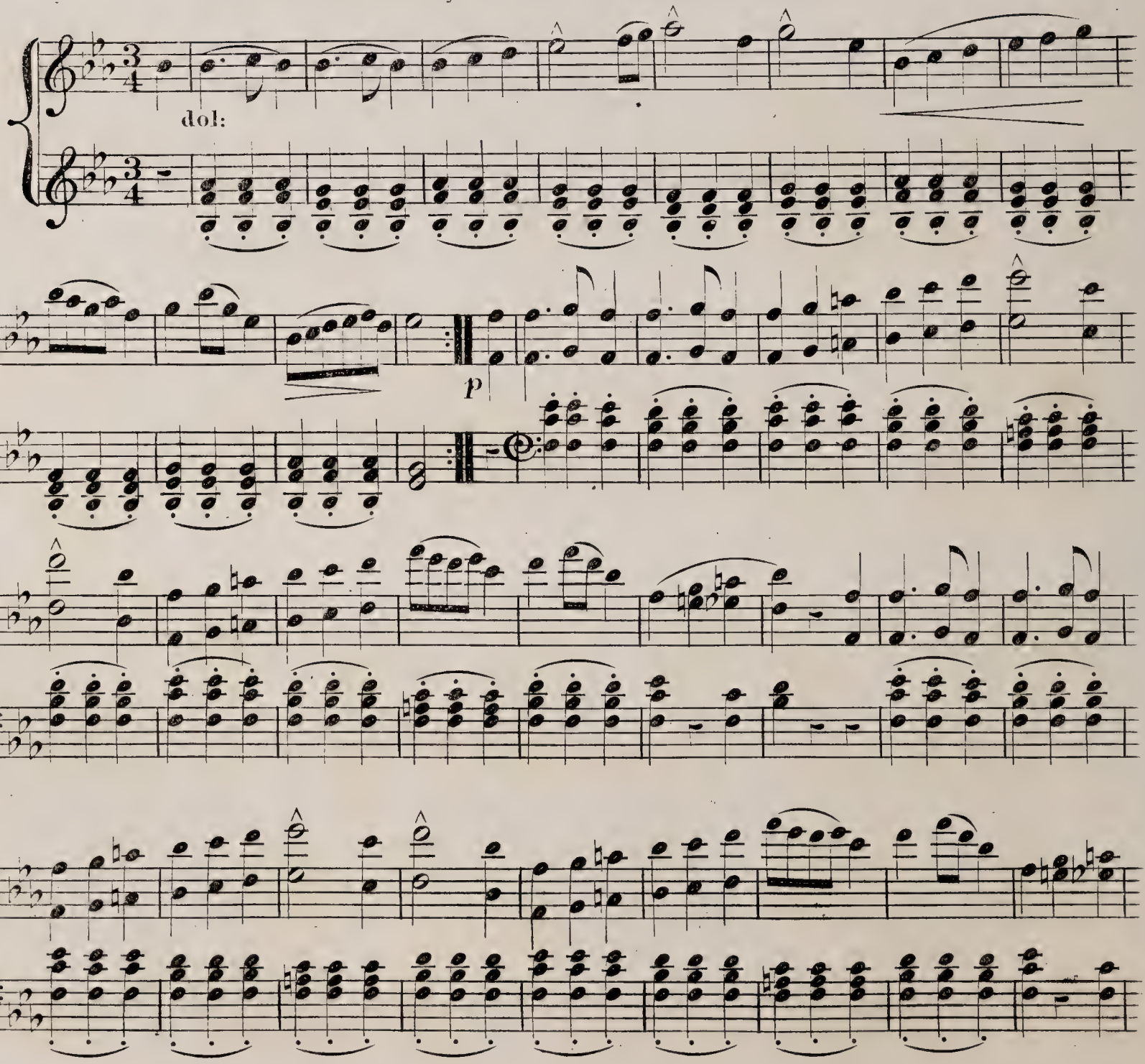
Composed for the

Dinner Party

by

L.V.BEETHOVEN.

BOSTON: Published by C. BRADLEE 184 Washington Street.



p

cres:

ff

cres:

SPIRIT WALTZ.

pp

ff

f

f

pp

HERNANI WALTZ

FROM VERDI'S CELEBRATED OPERA OF

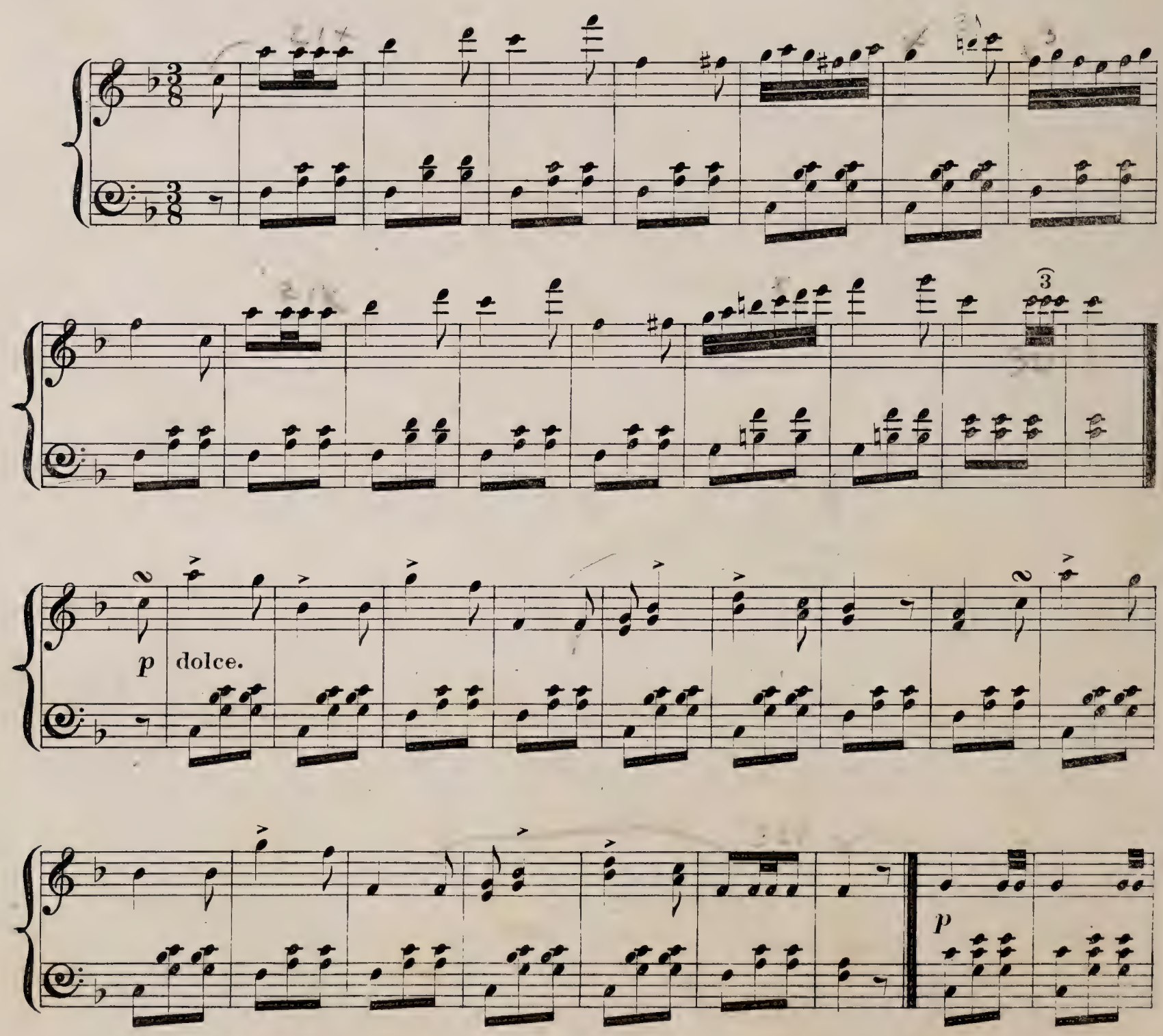
HERNANI

AS PERFORMED BY THE Italian Company ARRANGED FOR THE PIANO

By

W. COOPER GLYNN.

BOSTON: Published by OLIVER DITSON 115 Washington St.



Entered according to act of Congress A. D. 1847 by PRENTISS & CLARK in the clerk's office of district court of Mass.

f

ff

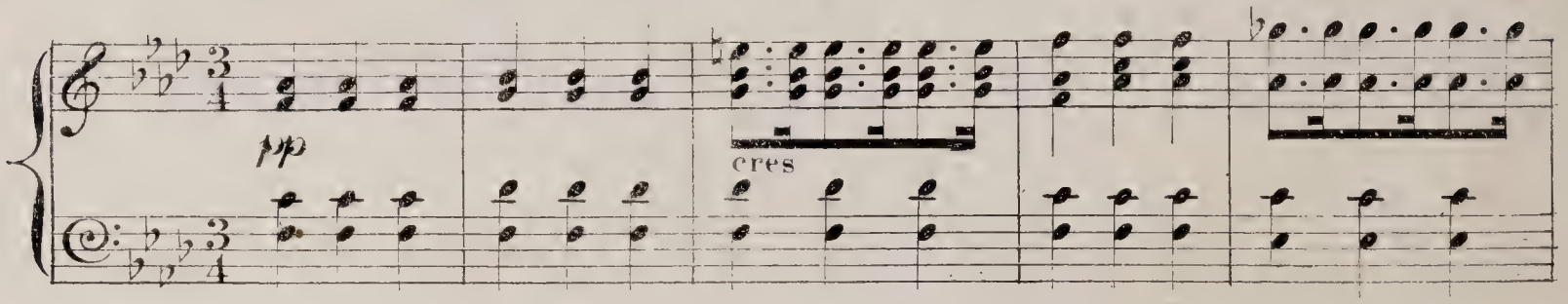
LA DOULEUR

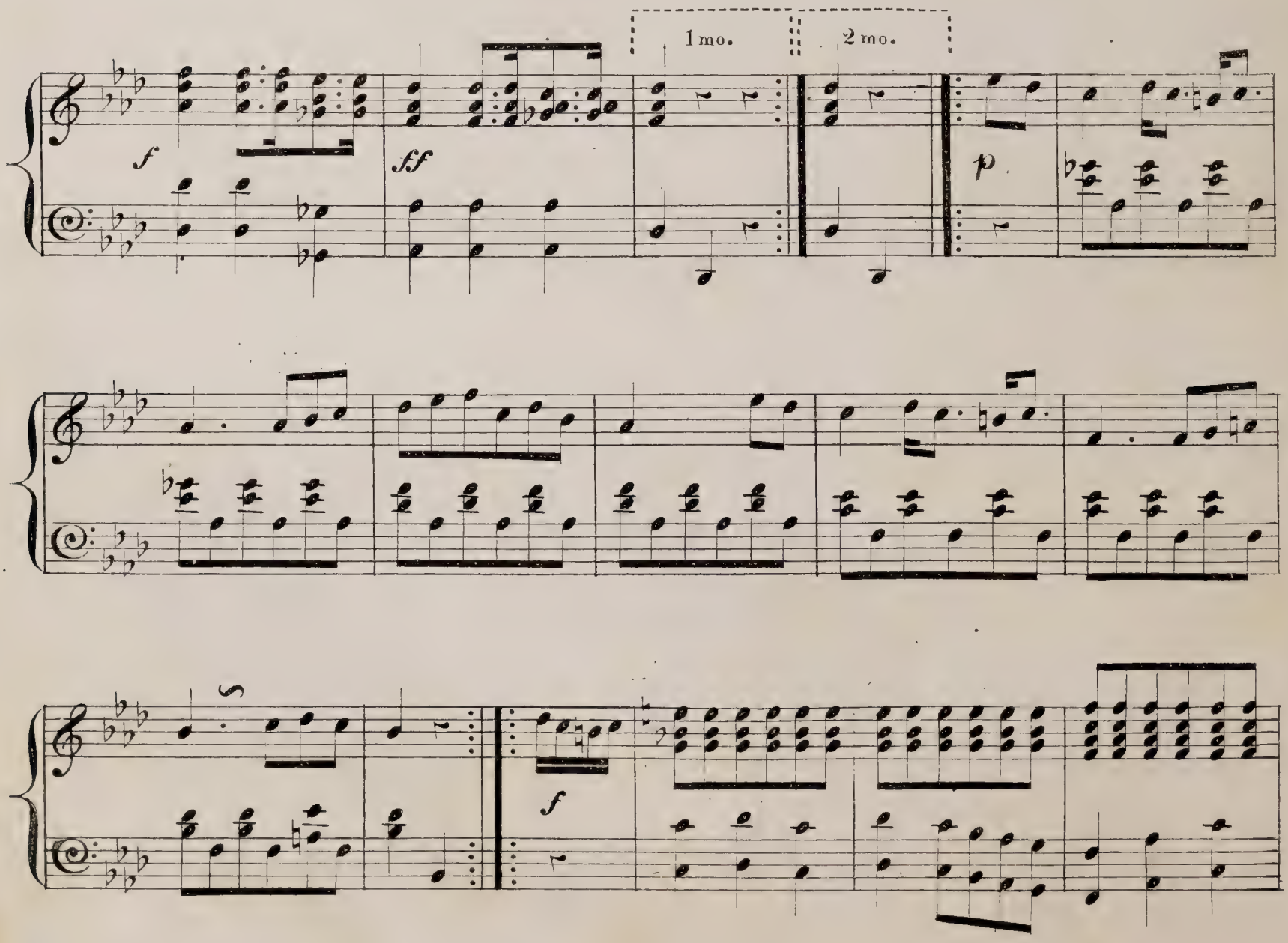
Waltz

BY

BEETHOVEN.

Boston, Published by GEO. P. REED. *17 Tremont Row.*





p

S

pp

cres.

f

THE SILVER MOON QUICK STEP

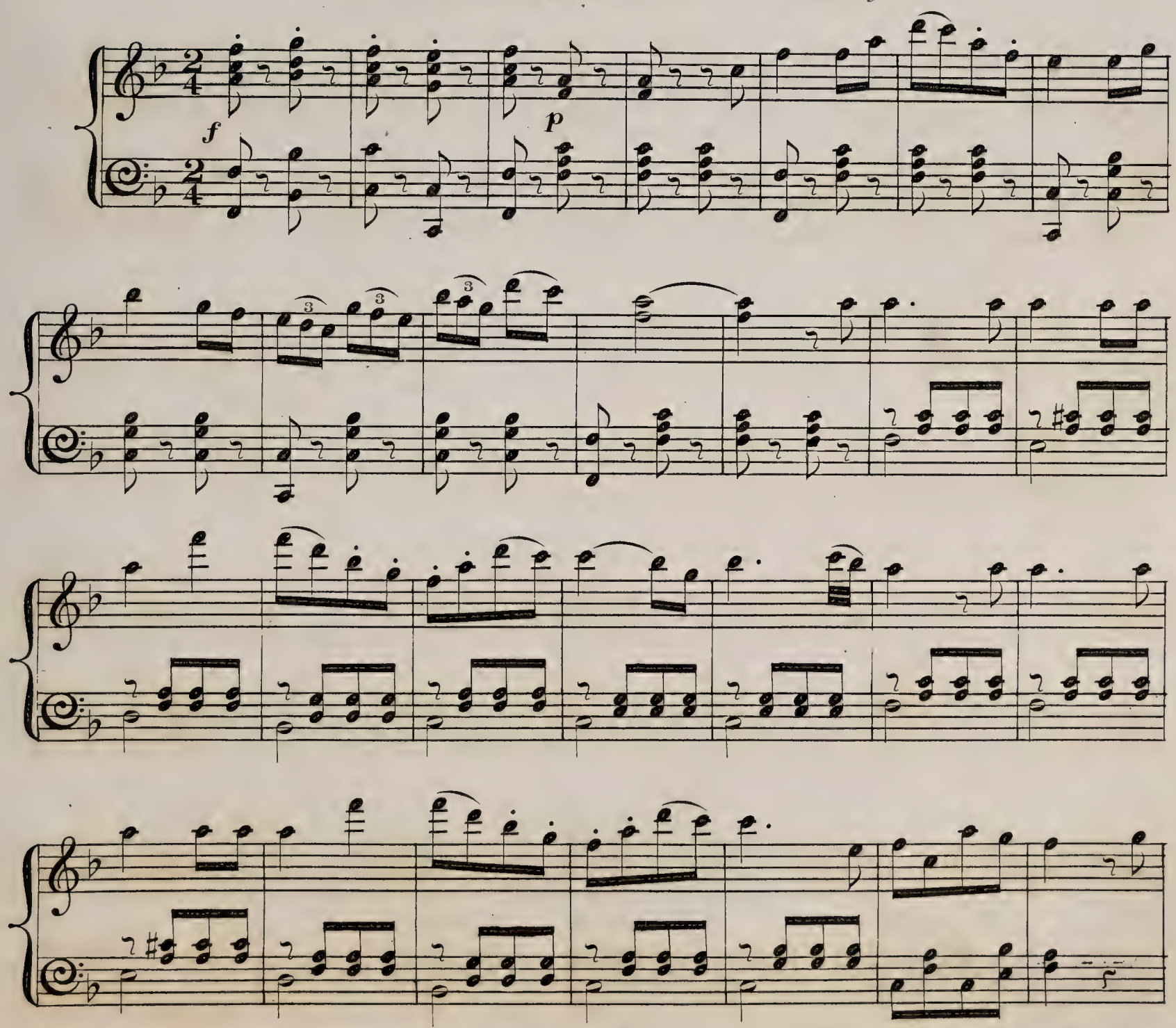
As Played by the

BOSTON BRASS BAND

ARRANGED FOR THE PIANO FORTE, BY

B. A. BURDITT.

BOSTON *Pub. by* JOHN MORAN *113 Court St.t Cor. of Sudbury.*



Entered according to Act of Congress in the year 1847 by John Moran, in the Clerk's Office of the District Court of Massachusetts

f

TRIO.

Fine.

p

D.C.

THE

DAWN WALTZ

Composed for the

Piano Forte

By

H. LOÜEL.

Philadelphia A. FIOT *196 Chesnut St.*
New York W. DUBOIS *315 Broadway.*

Scherzando.

PIANO

mf *sf* *ff*

1? 2?

8va loco

f Ped: sf Ped: sf sf Ped sf p

8va loco

sf Ped sf Ped sf sf Ped

mf

Fine

TRIO.

dolce. Ped Ped sf sf

3

3

Ped

Ped

sf

1º

2º

mf

f

3

dolce.

Ped

Ped

sf

sf

Ped

Ped

sf

D.C.

Dawn waltz.

Correct Copy of the

DUKE DE REICHSTADT'S WALTZ,

as played by the

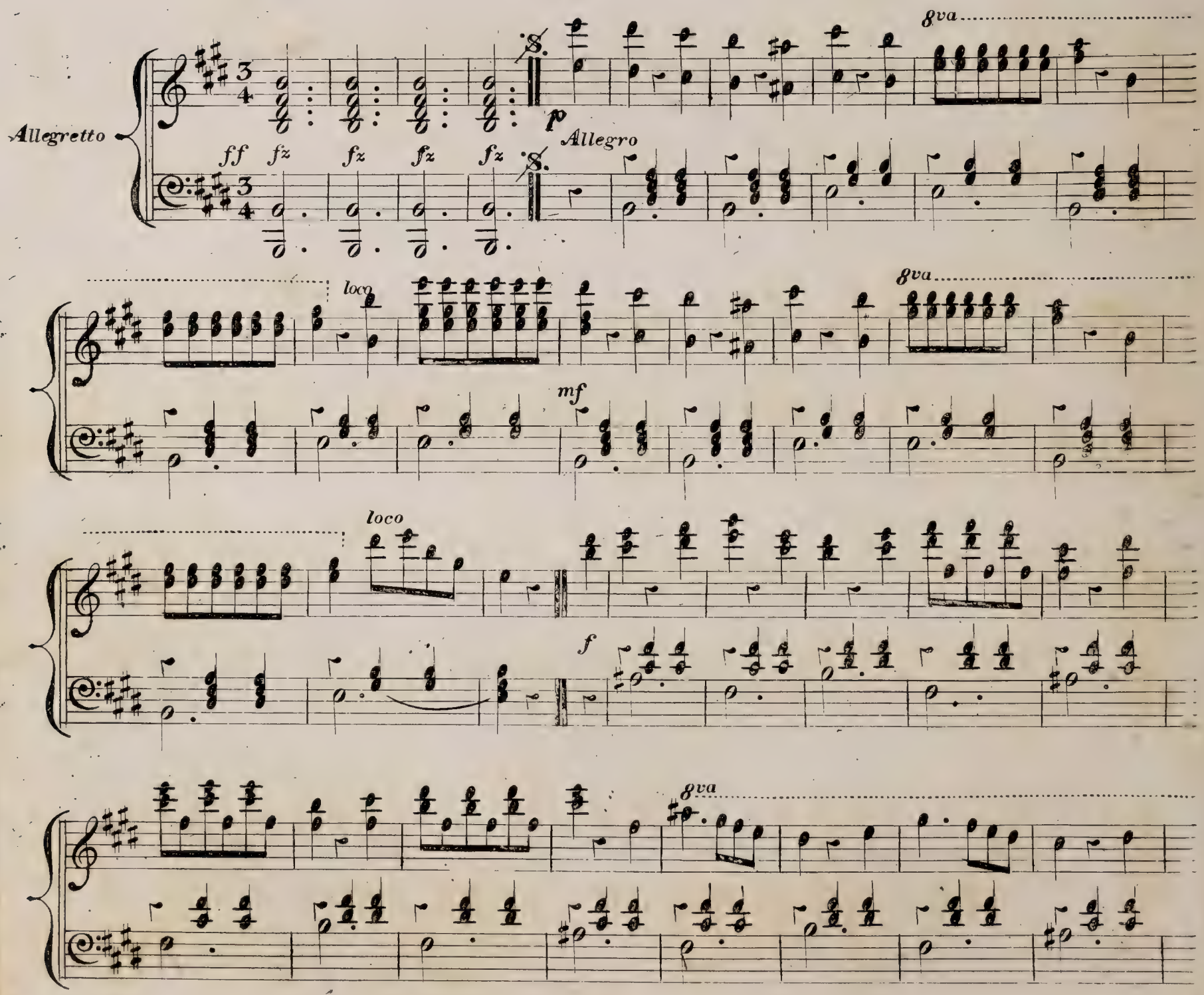
Boston Bands,

COMPOSED BY

STRAUSS.

BOSTON

Published by HENRY PRENTISS *33 Court St.*



loco

8va

p

loco

mf

8va

loco

fine

TRIO.

mp

8va

f

p

mf

D.C. al segno

The much admired
SLIDING WALTZ.

BOSTON: Publihshed by C. BRADLEE 107 Washington Street.

WALTZ.

9

9 9 9

Fine.

D.C.

6

D.C. Minore.

D.C.

CLARA OR LAST WALTZ

Composed for the

Piano Forte

BY

L.V. BEETHOVEN.

BOSTON *Published by* OLIVER DITSON *115 Washington S.t*

WALTZ.

Dolce

f

HIGHLAND MARCH & QUICK STEP,

Respectfully Dedicated to the

OFFICERS & MEMBERS OF THE

HIGHLAND GUARDS

(By the Publisher.)

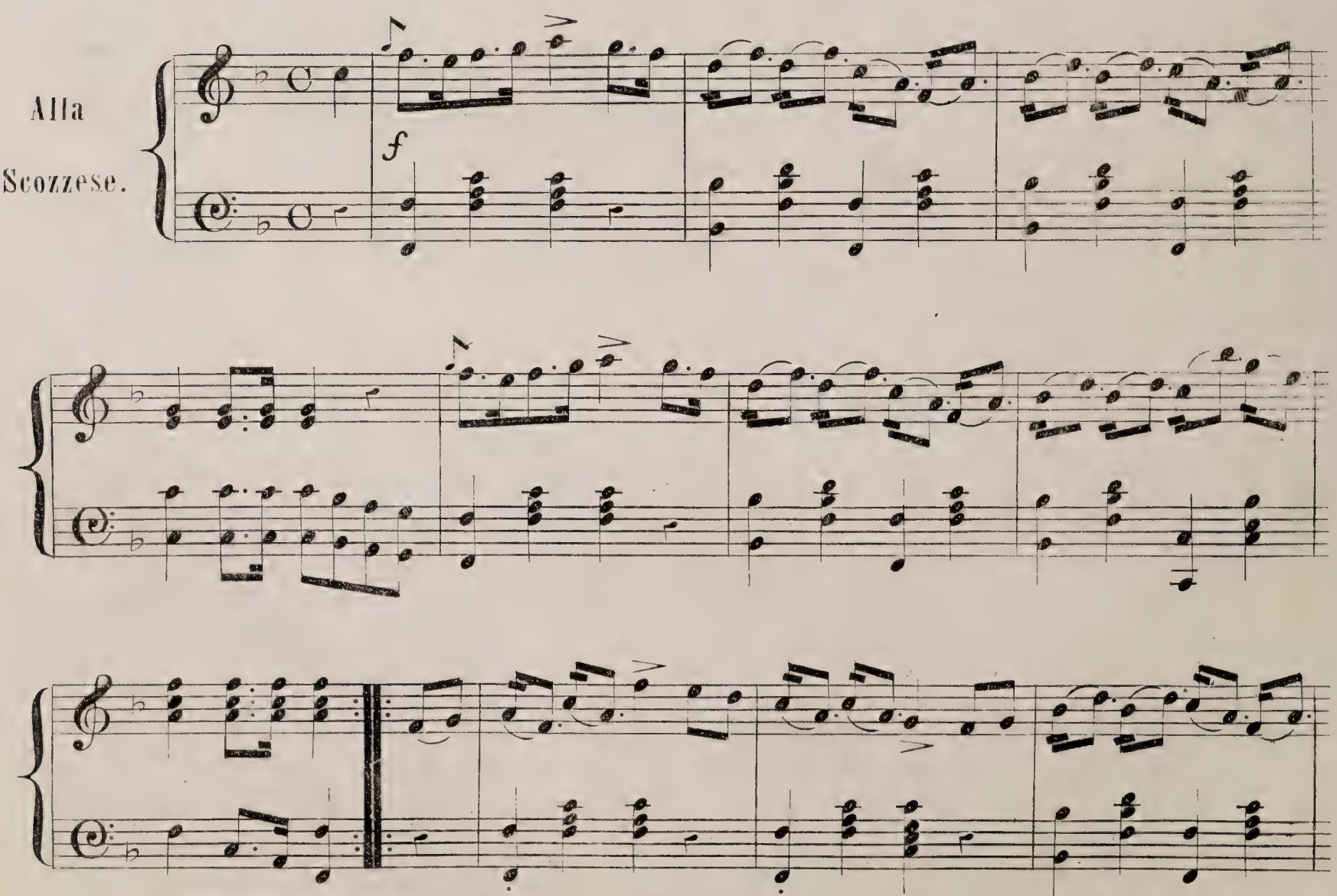
Arranged for the Piano Forte

By

JOSEPH W. TURNER.

BOSTON: Published by OLIVER DITSON 115 Washington St

Alla Scozzese.



[illegible] according to Act of Congress in the year 1842 by C.H. Keith in the Clerks Office of the District Court of Massachusetts

QUICKSTEP. (Red Red Rose.)

Allegretto.

mf.

f

mf.

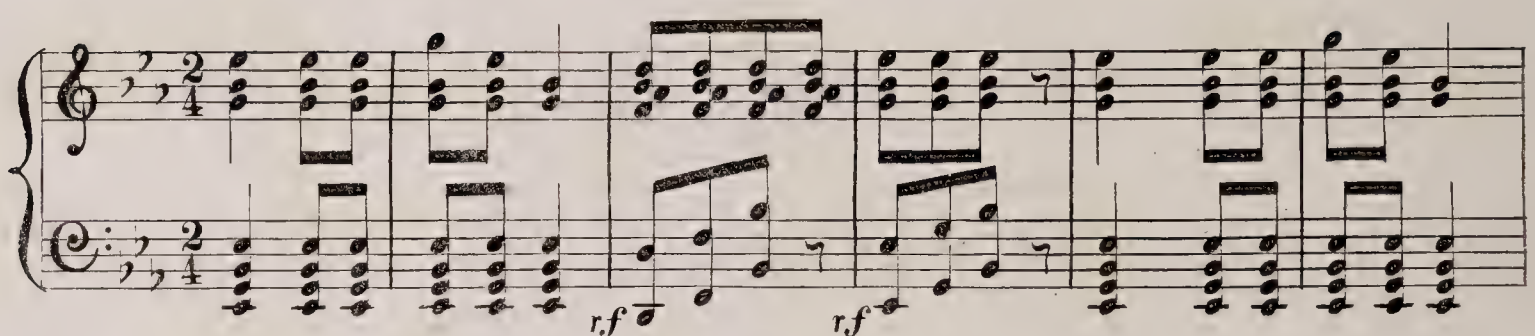
DIABOLIQUE QUICK STEP.

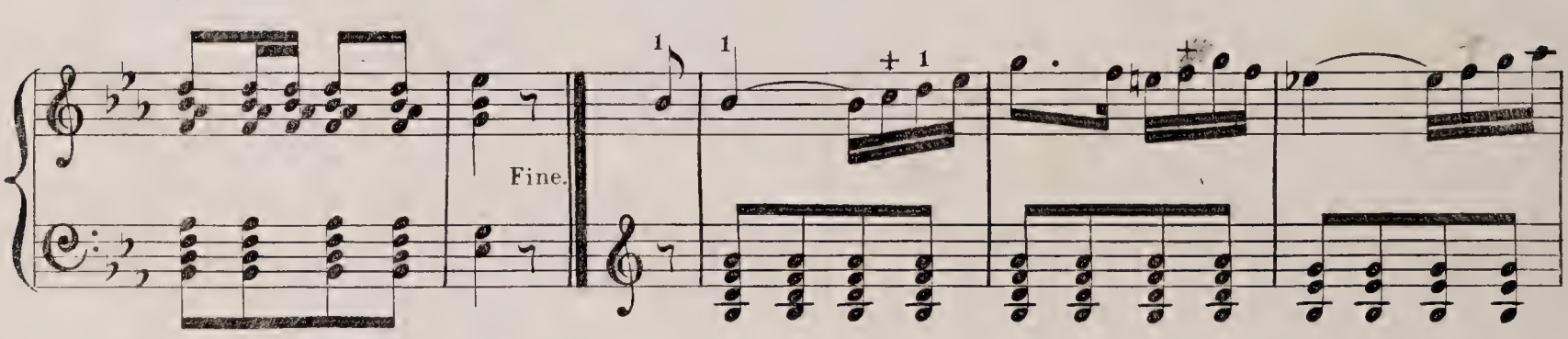
Composed By

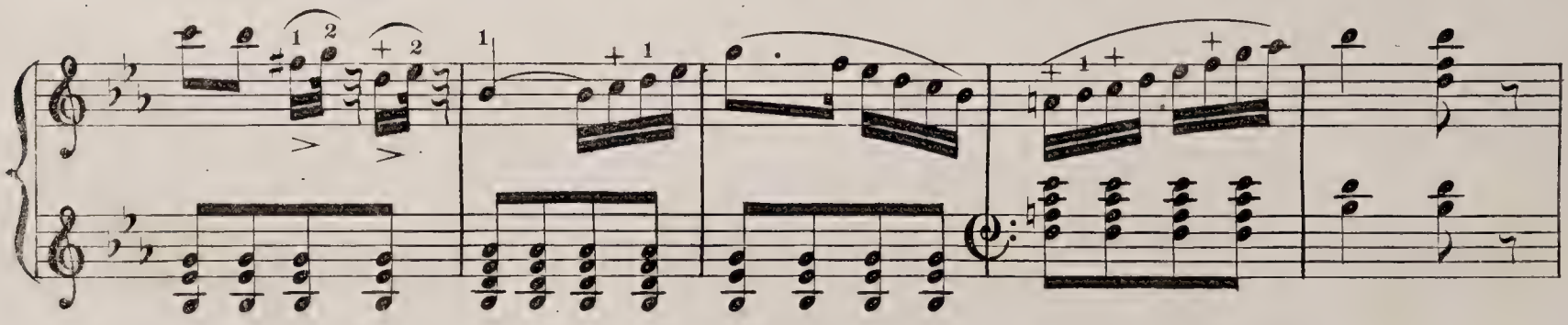
HENRY BOHLMAN

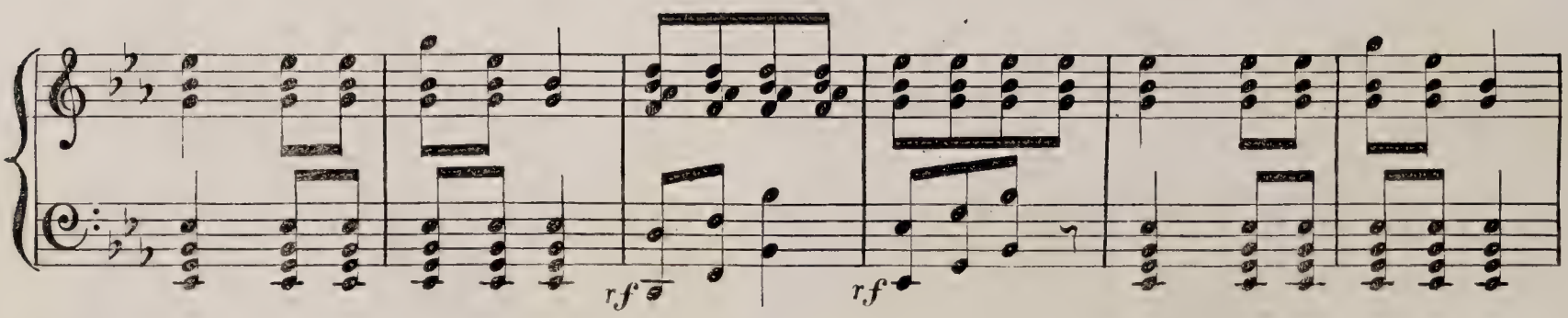
BOSTON

Published by O. DITSON. *115 Washington St*









4

f

p

D.C.

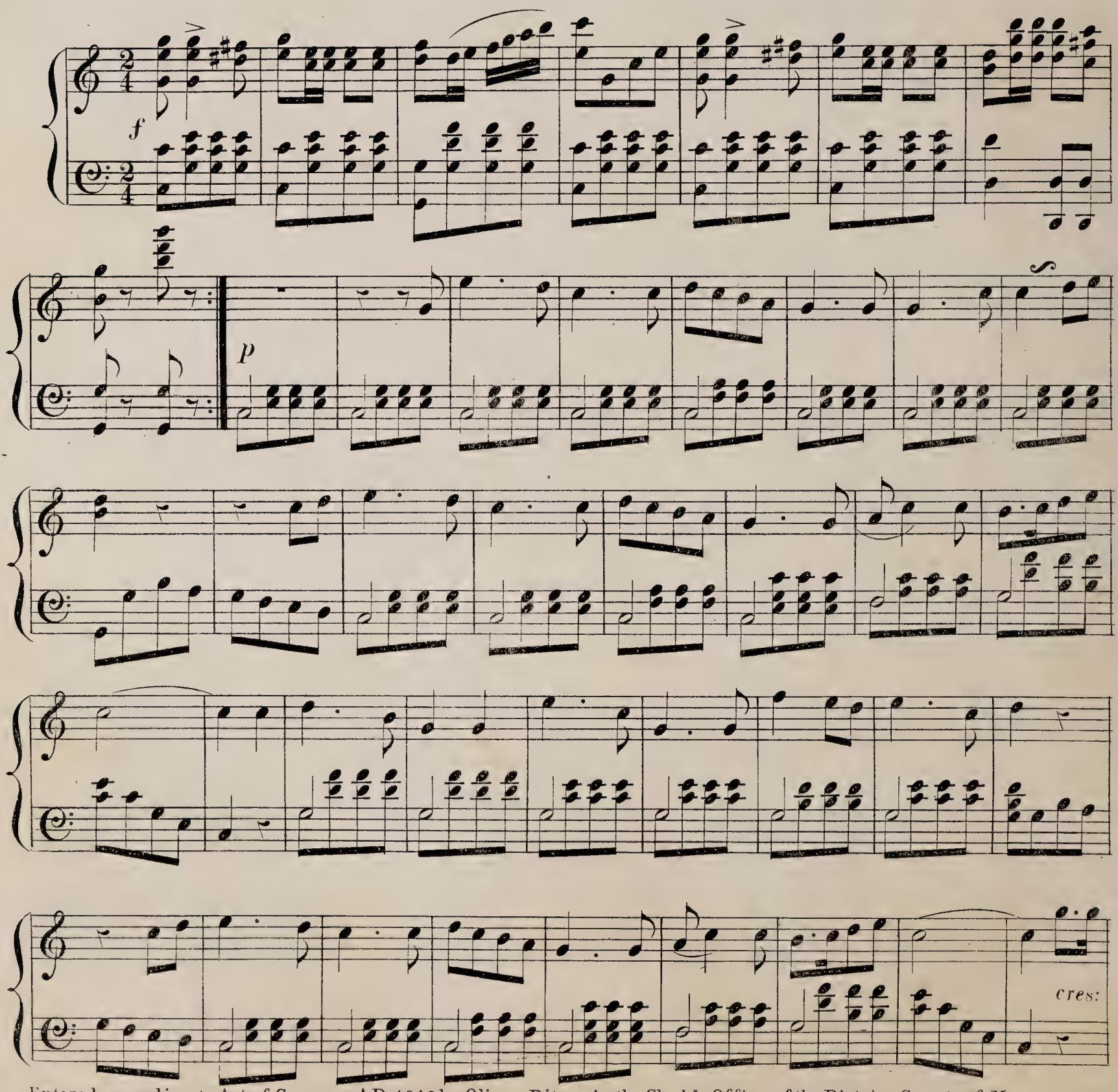
ROSE OF ALLANDALE

Quick Step.

ARRANGED BY

EDWARD L. WHITE.

BOSTON *Published by* OLIVER DITSON, *115 Washington St.*



Entered according to Act of Congress A.D. 1848 by Oliver Ditson in the Clerk's Office of the District Court of Mass.

f

Trio:

Fine:

p

cres:

8va ....

f

D C.

LINDA QUICK STEP

IN WHICH IS INTRODUCED THE BEAUTIFUL DUET

FROM

LINDA DI CHAMOUNIX

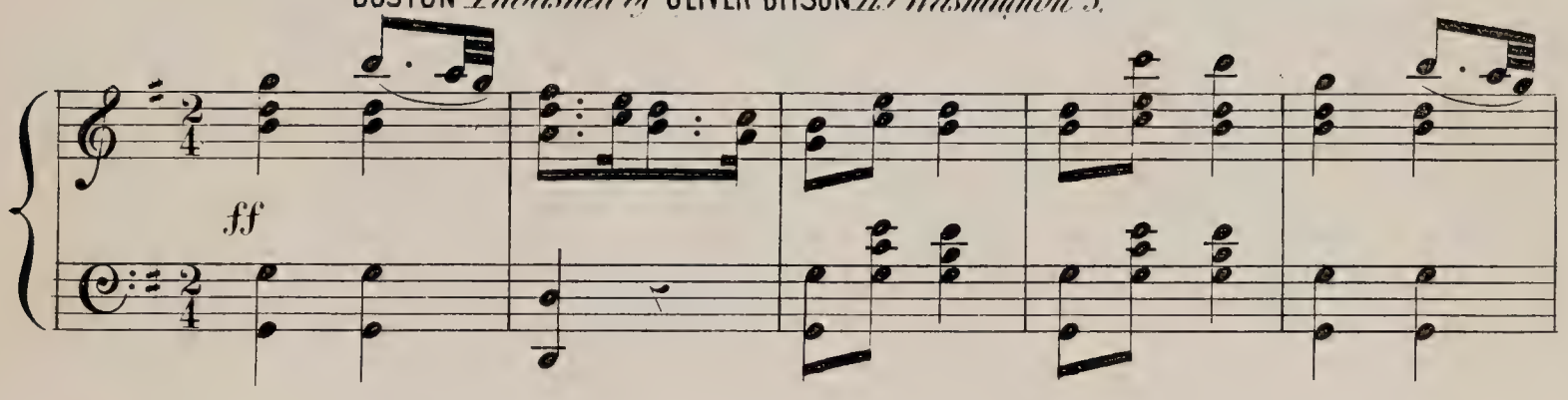
Played by the

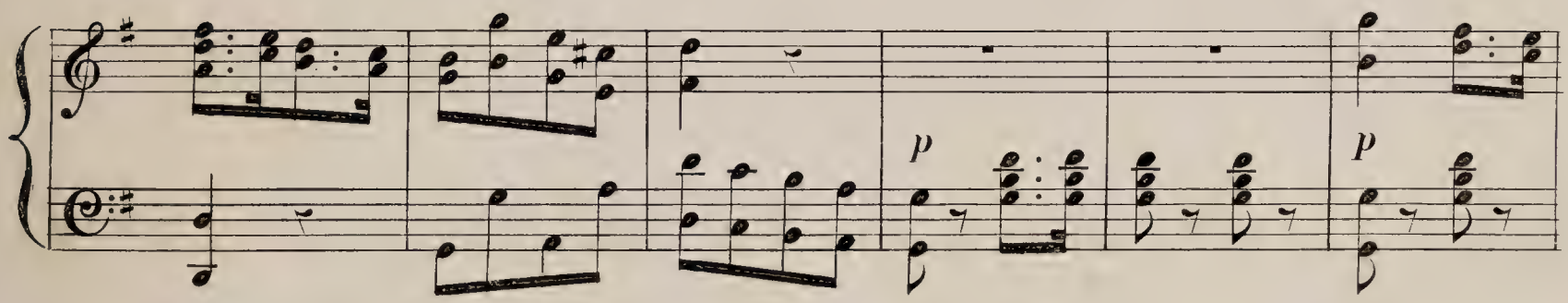
Steyermärkische Company

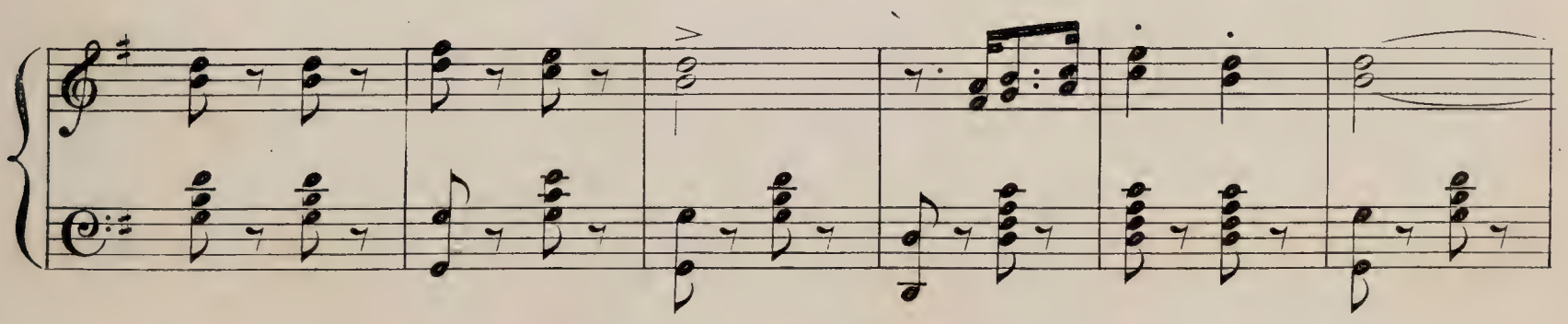
ARRANGED BY

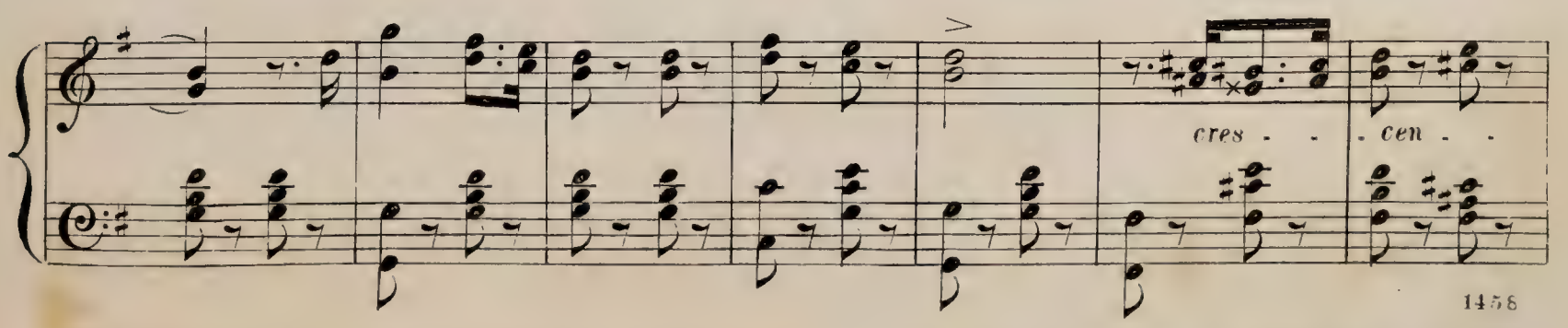
E. L. WHITE.

BOSTON *Published by* OLIVER DITSON *115 Washington St.*









1458

Entered according to Act of Congress A D. 1848 by Oliver Ditson in the Clerk's Office of the District Court of Mass.

do

fz

f

ff *Ped*

fz *Ped*

fz *Ped*

FINE

p

cres - - - *cen* - - - - *do*

fz mp fz

cres . . . cen . . . do fz mp fz

cres . . . cen . . . do fz fz

f

D.C.

OFT IN THE STILLY NIGHT WALTZ

Arranged FOR THE Piano Forte

AND RESPECTFULLY DEDICATED TO HIS PUPILS

Misses L. W. & E. C. Parsons.

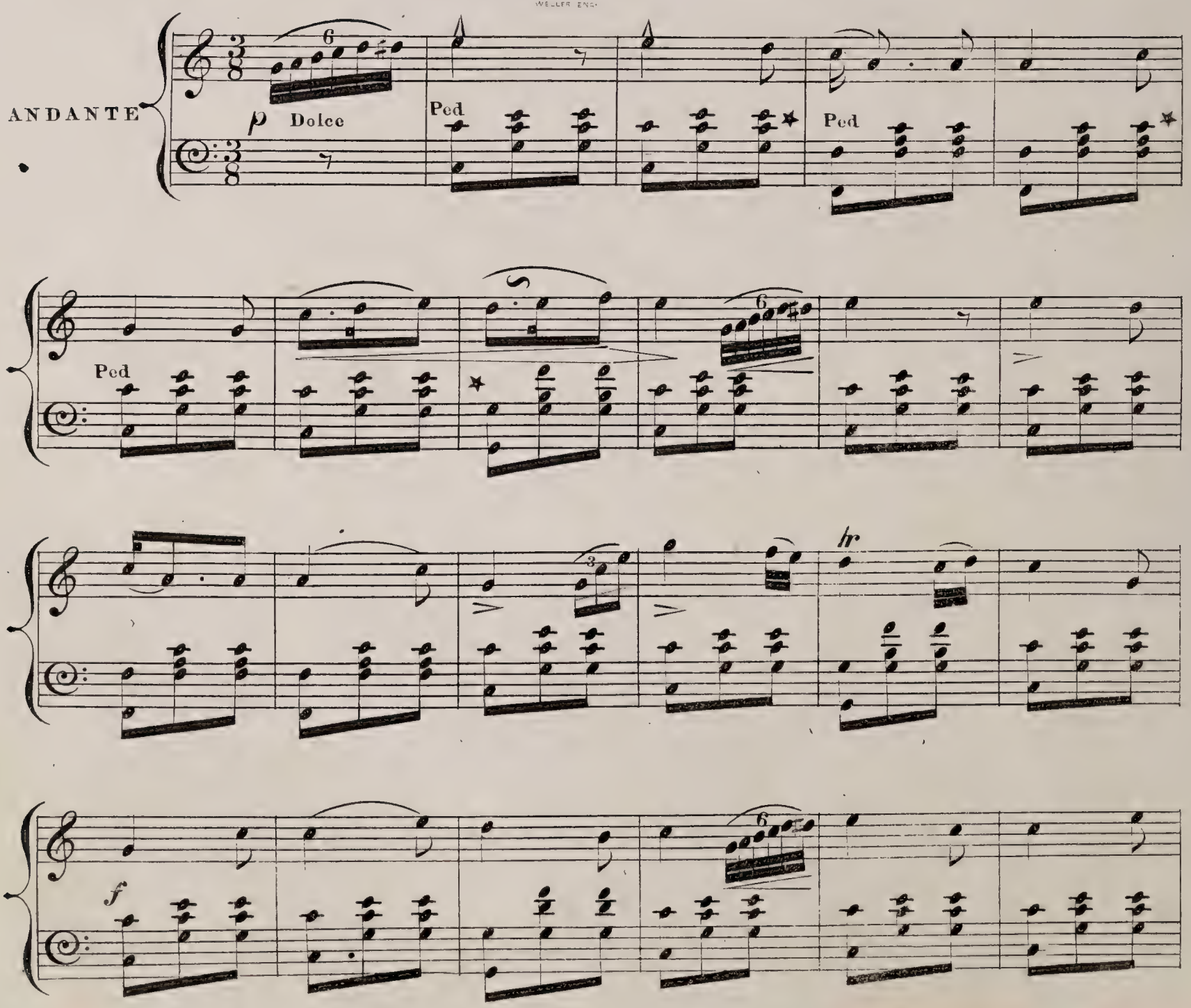
OF SPRINGFIELD

BY

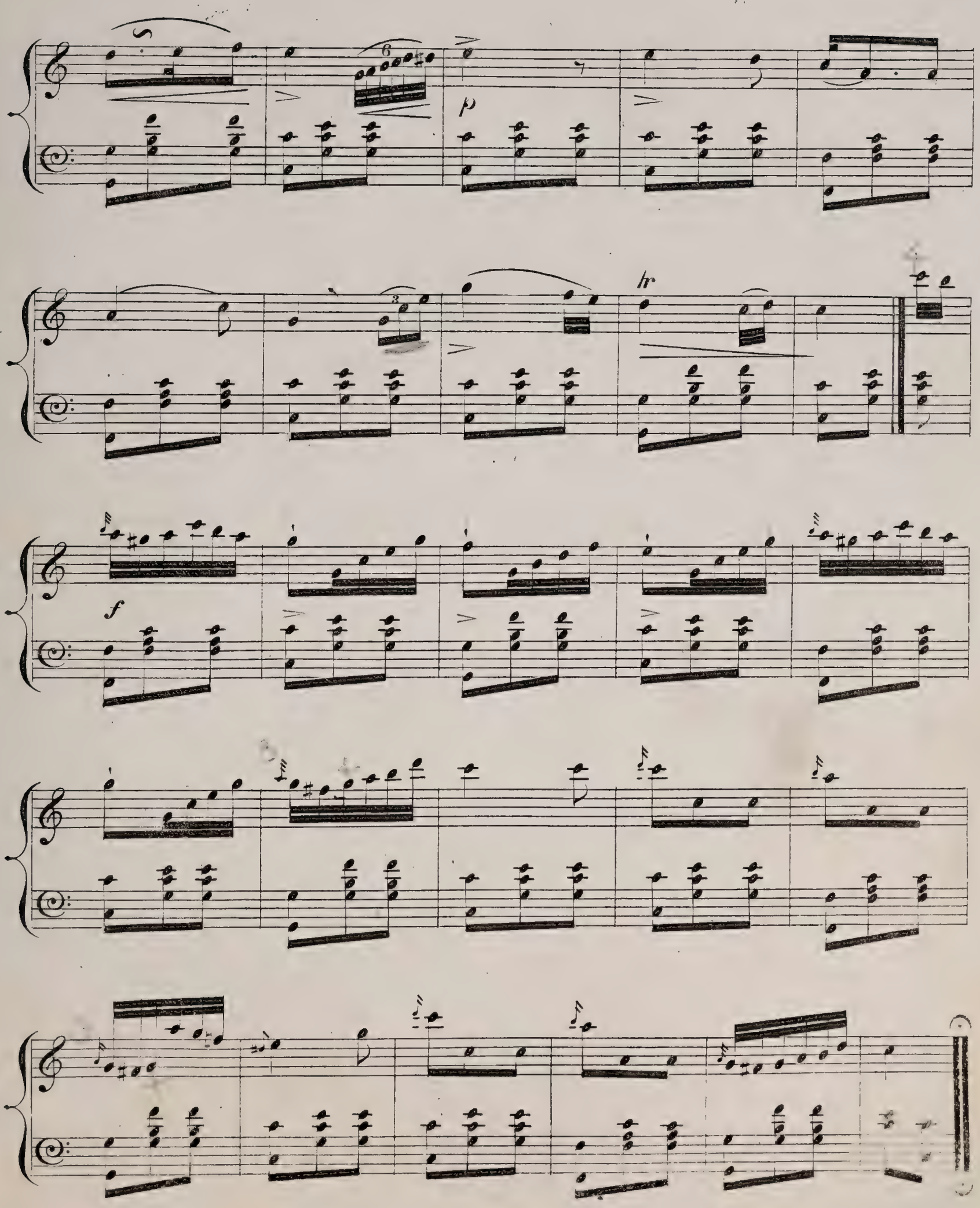
N. P. B. CURTISS.

BOSTON.

Published by GEO. P. REED, *17 Tremont Row.*



Entered according to Act of Congress A.D. 1845 by G.P. Reed in the Clerks office of dist Ct of Mass.


p
hr
f

JUNIATA QUICK STEP

Played by the **BOSTON BANDS** *Arranged from*

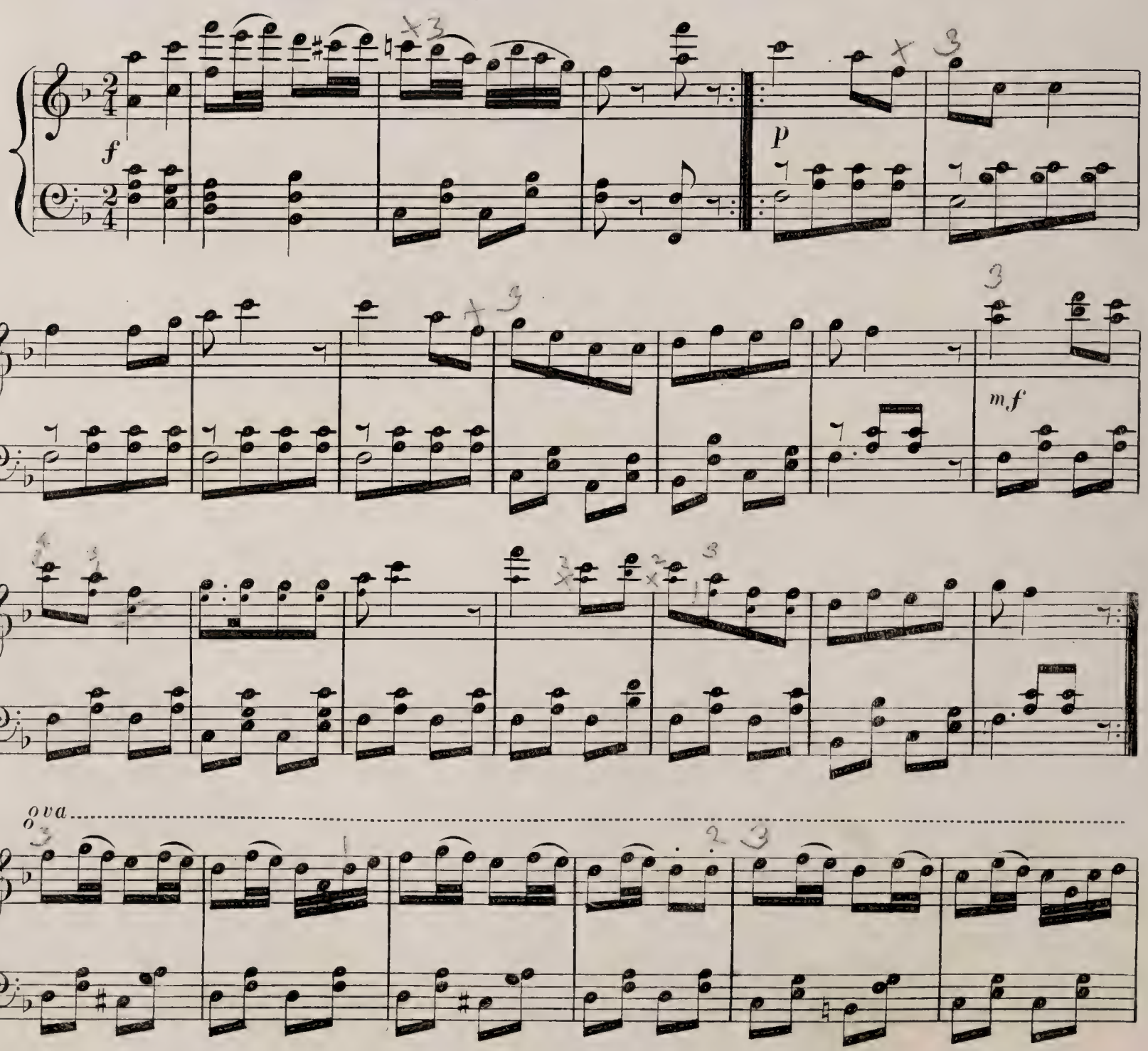
THE POPULAR SONG OF

"THE BLUE JUNIATA"

BY

B.A. BURDITT.

BOSTON *Published by* OLIVER DITSON *115 Washington St.*



Entered according to Act of Congress A.D.1847 by Oliver Ditson in the Clerk's Office of the District of Mass 1311

loco.

p

mf

Fine

Trio.

p

mf

f

D.C.

C. E. HORN'S POLKA,

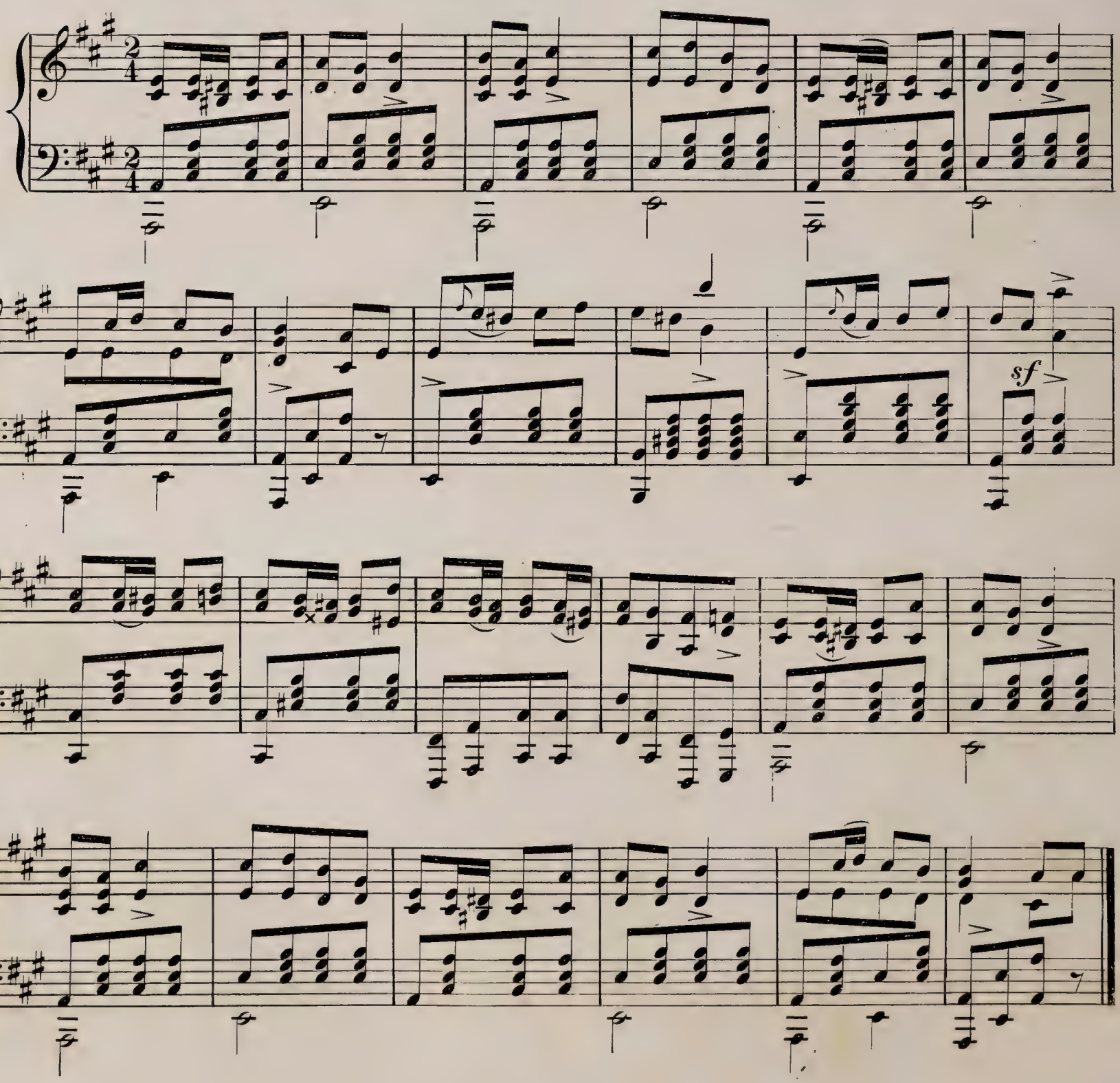
RESPECTFULLY DEDICATED TO HIS PUPILS

The young Ladies of

ORCHARD HILL SEMINARY.

(WEST CAMBRIDGE)

BOSTON. Published by W. H. OAKES & for sale by E. H. WADE. 197 Washington St:



f

f

8va

p

f

8va

p

LAWRENCE WALTZ

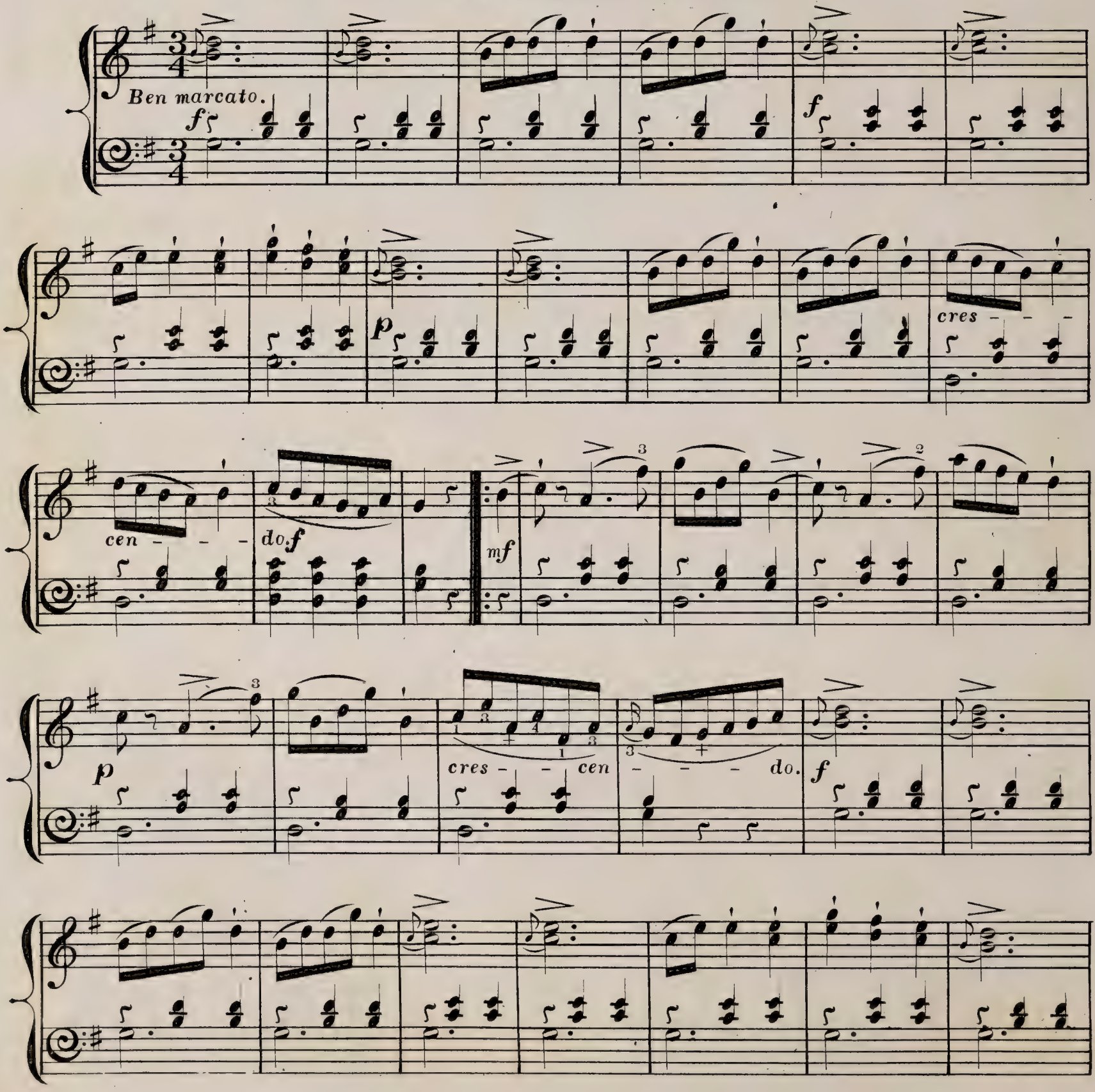
COMPOSED AND ARRANGED FOR THE

PIANO FORTE

BY

HENRY LEMOINE.

BOSTON: Published by MARTIN & BEALS 184 Washington Street.



TRIO.

D.C.

Lawrence Waltz.

The Celebrated

RORY O'MOORE

QUICK STEP

As performed by the

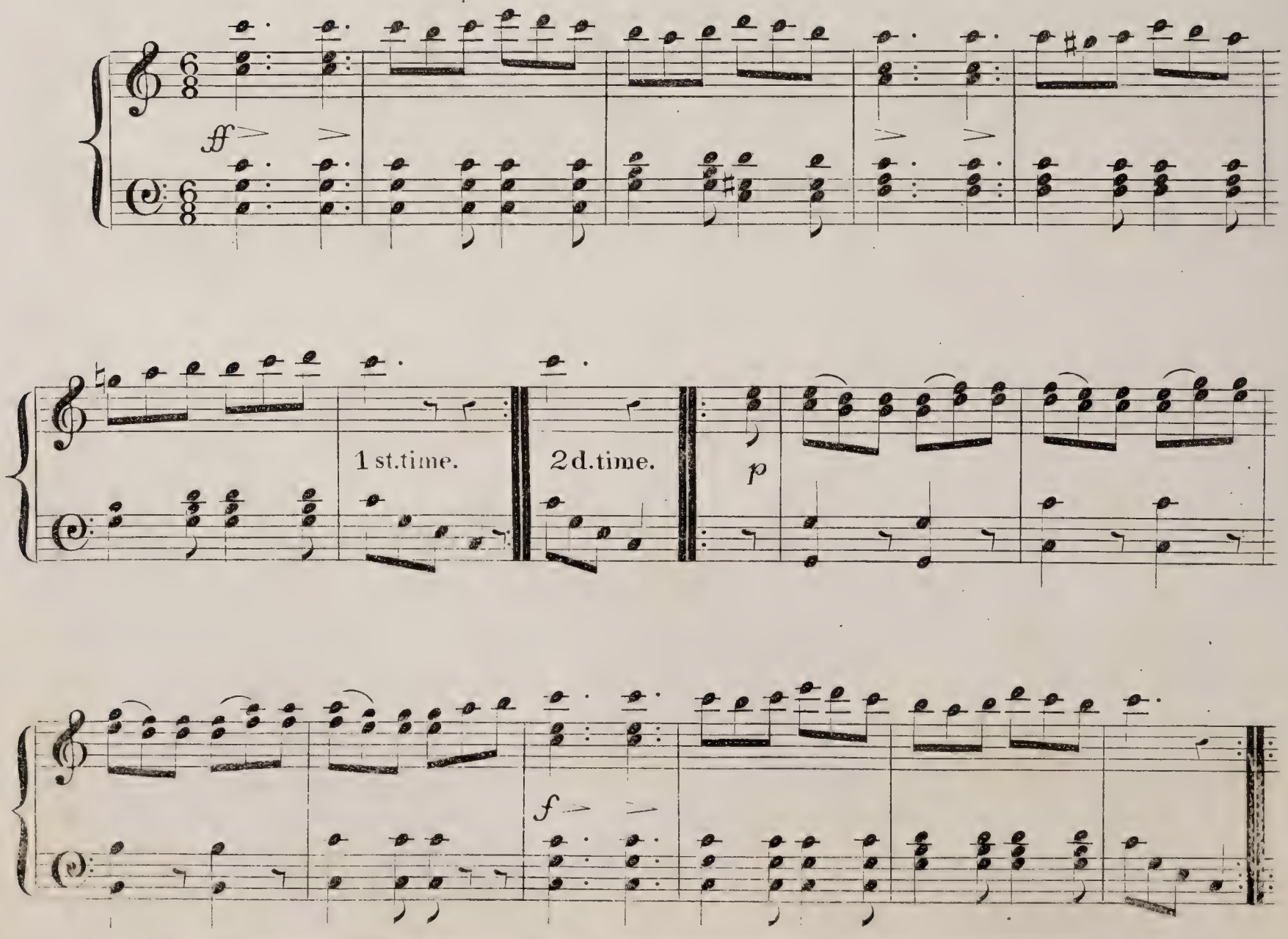
Boston Brigade Band

Arranged for the Piano Forte

by

B. A. BURDITT.

BOSTON: Published by C. H. KEITH 67 & 69 Court St.



Entered according to Act of Congress in the year [illegible] by C. H. Keith in the Clerk's Office of the District Court of Massachusetts.

p

f

Fine.

CHRISTINA WALTZ

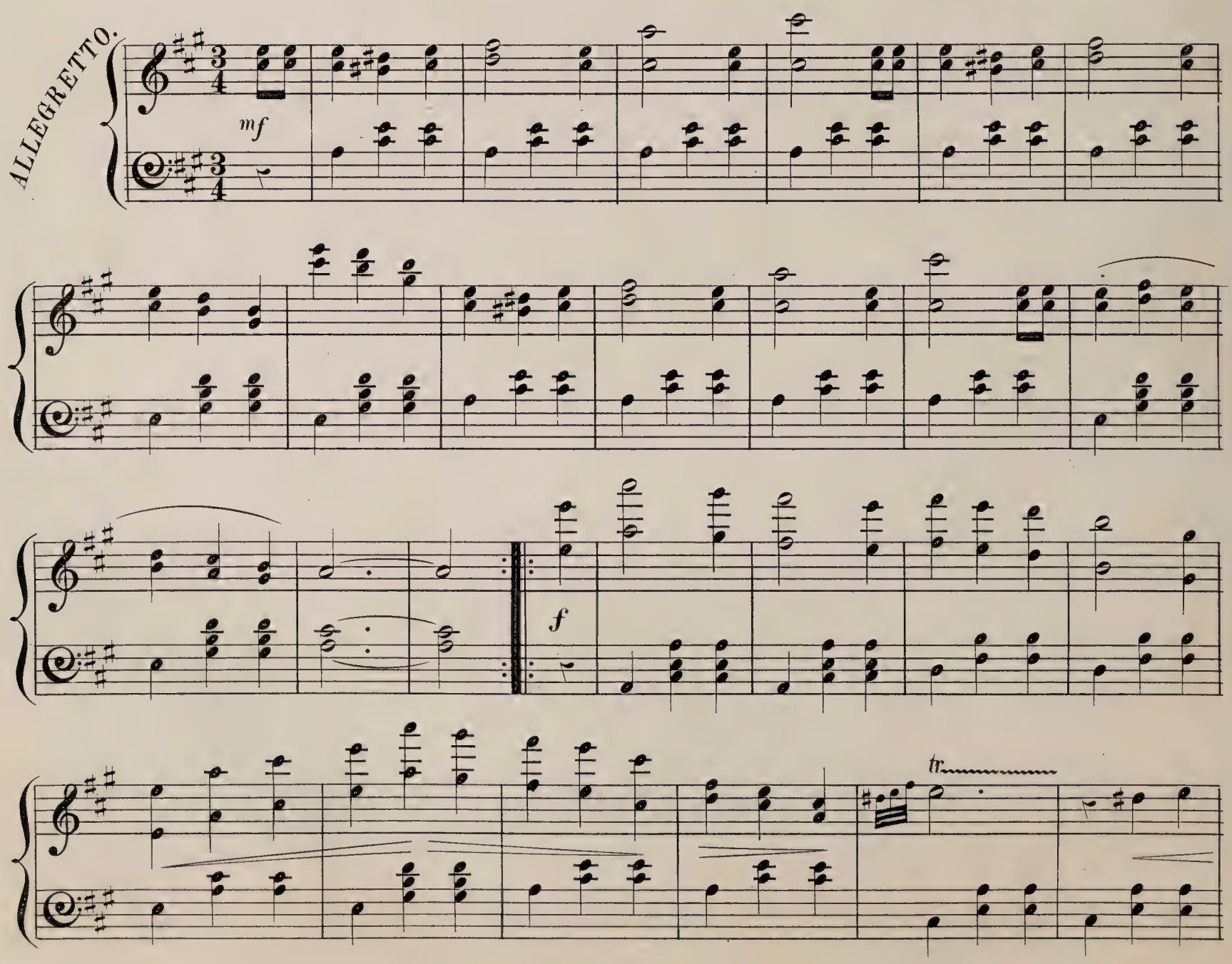
COMPOSED AND RESPECTFULLY DEDICATED TO

Miss Harriet M. Converse

BY

CYRUS B. THAYER.

BOSTON *Published by* OLIVER DITSON. *115 Washington St.*



Entered according to Act of Congress AD. 1848 by Oliver Ditson in the Clerk's Office of the District Court of Mass. 1624

p

f

tr

FINE

No

The

CHINESE BELL QUADRILLES

Composed & respectfully

Dedicated to

MISS GEORGEANNA Mc COY

As performed

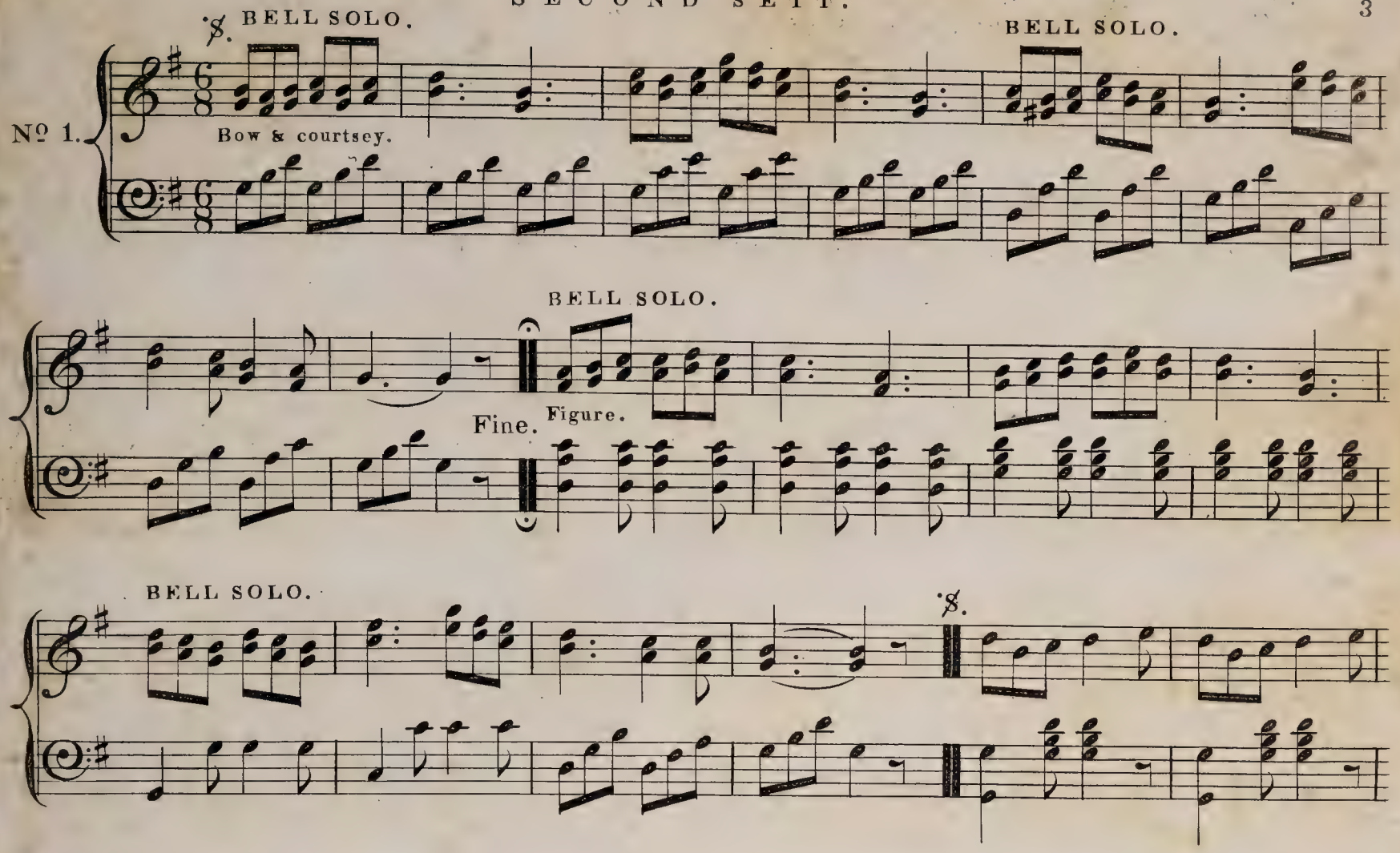
with great applause by

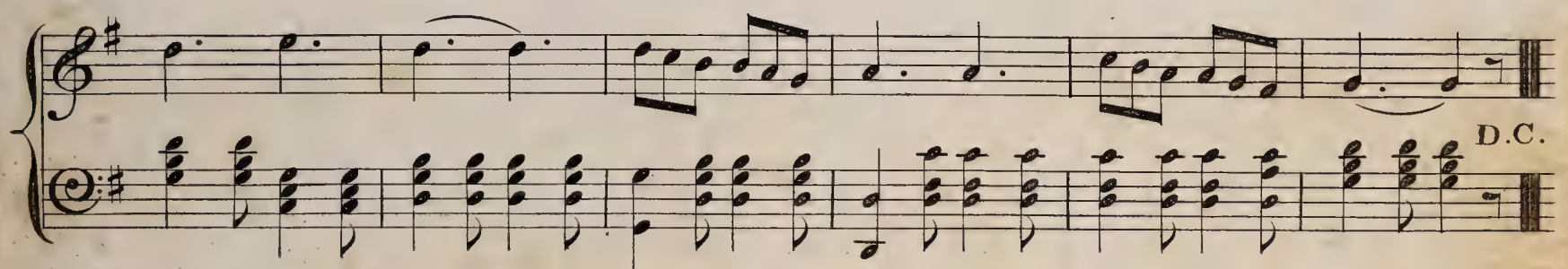
MURRAY'S BAND.

Baltimore,

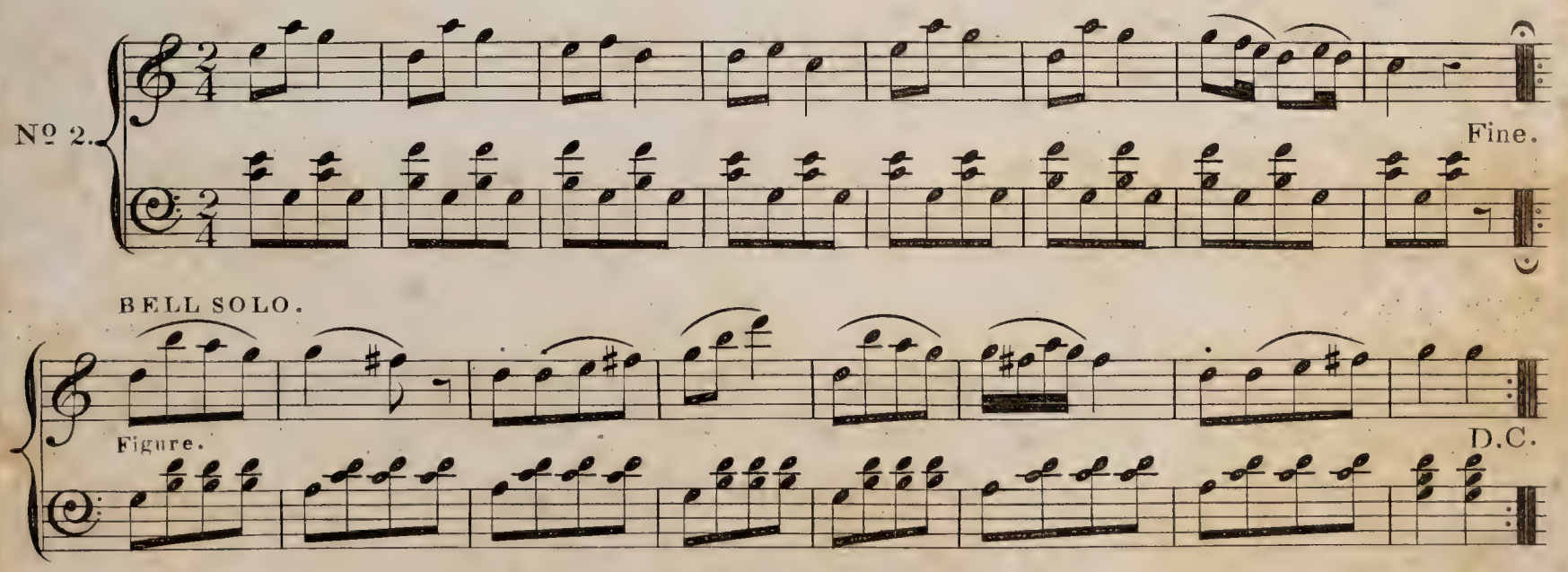
Published by F.D. Benteen 137 Baltimore St.

Price 25 cts. Net.





Right and left four ___ Balancez to your partner and turn ___ Ladies chain ___ Promenade half round, and Right and left to your places. The other couples the same.



Forward two ___ Cross over ___ Chassez de chassez ___ Cross to your place ___ Balancez to your partner and turn. The other couples the same.

1069

Entered according to Act of Congress in the Year 1847 by F. D. Benteen in the Clerks Office of the District Court of Md.

BELL SOLO.

BELL SOLO.

Nº 3

Figure.

Fine.

BELL SOLO.

BELL SOLO.

BELL SOLO.

BELL SOLO.

BELL SOLO.

BELL SOLO.

D.C.

Right hand cross ___ Left hand back ___ Balancez on a line ___ half promenade ___
Ladies chain ___ Forward four ___ Half right and left to places. The other couples the same.

No 4

Figure.

BELL SOLO

Fine.

Ladies chain — Forward two — Cross over — Chassez de chassez — Cross to your place — Balance to your partner and turn. The other couples the same.

Webb.

THE DRAWING ROOM

Quadrilles

COMPOSED AND ARRANGED FOR THE

Piano Forte

BY

E. L. WHITE.

BOSTON: Published by PRENTISS Joy's Building 81 Washington St.

Entered according to act of Congress A. D. 1841 by H. PRENTISS in the clerk's office of the district court of Mass.

No. 1

f

p

f

P

f

Fine

For four, rt and left ballance and turn, ladies[404] chain, promenade four.

L 'ETE.

No.2

f

p

f

First two for and back, cross over, chassa de chas,[404] cross back, all promenade,

POULE.

No.3

p *f*

Fine.

mf

Lead to the right and bal, turn the ones behind you,

p

Lead up again with the ones you turn,

turn ptns ballance four,

DC.

ladies grand chain, grand right and left,

PASTOURELLE.

No.4

f

Fine.

p

First couple prom round and face out, 2d 3d 4th same,

f

march, first lady in each set ball and turn any gent, other ladys same,

p

All ballance and turn to places,

DC.

FINALE.

No. 5

p

Fine.

p

All chassa across and back,

f

grand right & left,

p

All ballance and turu ptns,

f

DC.

4 04

ladys grand chain, all promenade,

THE POSTILLION POLKA

COMPOSED AND MOST RESPECTFULLY DEDICATED TO

Mrs. Amanda Clarke

by

MAURICE STRAKOSCH.

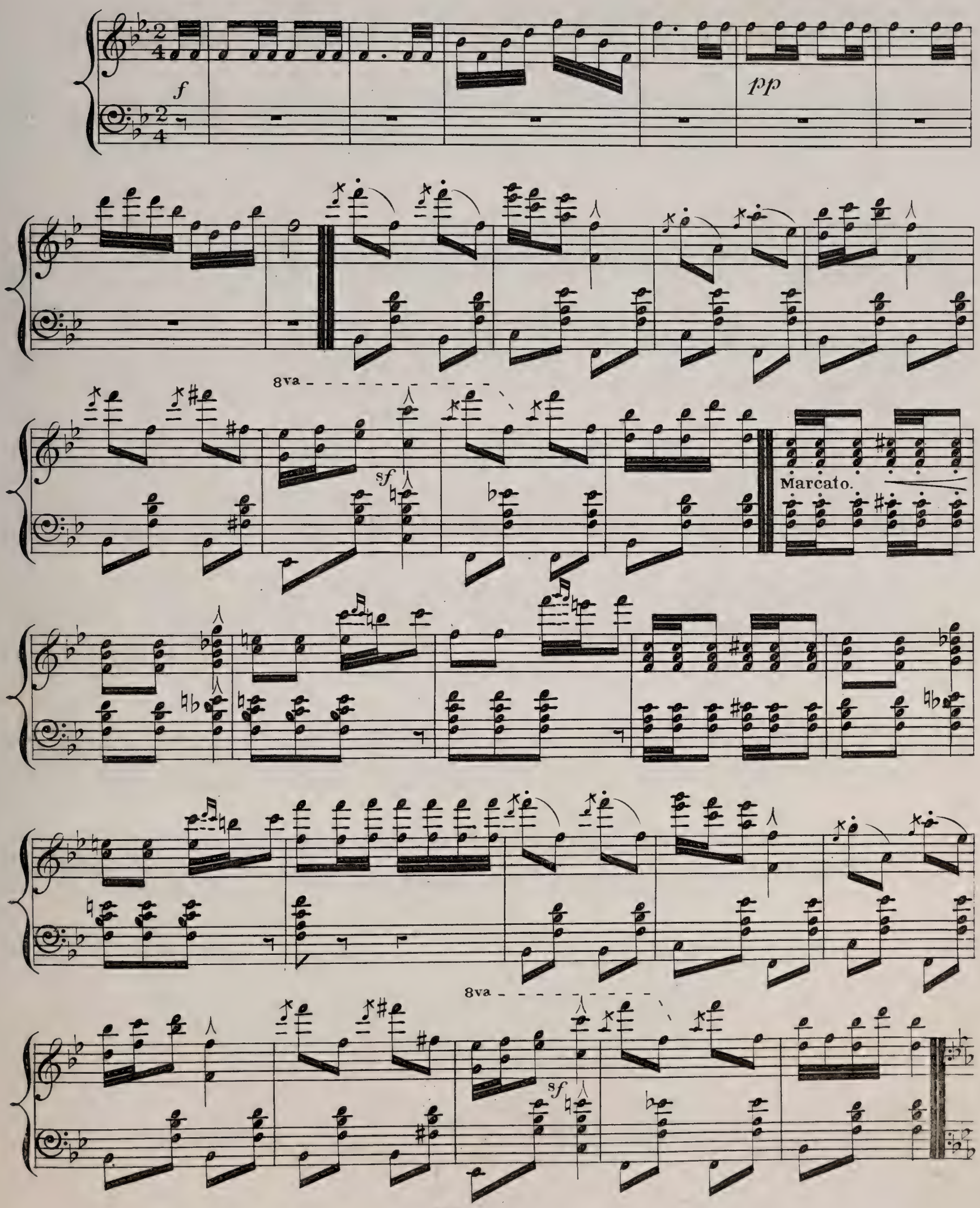
38 Cts nett.

NEW YORK

Published by WILLIAM HALL & SON *239 Broadway (cor of Park Place.)*

[illegible] Office of the district Court of the Southern district of [illegible]

M. Strakosch.



f *sf* *sf* *sf* *p*

ff

8va

p

8va

pp

8va

8va

8va

8va

Post Horn.

8va

8va

8va

ff

D.C.D. Engr.

à Madame Lavillebeuvre

THE CELEBRATED

Flirtation Waltz

BY

M. STRAKOSCH.

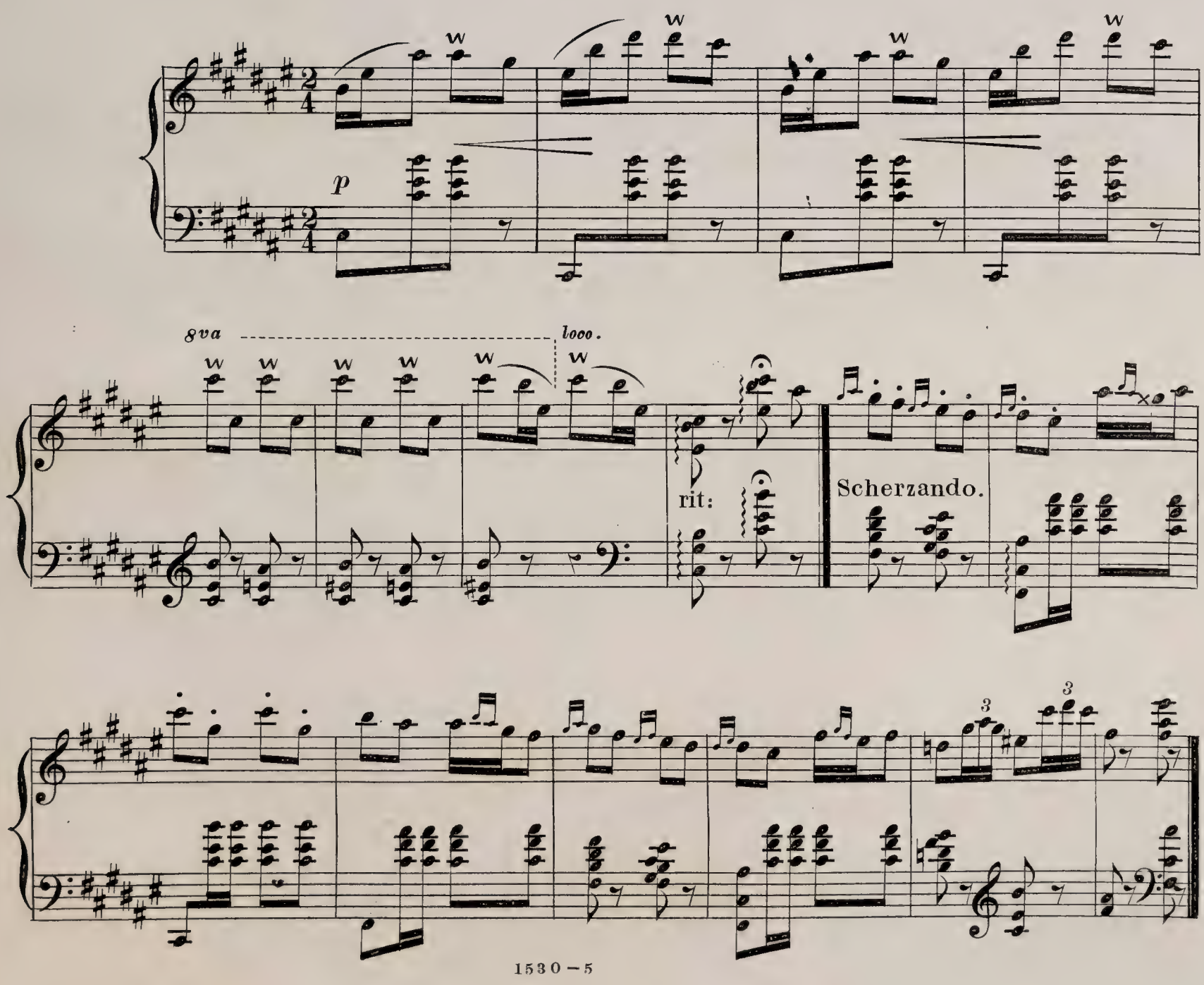
G. P. REED & CO. *17 Tremont Row.* BOSTON.
WM. T. MAYO. *5 Camp St.* NEW ORLEANS.

50 cts nett.

Entered according to act of Congress A.D. 1849 by Wm. T. Mayo in the Clerks Office of the Dist. Court of Louisiana.

FLIRTATION POLKA.

By MAURICE STRAKOSCH.



8va

loco.

1t.

2d.

con fuoco.

sf

sf

8va

loco.

8va

loco.

sf

sf

p

8va

8va loco.

rit:

scherzando.

8va loco.

1t 2d

cres.

p elegante.

ff

8va

ff

Fine.

OEUVRES CHOISIES

PRINT BY NAGEL

de Maurice Strakosch

Pianiste de S. M. l'Empereur de Russie

NEW-YORK

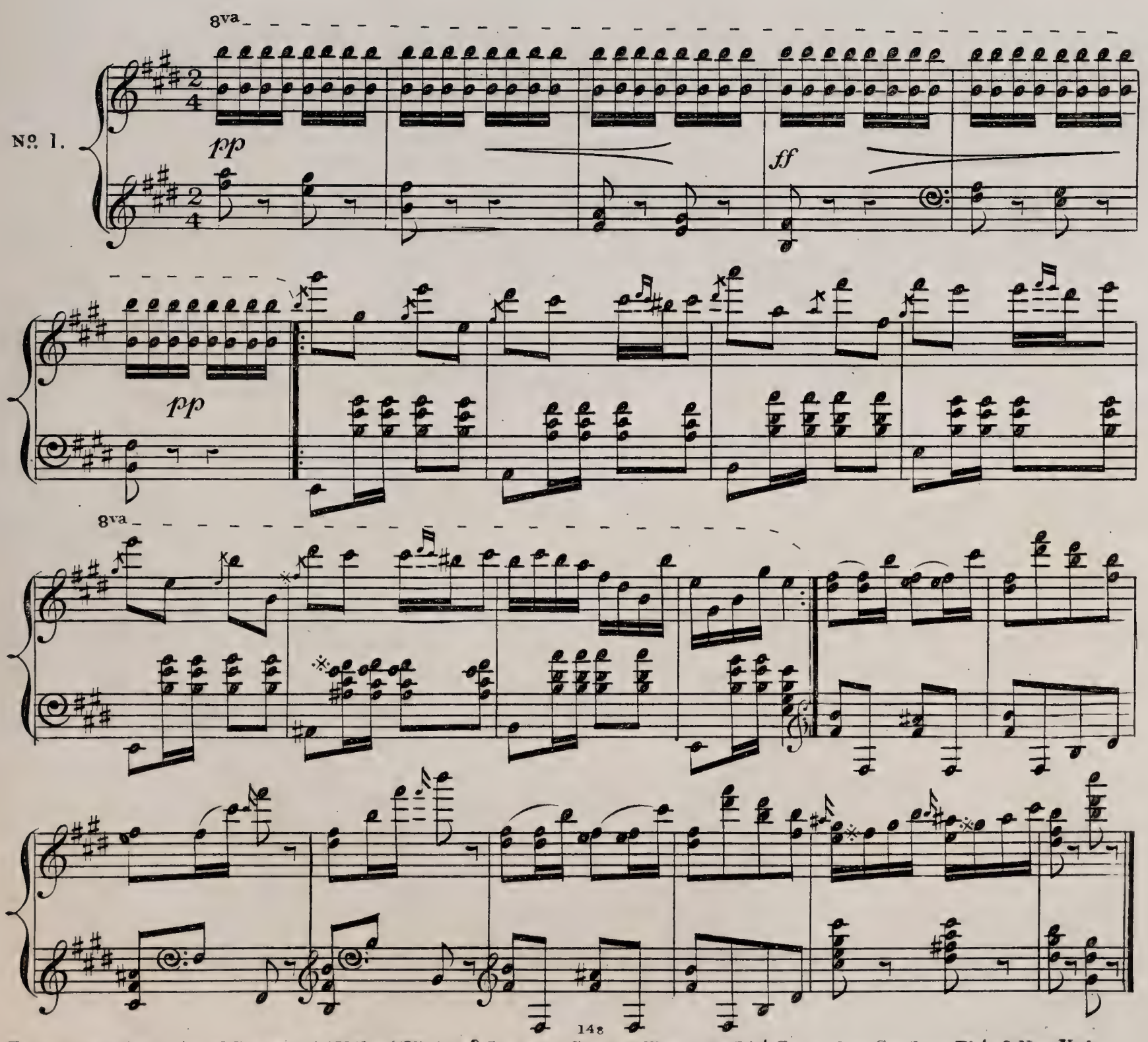
Published by WILLIAM HALL & SON, 239 Broadway.

Maurice Strakosch

UN CARNAVAL À NAPLES.

POLKA.

par M. Strakosch.



Entered according to Act of Congress AD 1848 by Wm Hall & Son in the Clerks Office of the Dist Court of the Southern Dist of New York.

8va

pp *ff* *pp*

8va

8va 8va

f

8va

8va

Grazioso.

8va

8va

pp *ff* *pp*

8va

8va

pp

8va

ff

pp

8va

8va

8va

NON PIU MESTA

ARRANGED FROM

LA CENERENTOLA

BY

F. HUNTEN.

BOSTON: Published by OLIVER DITSON 115 Washington St

INTRODUCTION

ANDANTE.

sotto voce.

con energia.

f

dim.

f

ALLEGRETTO.

p

tr tr

fz

dol.

f

simile.

BRILLANTE.

dol.

p

cres.

p.

fz fz fz fz

fz con forza..

dim - - in - - uen - - do:

p

p

p

cres - - - - - - - cen - - -

p

- - - - - do..

f

p dol.

f

p

fz fz

+3 + +1

8va

cres - - - - - - - - cen - - - - - - - - do..

loco..

f

ff

fz

FAVORITE AIRS

FROM DONIZETTI'S OPERA BUFFA

DON PASQUALE

Arranged for the

Piano Forte

by

WILLIAM HUTCHINS CALLCOTT.

N° 1 *Pr. 25 Cts. nett.*

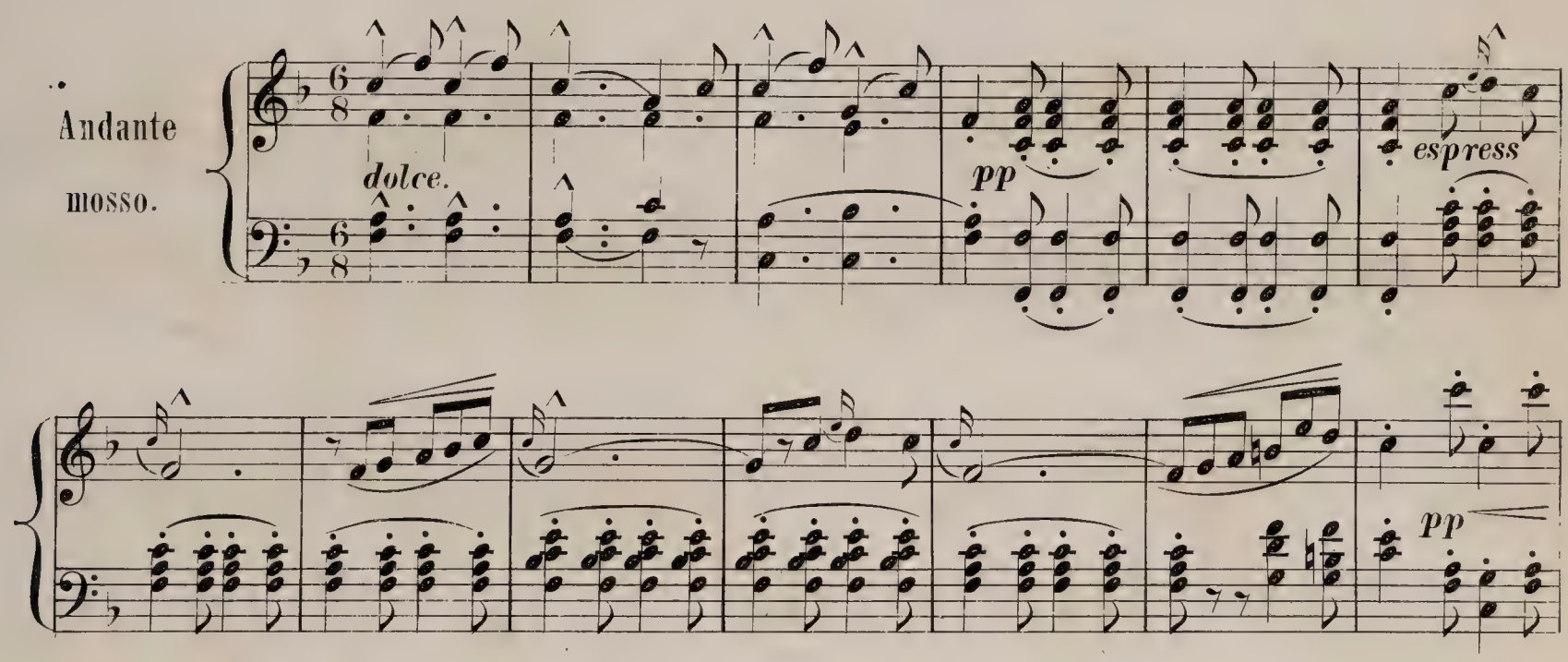
BOSTON

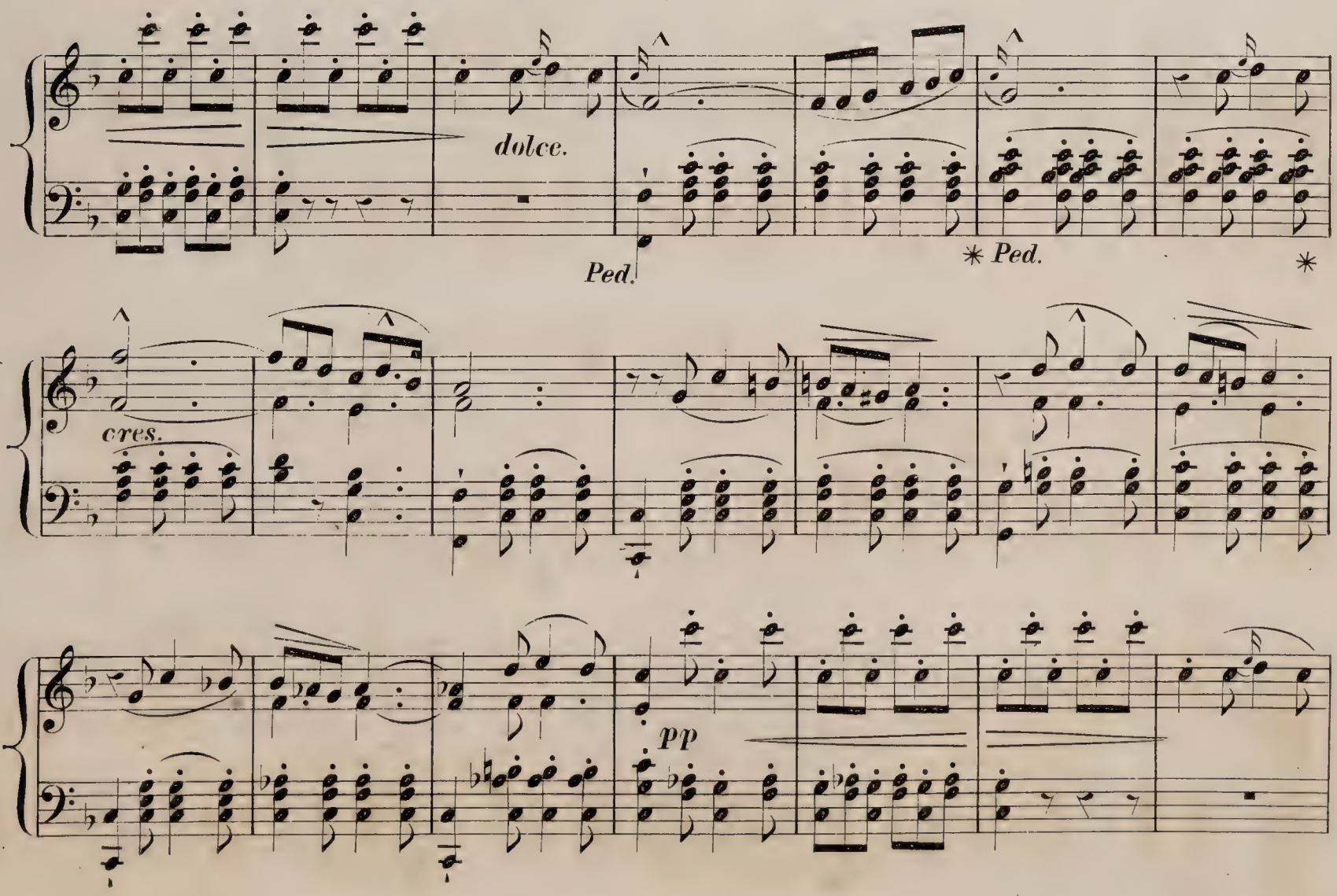
Published by W. H. OAKES *& for sale by* E. H. WADE *197 Washington St.*

DON PASQUALE.

No. 1. The Serenade. "Com' é Gentil." Sung by Sig. Mario.

Arranged by W. H. CALLCOTT.





cres

Ped. ✳ *Ped.* ✳

Più mosso.

ff *pp*

Ped.

✳ *Ped.* ✳

tr

pp

Ped. ✳ *Ped.* ✳

tr

dolce.

cres.

Ped. * Ped. *

Più mosso.

cres.

p

cres.

p

f

pp

ff

Ped. * Ped. Ped. *

LE

CHARME

des

Jeunes Pianistes.

Trois Airs Favoris.

PAR

FRANÇOIS HÜNTEN.

N°1 THÉME DE BELLINI,

N°2 AIR SUISSE VARIÉ,

N°3 RONDO SUR UN THÈME DE BELLINI.

Op. 70.

N°

Pr. 50 Cts.

New York. Published by Dubois & Bacon 167 Broadway.

Nº 1.

Theme de Bellini Varié.

ANDANTE CON MOTO.

TEMA.

p

con espressione.

p

cres:

ritard. dim: *p*

VAR: 1.

p

p

p

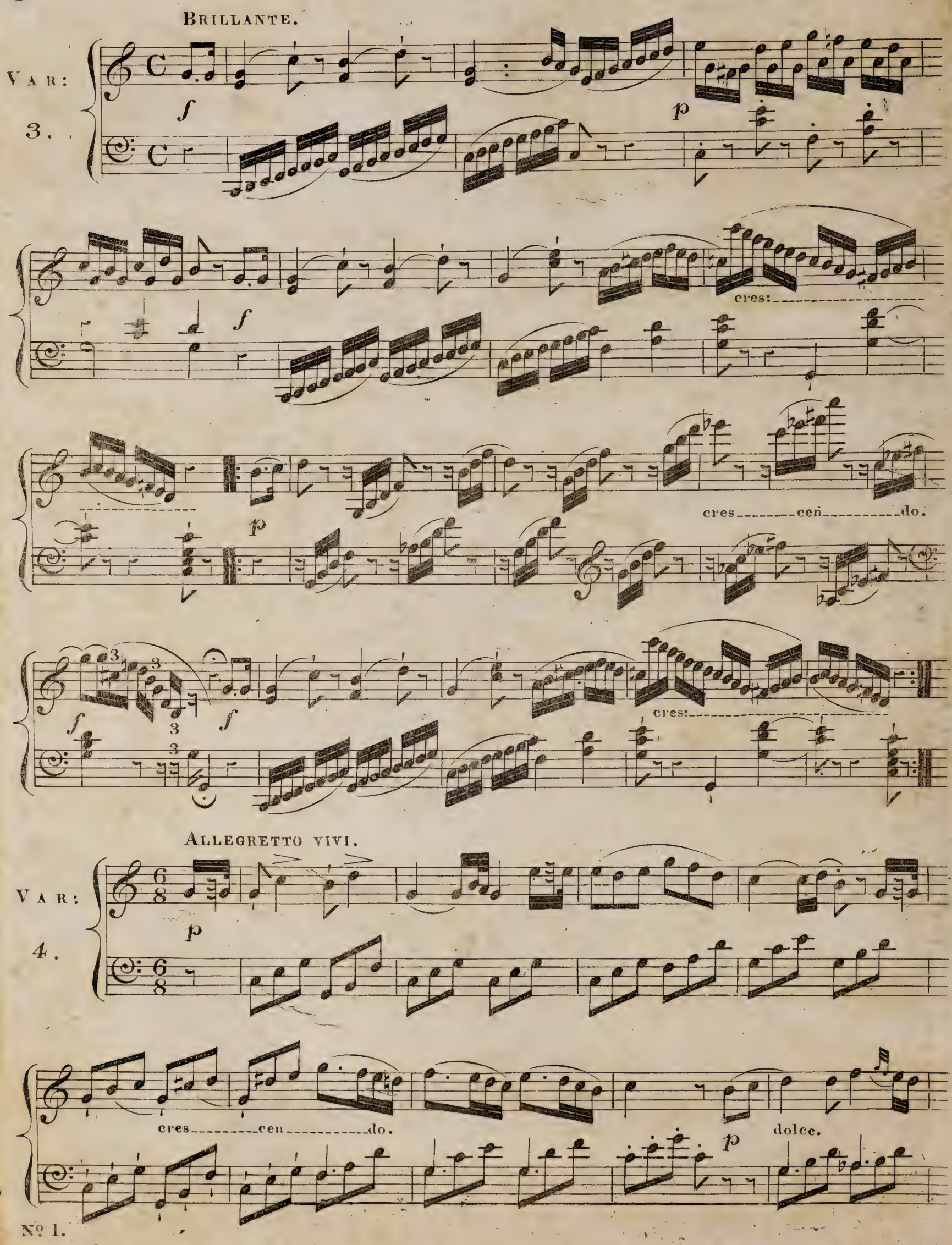
p

VAR: 2.

p

espressivo.

p


BRILLANTE.
VAR: 3.
f
p
cres:
cres cen do.
ALLEGRETTO VIVI.
VAR: 4.
cres cen do.
dolce.

espress. ritenuto.

f *p*

cres cen do.

p

cres:

p

f

cres cen do.

f

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

Nº 1.
G.W. Quidor Engr

2
NOCTURNES
In the form of Waltzes
Flowers of Spring

ARRANGED FOR THE PIANO BY

FRIES

Composed by

REISSIGER.

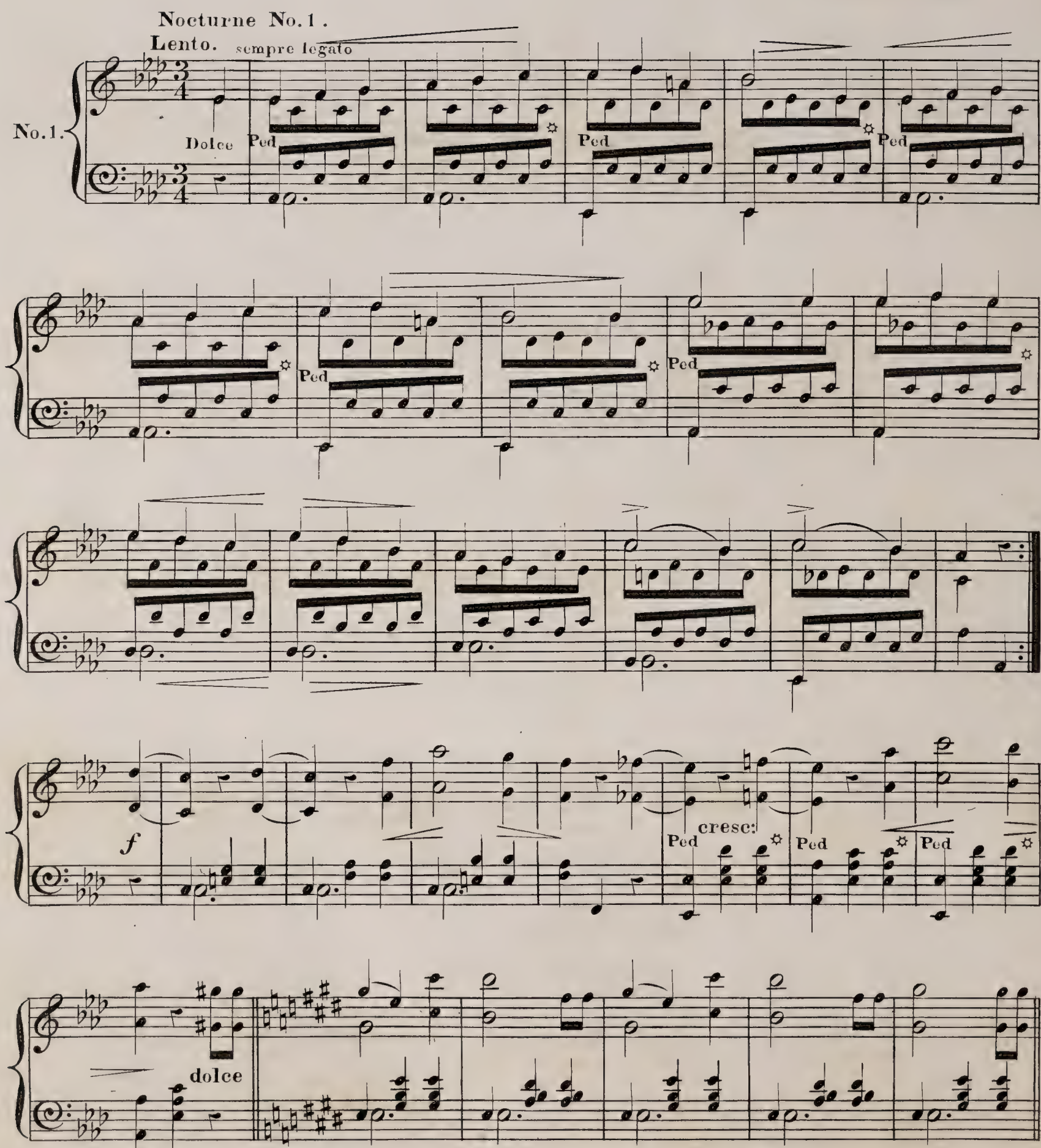
Weller Sc

GEO. P. REED *Tremont Row* BOSTON.

25 cts nett

LES FLEURS DU PRINSTEMPS.

par REISSIGER.


Nocturne No. 1.
Lento. sempre legato
No. 1.
Dolce
Ped
cresc:
dolce

Ent'd according to act of Congress A.D. 1848 by G.P. Reed in the clerk's office of the district court of Mass.

cresc:

f

p

hr

pp

Lento. Con molto espressione e sempre legato.

No. 2.

mf

Ped

p dolce:

mf

p dolce.

mf

f

f

D.C.al Fine.

BENEDETTE SIA LA MADRE

A Celebrated Italian Air

with an

Introduction & Variations

for the

Piano Forte

BY

FRANÇOIS HÜNTEN.

Pr.50 C.

NEW YORK

Published by WILLIAM HALL & SON *239 Broadway.*

INTRODUCTION.

FRANCOIS HÜNTEN.

MODERATO.

Risoluto.

con forza.

p

p

p Dolce.

p

p

f

f

Dimin.

pp

ANDANTE.

TEMA.

p

p

BRILLANTE.

VAR: 1.

f

sfz

p

sfz

f

sfz

p

Dimin.

p

ff f

sfz

sfz

Dimin.

LEGGIERAMENTE

VAR: 2.

p

f

p

R. H.

STACCATO.

VAR: 3.

p

8va

f

cres

loco.

p

p Leggiero.

Cres

8va

f

f

loco.

VAR: 4.

p

p

p

Espressivo.

Leggiero.

p

Cres.

f

p

fz fz fz fz

Cres.

fz fz fz fz

Fine

SOUNDS FROM THE ALPS,

A SUITE OF CHARACTERISTIC

WALTZES.

Composed for the Piano and dedicated to

MISS CYNTHIA W. ROSECRANS.

(OF NEW YORK.)

BY

GUSTAVE BLESSNER.

Tappan & Bradford's Lith.

Price 38 cts. net

BOSTON.

Published by W. H. OAKES, and for sale by E. H. WADE 197 Washington St.

Entered according to act of Congress in the year 1848 by Wm. H. Oakes in the clerk's office of the District Court of Massachusetts

SOUNDS FROM THE ALPS.

GUSTAVE BLESSNER.

N° I.

Pastorale.

p

Alp. horn.

Allegretto marcato.

ten.

f

fp

1st time.

2d time.

mf

ff

fz

dim:

Ped.

ten. ten. ten.

p *fp* *fp* *fp*

f *mf* 8va

fp *f* *f*

f *f* *fz* loco

N° II.

4 ten.

fp *f* *ff* *fz*

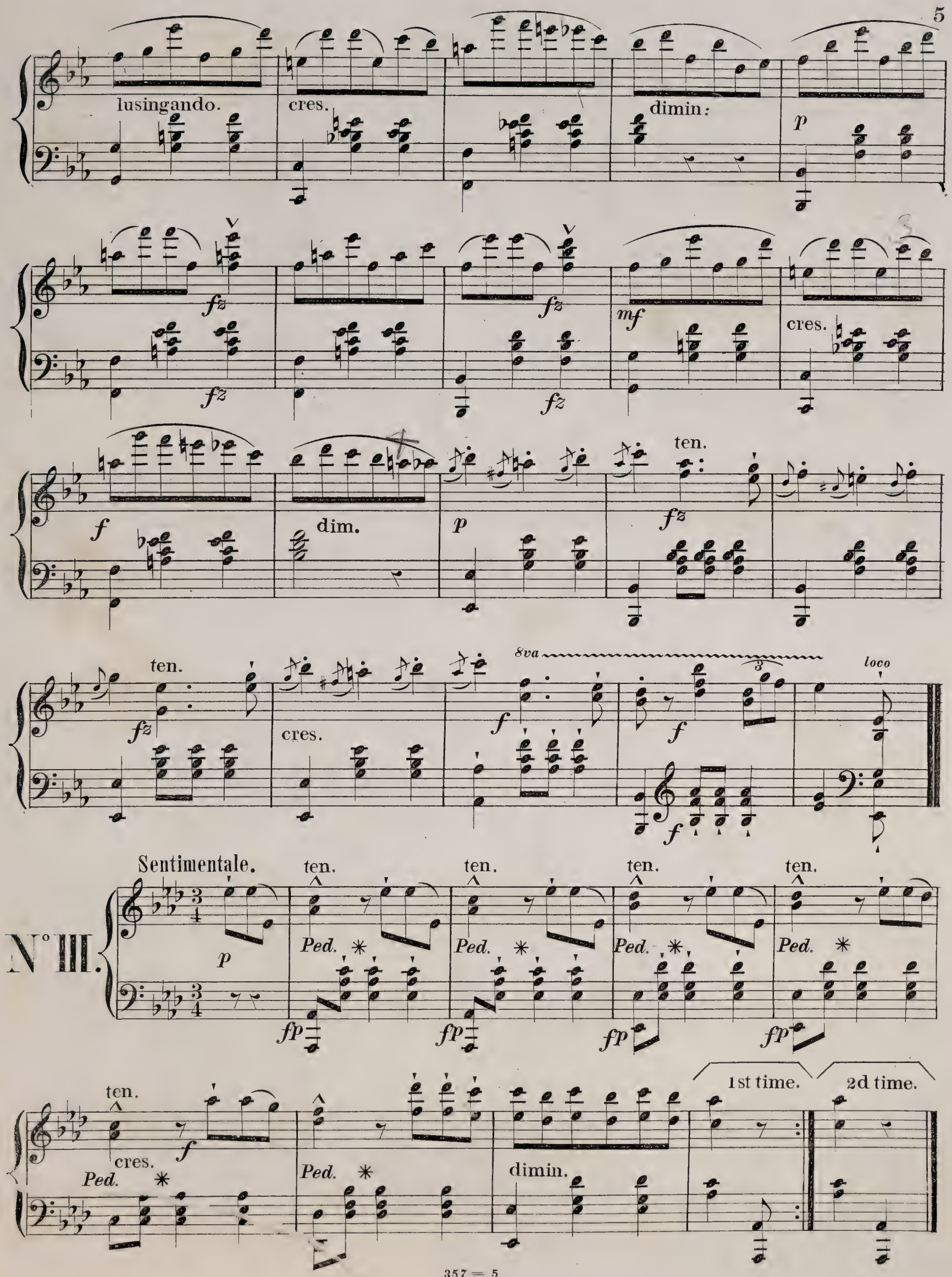
p *fz* *fz* 8va

loco

fz *fz*

Grazioso.

fz *fz*


lusingando.
cres.
dimin:
p
fz
mf
cres.
f
dim.
ten.
8va
loco
Sentimentale.
N° III.
Ped.
fp
1st time.
2d time.
dimin.

8va

tr

ff

mf

ff

tr

fz

mf

ff

loco

ten.

ten.

ten.

ten.

p

Ped. ✳

Ped. ✳

Ped. ✳

Ped. ✳

ten.

ten.

1st time.

2d time.

cres

Ped. ✳

f

Ped. ✳

dimin .....

Alp horn.

N° IV.

p

mf

f

dim.

pp

Quasi Andante.

p marcato.

Ped. ✳ *Ped.* ✳ *Ped.* ✳

cres

ten. ten. ten.

cen do.

dimin:

1st time

2d time

ff marcato. *fz* *fz* *fz* *fz*

ten.

mf

p *mf*

cres. *f* plus vite.

diming e ritard.

pp *ppp*

soft Ped.

fff *fff*

Ped. ✳

Fine.

p

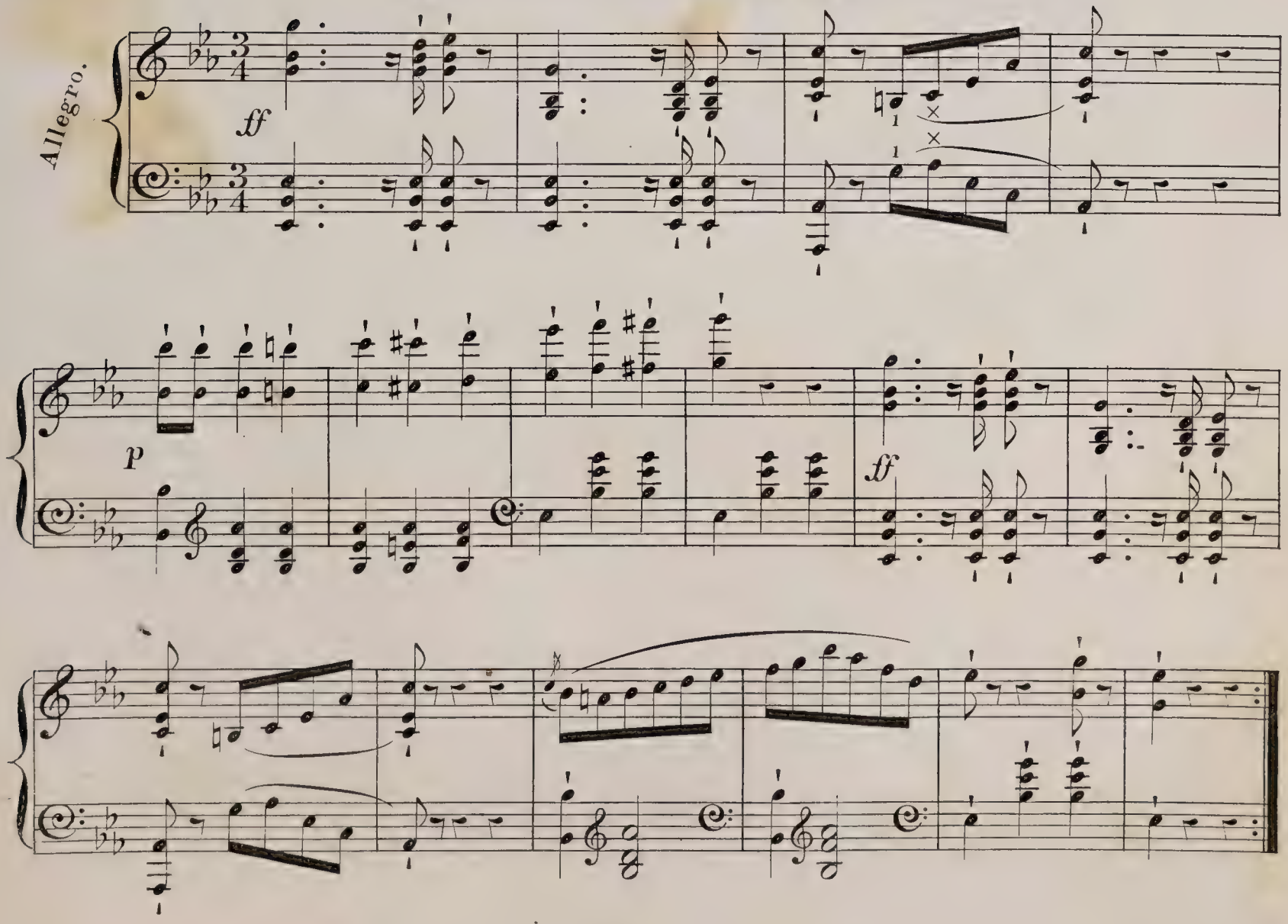
THE EMERALD

Grand Valse Brillante.

Composed by

F. HUNTEN.

G. P. REED *17 Tremont Row* BOSTON.
WM. HALL & SON *239 Broadway* NEW YORK.



Dolcemente.

Molto legato.

Lusingando.

Sempre con tutta forza.

Sempre ff

Con mezza voce.

p

Con tutta forza.

ff

p

Dolce legato.

8va

cres - - - cen - - do

p

ff

Molto Legato.

p

Scherzando leg:

ff

p

ff

Piu animato

legg:

p

p

cres - - - cen - - - do

f

Sempre cres - - cen - - - - do

ff

sfz

f

cres cen

- - do

ff

ff

ff

ff Fine

LES BORDS DU RHIN

GRANDE VALSE BRILLIANTE

COMPOSÉE PAR

François Hunten.

38 Cts. nett

BOSTON *Published by* OLIVER DITSON *115 Washington St.*

ALLEGRO MODERATO CON GRAZIA.

+Leggiero.

Cres . . . . . cen . . . . do.

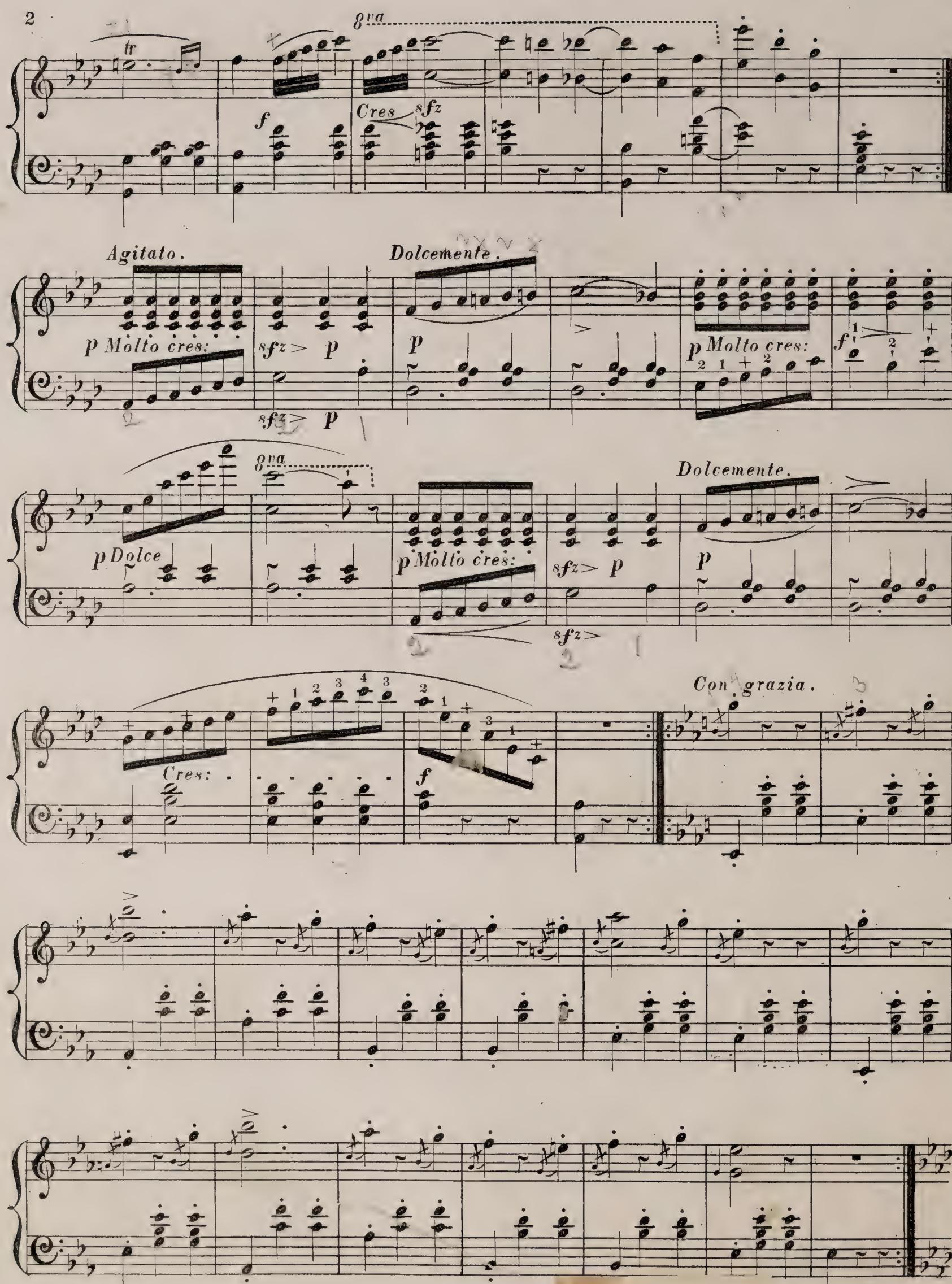
Dolente. tr

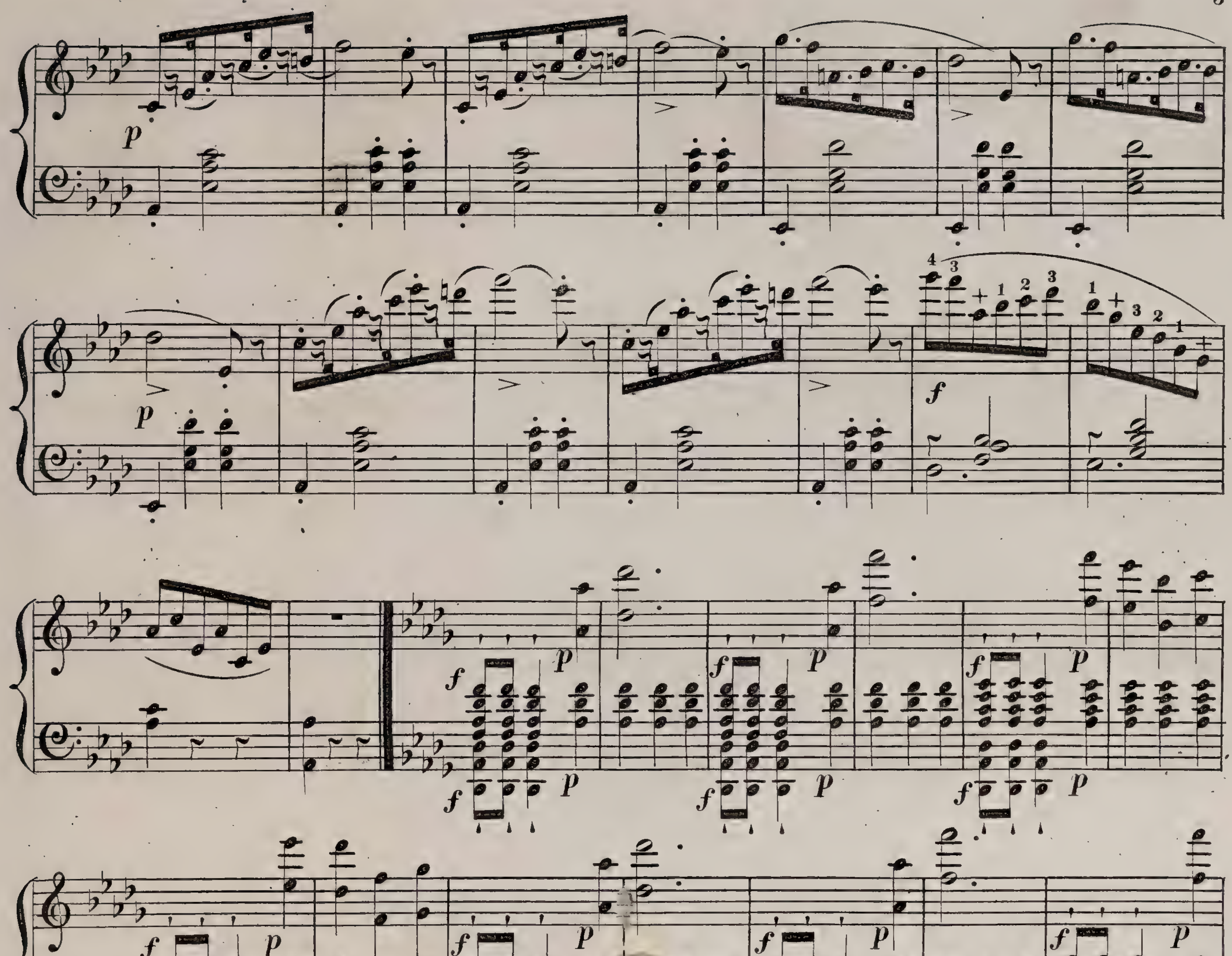
p

Leggiero.

tr

Cres:


8va
tr
f
Cres
sfz
Agitato.
p Molto cres:
sfz > p
Dolcemente.
p
p Molto cres:
f
p Dolce
8va
p Molto cres:
sfz > p
Dolcemente.
p
Cres:
f
Con grazia.


p
f
R.H.
tr
R.H. tr

Dolce

Cres . . . . cen . do.

Dolente.

p

Cres:

8va

f

Cres: sfz

sfz

Dolciss.

pp

Cres . . . . cen

. . . . do.

Sempre con forza.

sfz sfz sfz

p Molto cres: sfz> p sfz>

p Dolcemente.

p Molto cres: sfz>

p Delicatam:

8va..... loco.

p Molto cres: sfz> p sfz> p

Cres - - cen - - do.

p Dolcis. p Lusinga ndo.

Cres - - cen - - - - - do.

Cres - - cen - - do.

Con calore.

f

f Rinforz.

f

Molto cres.

8fz

Molto cres.

8fz

Sempre con forza.

f

8fz

8fz

8fz

8fz

Fine.

LE TREMOLO

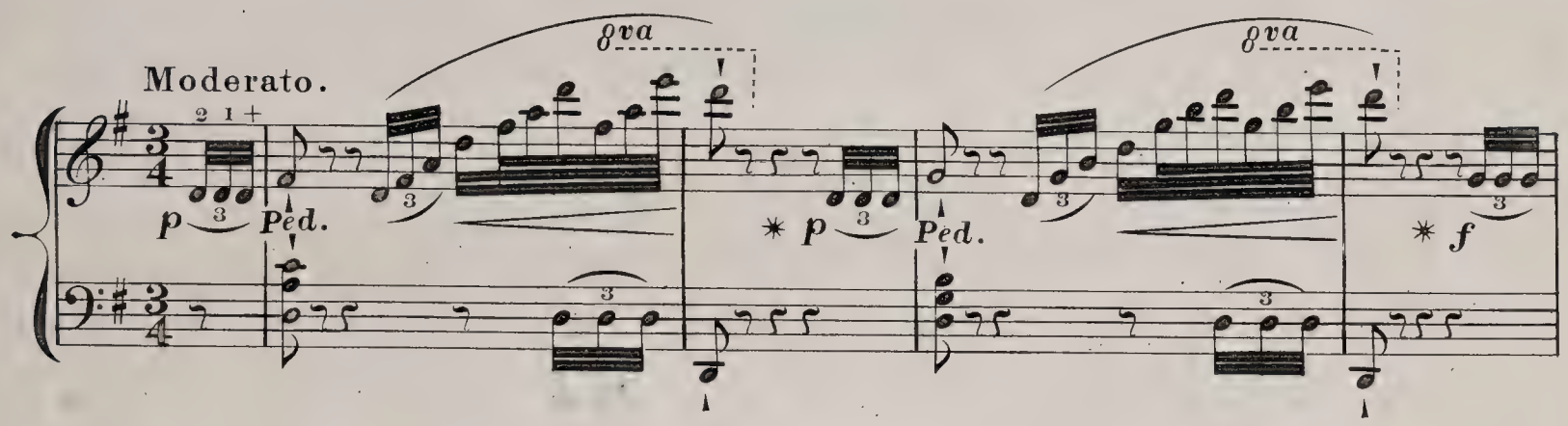
for the

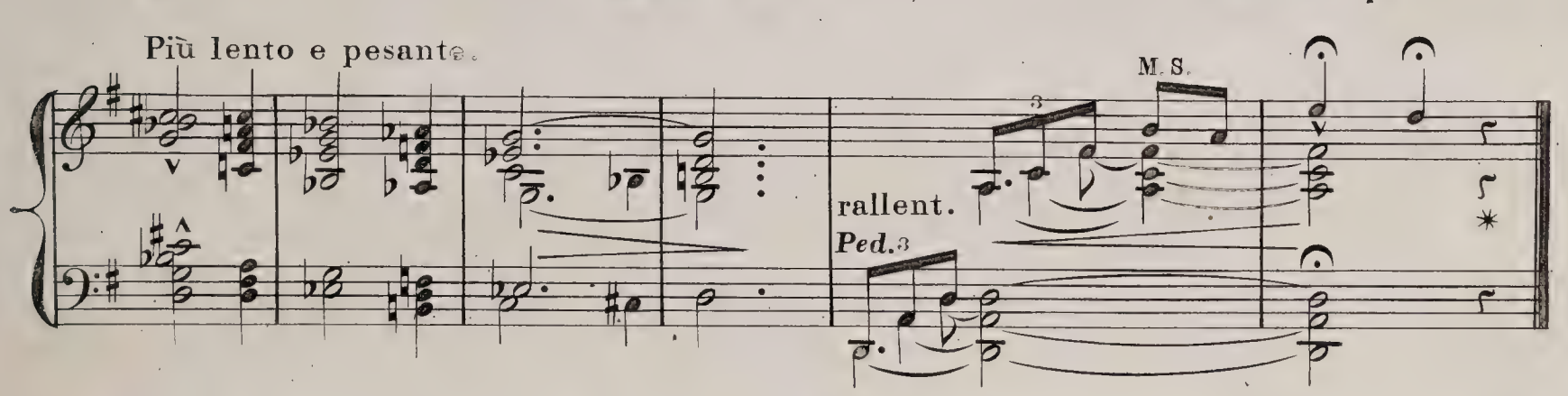
PIANO FORTE

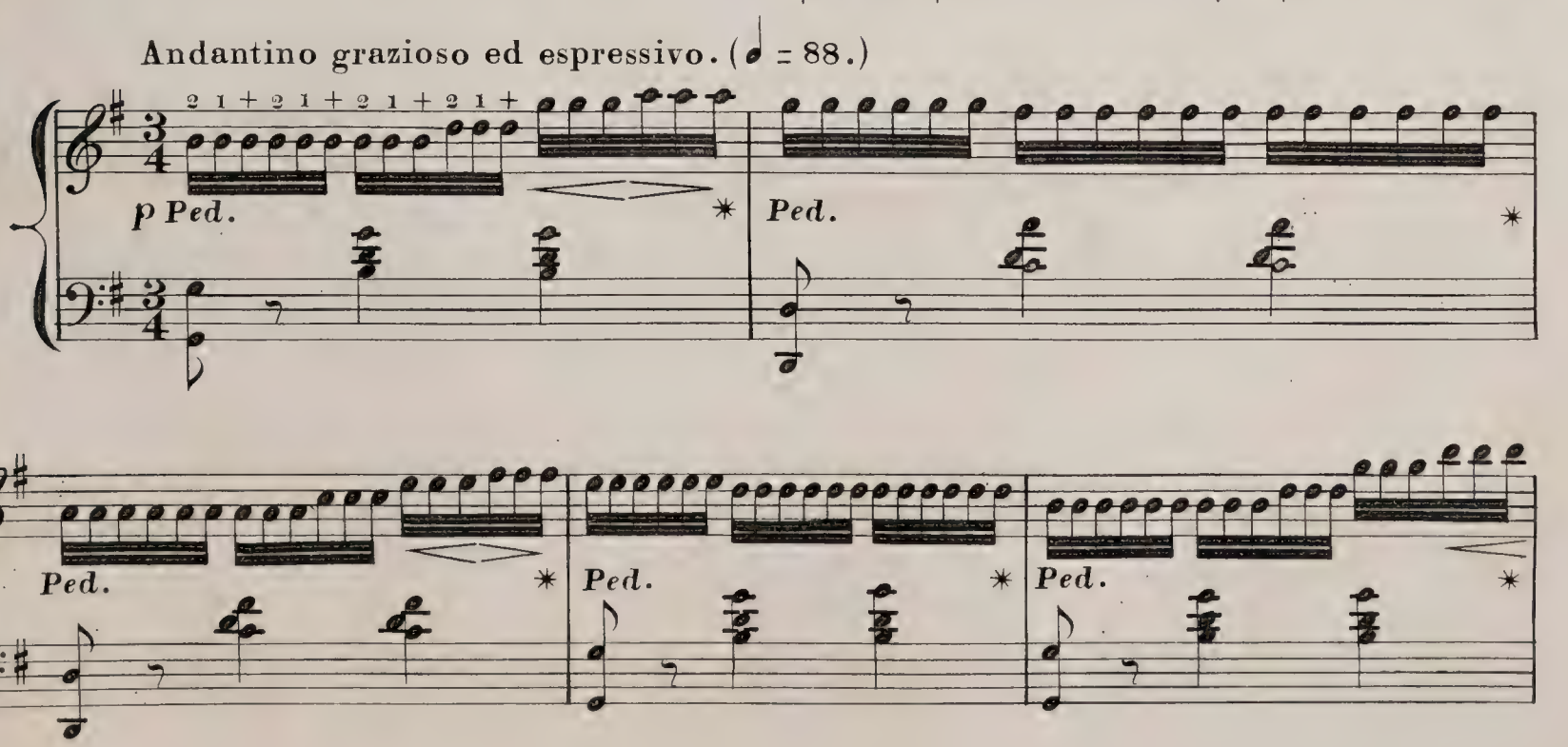
by

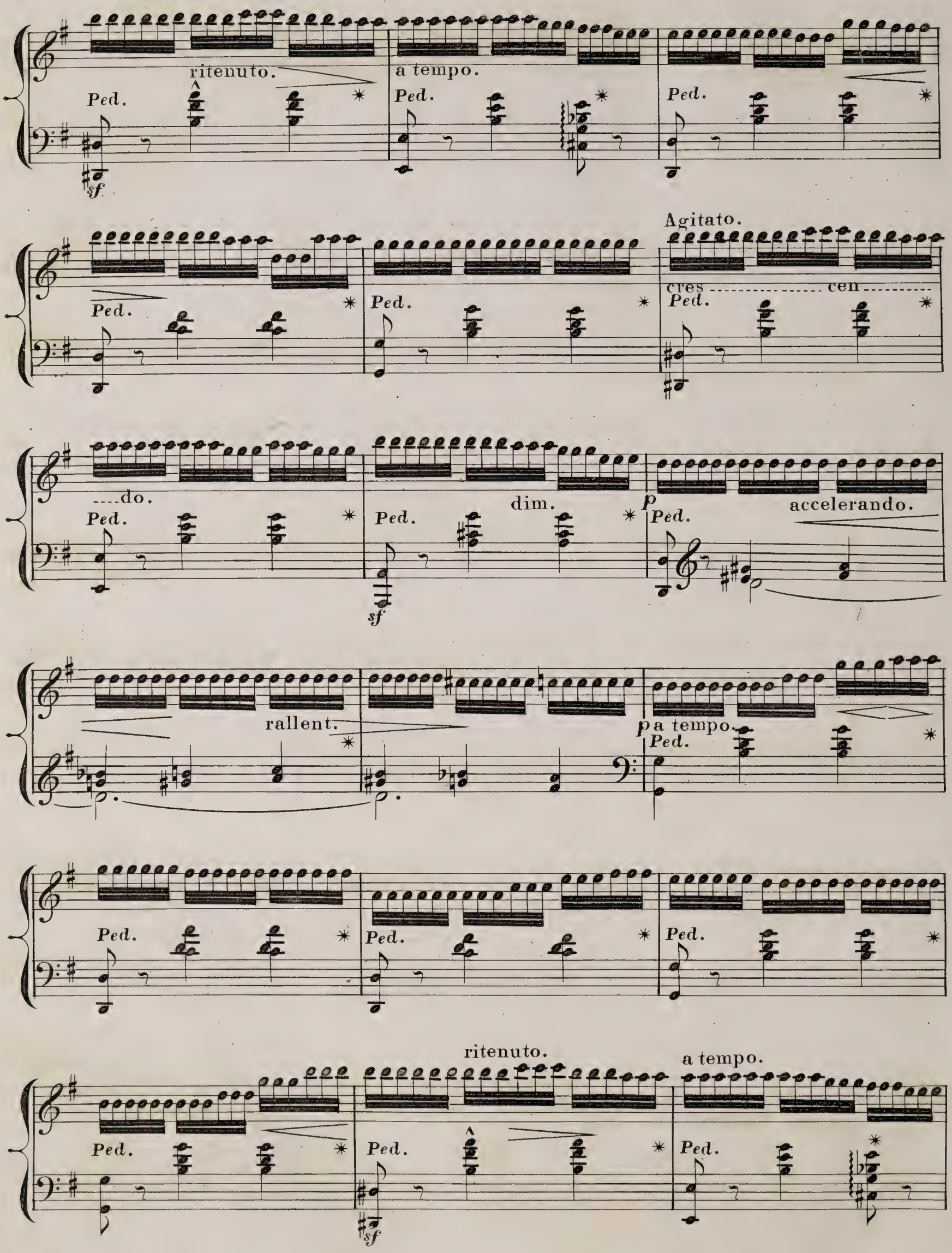
HENRY ROSELLEN.

BOSTON: Published by E. H. WADE 197 Washington Street.








ritenuto.
a tempo.
Ped.
sf
Agitato.
cres ---------- cen ---------
----do.
dim.
p
accelerando.
rallent.
p a tempo.
ritenuto.
a tempo.

Ped. Ped. p Ped.

Ped. Ped. Ped. espress.

2 1 + 2 1 +

Ped. Ped. Ped. dim.

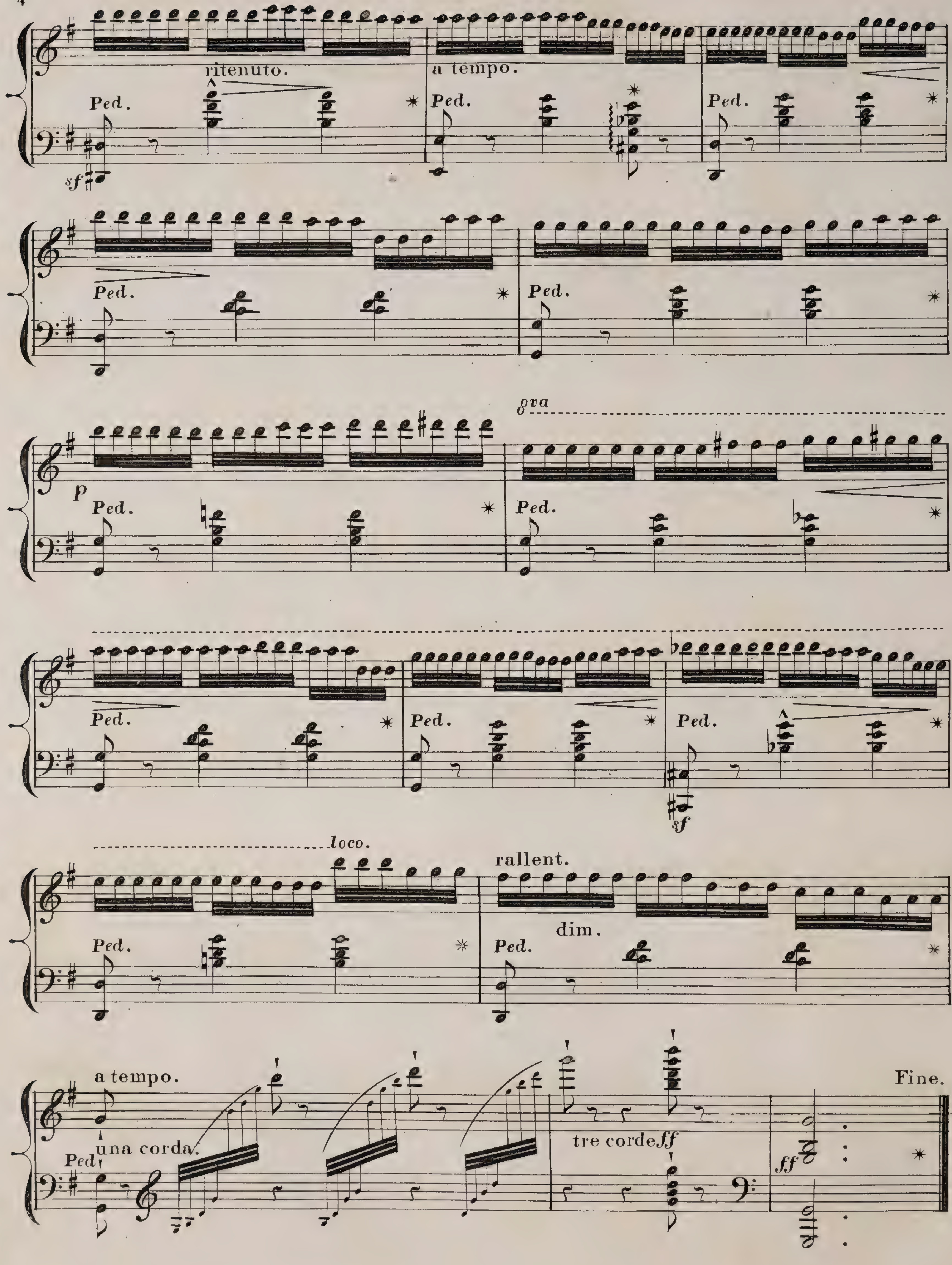
ritard. a tempo.

Ped. pp Ped. Ped.

rallent. p a tempo.

Ped. Ped. Ped.

Ped. Ped. Ped.


ritenuto.
a tempo.
Ped.
sf
p
8va
loco.
rallent.
dim.
sf
a tempo.
una corda.
tre corde
ff
Fine.

Dedicated to Miss Mary Root.

LA BARCAROLLE

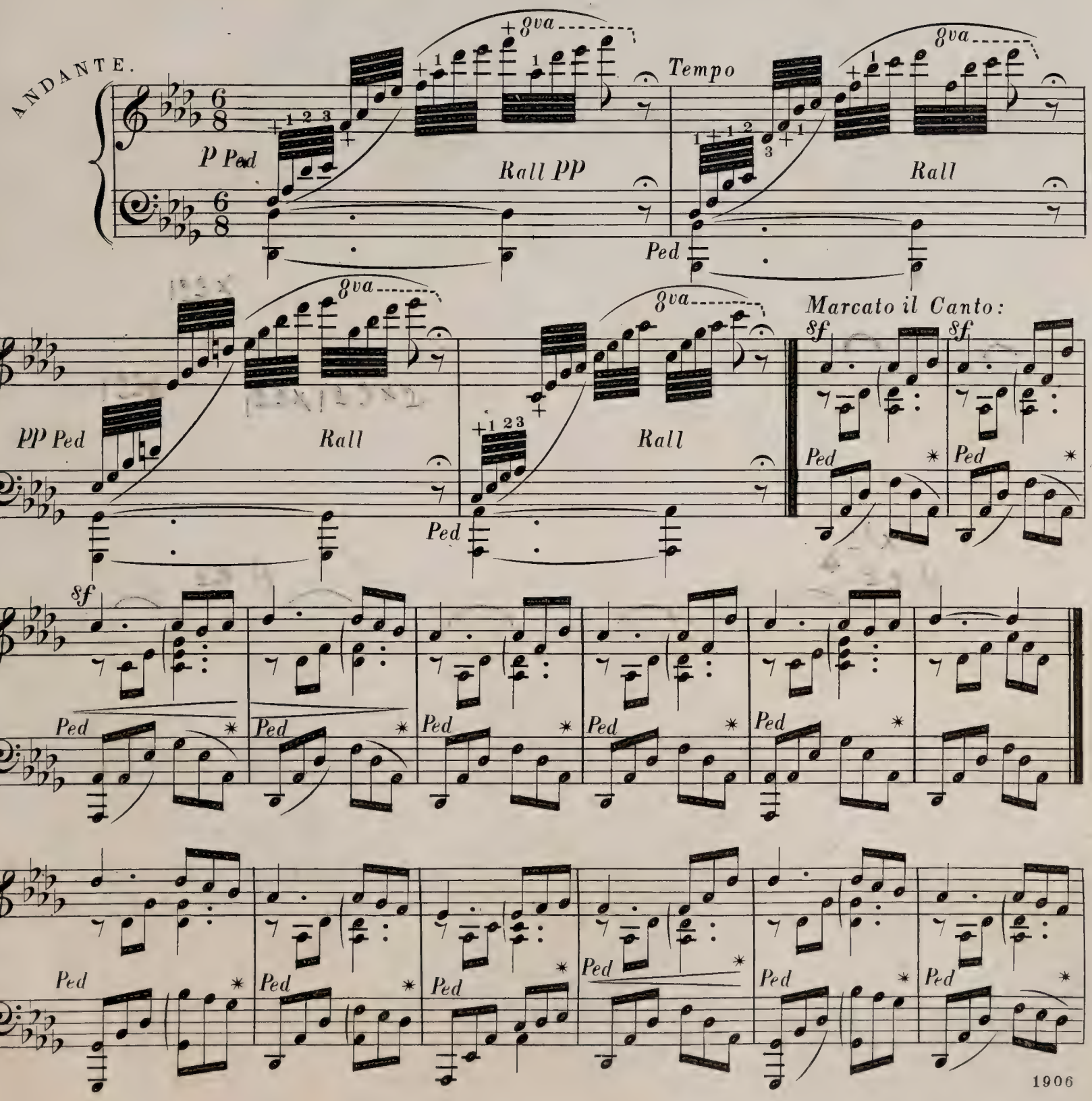
Theme by

C. VON WEBER

Arranged by

JAMES C. BARNETT.

Weller
BOSTON Published by OLIVER DITSON 115 Washington St.



Ritard

Tempo

ff

pp

p

Ped

Dim

Rall

Animato:

R.H.

L.H.

sf

8va

loco

8va loco

sf

Ped * Ped * Ped * Ped *

8va loco

Con fuoco

L.H. R.H.

ff sf sf

Ped * Ped *

ff

p Rall - - -

Ped *

PP Dim PPP

Ped *

Tempo

p

Ped * Ped * Ped * Ped *

p

f

Ped * Ped * Ped *

8va loco

p

Ped *

8va loco

f

Ped * Ped p *

8va loco

Ped pp Rallen *

8va loco

Ped ppp *

1906

The

OVERTURE

TO THE

Opera of Tancredi

Composed by Rossini

Arranged for the

Piano Forte

BY

A. DIABELLI.

Boston, Published by C. Bradlee, Washington Street.

ANDANTE MAESTOSO.

ff fp ff

p p p

fp fp

fp fp fp

fp p pp

Allegro.

sf

ff

diminuendo.

p

pp

1

1

p

dolce.

p

cres:

poco poco

f f f fz f fz

p

dolce

p

cres:

f

cres: poco

a poco

ff

fz

fz

ffmo

f

ff

OVERTURE

AND

Introduction

TO

Rossini's Favorite Opera

La Donna del Lago.

AS PERFORMED AT THE

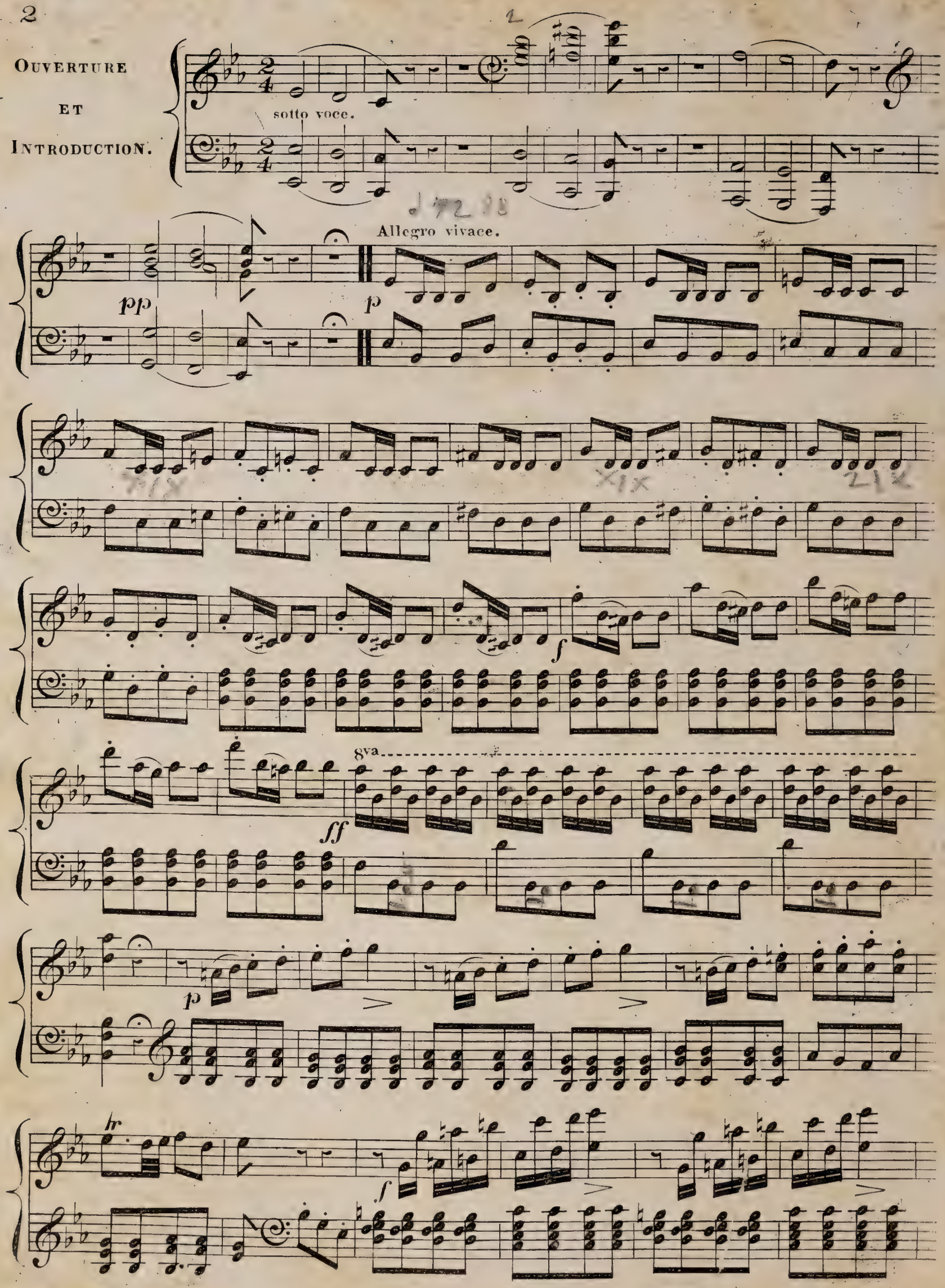
Italian Opera House N.Y.

Arranged for the

PIANOFORTE.

Price

New York, Published by Dubois & Stodart 167 Broadway.


OUVERTURE
ET
INTRODUCTION.

hr.

ff

Introduction.

p

f

pp

f

V.S.

pp mf pp

f pp

tr f

fff

p

p

sfz p p

sfz

v.s.

8va

f

8va

pp

f

tr

f

8va

8va

Fine.

OVERTURE

To

The Favourite Opera

Of

DON GIOVANNI

For the

Piano-Forte

Composed by

MOZART.

N: 75.

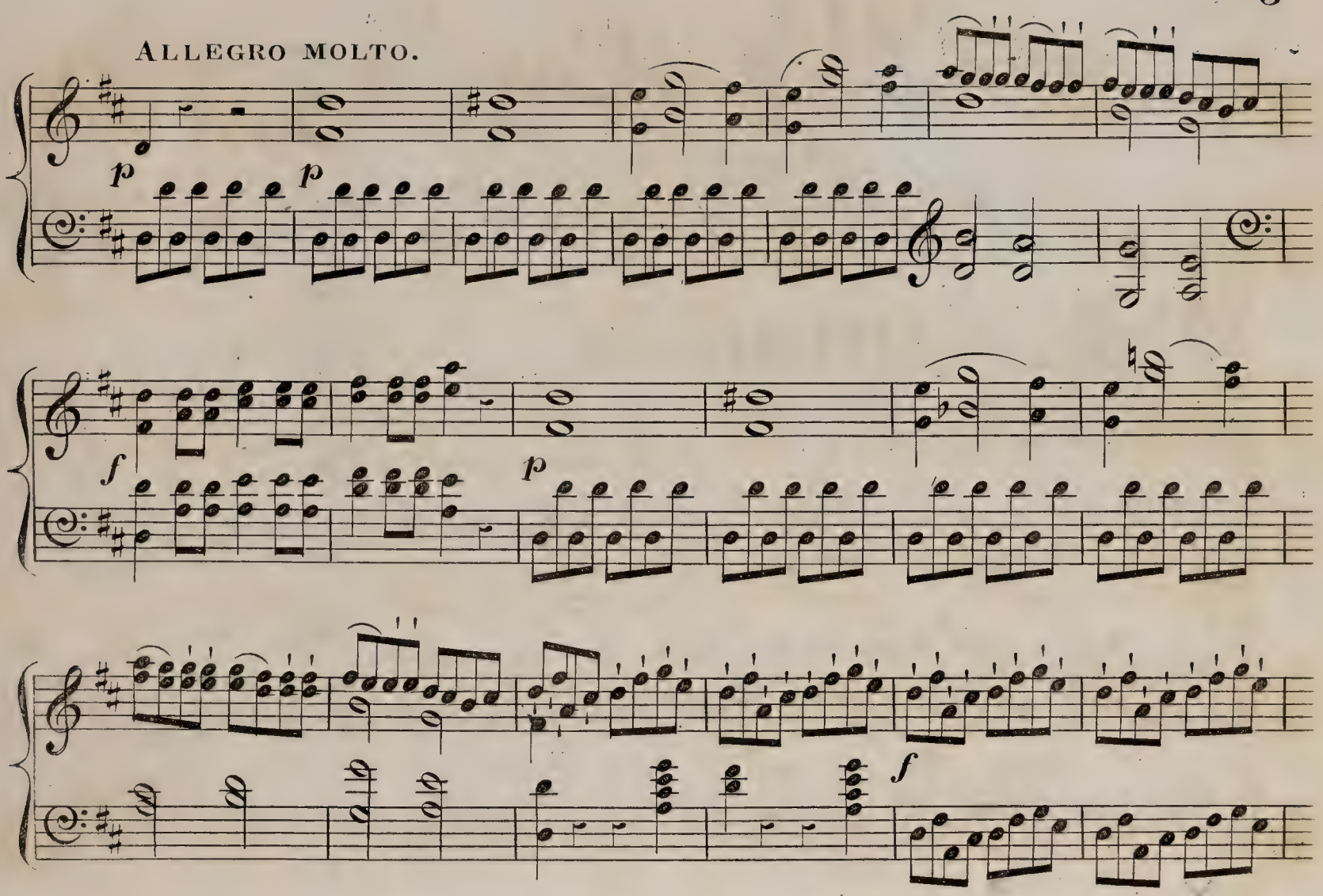
New York Published by Dubois & Stodart 167 Broadway.

ANDANTE.

OVERTURE

f *p* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *sf* *sf* cres: cres: cres: *p* *f* *p*

ALLEGRO MOLTO.



f

ff *p*

ff *p*

fp *fp* *fp*

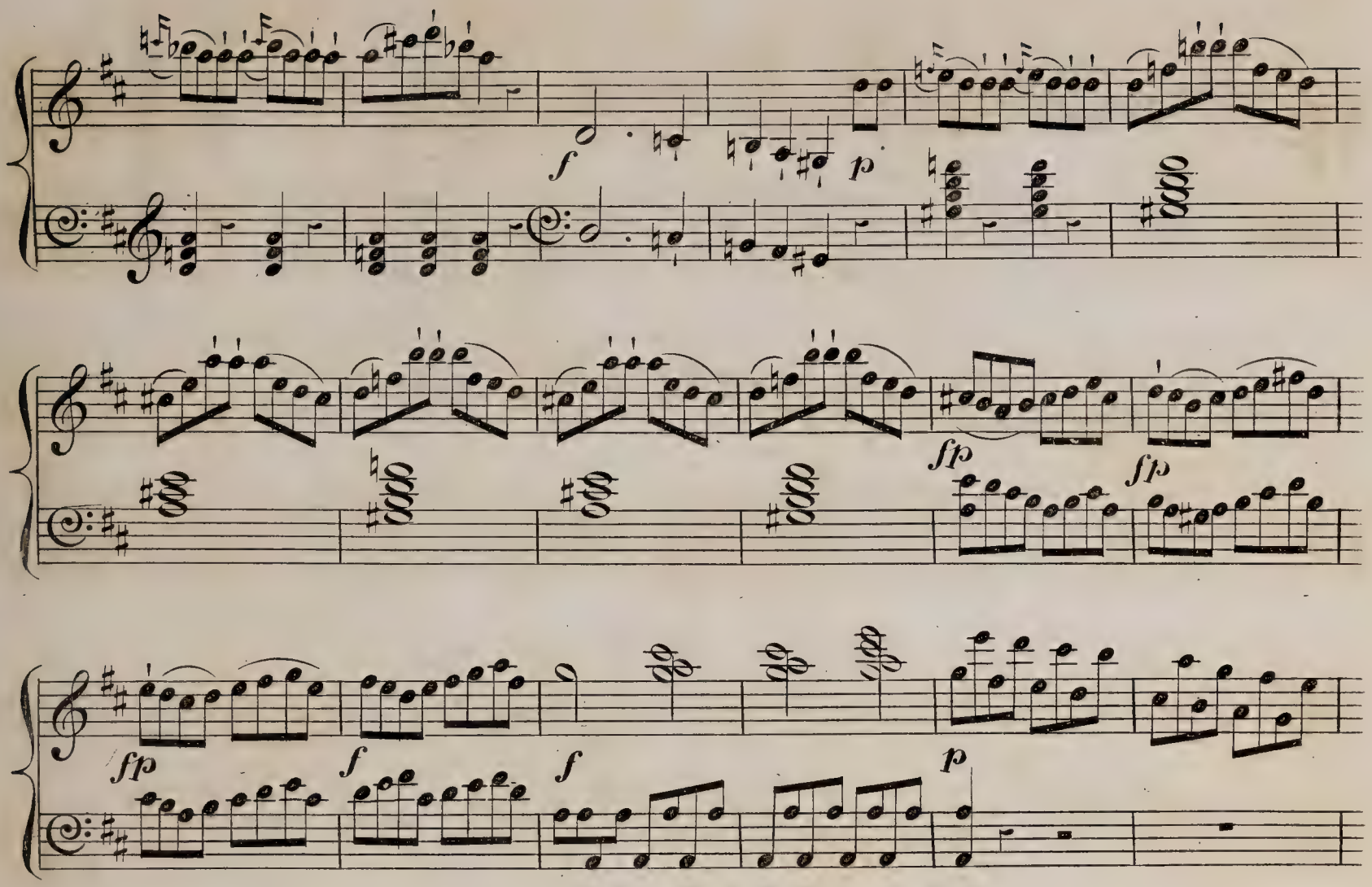
fp

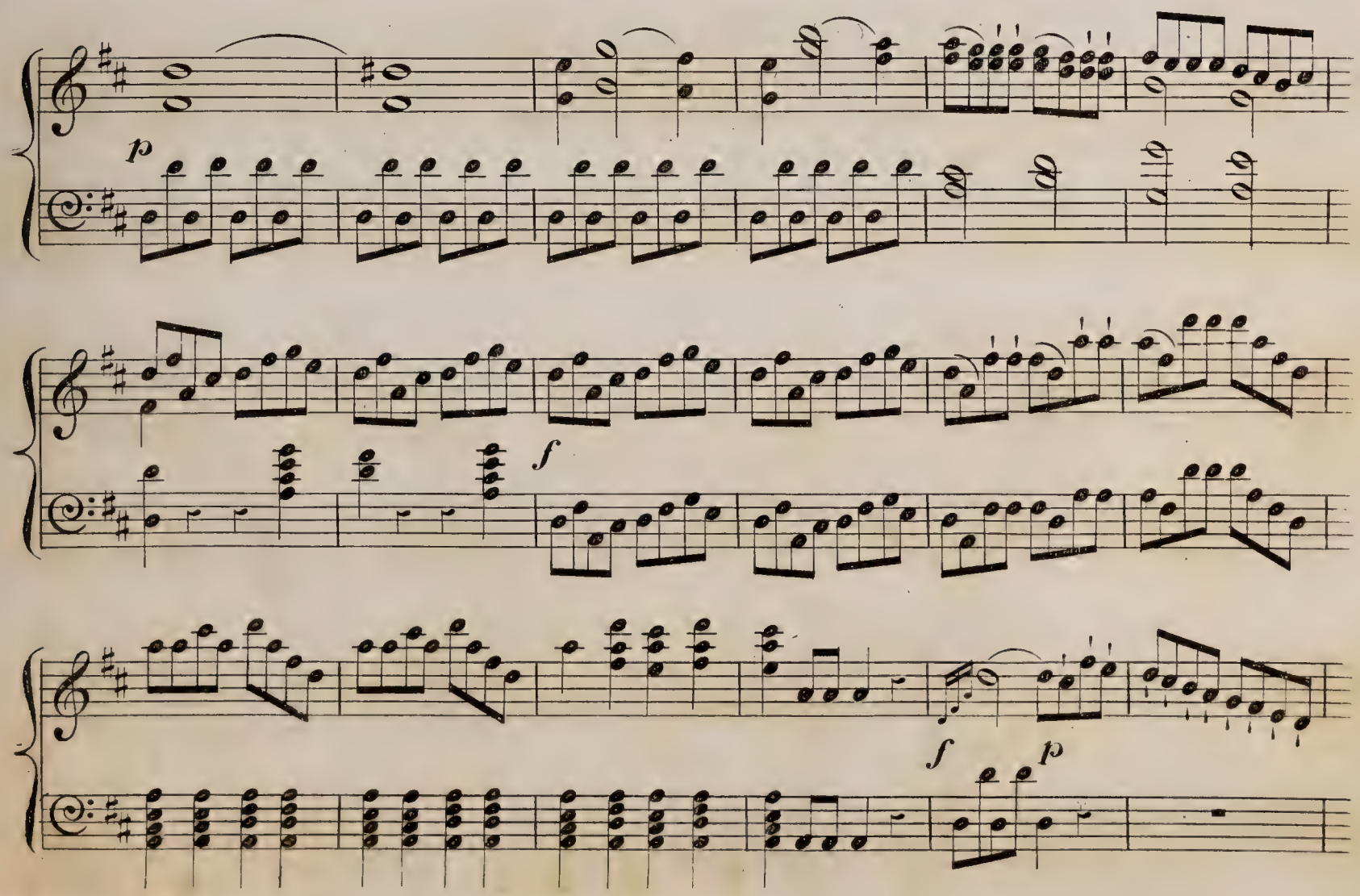
f

p

f p f p

f p f p


f
p
fp
fp
fp
f
f
p


p
f
f
p

f

p

POLONAISE

favorite

Chantée par Mme Persiani

DANS L'OPÉRA **Linda di Chamounix** DE DONIZETTI

arrangée POUR *le Piano*

PAR

HENRI HERZ

50 Cts Net

G. P. REED *17 Tremont Row* BOSTON.

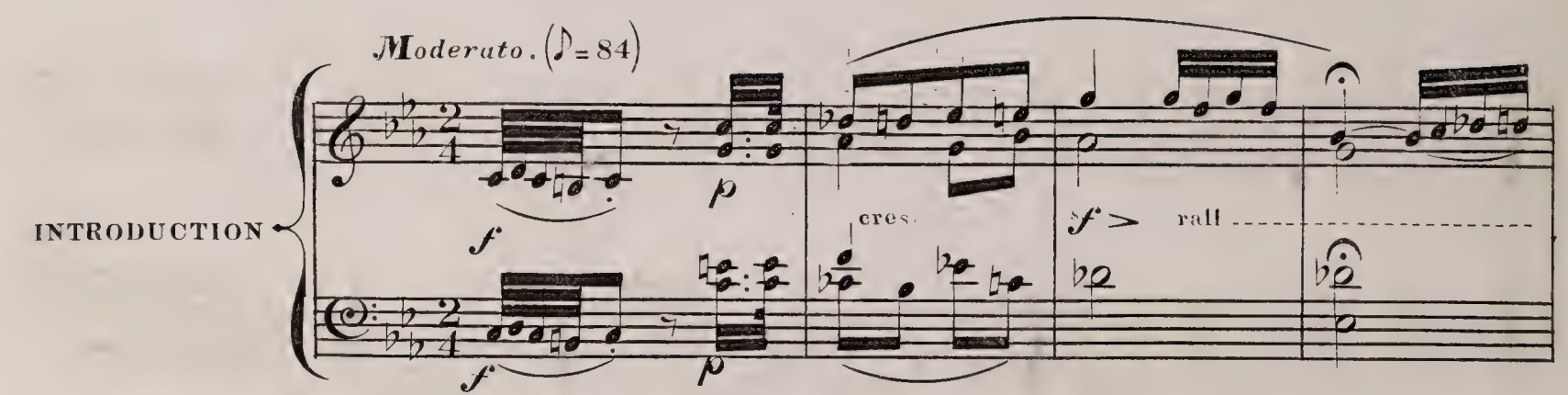
Polonaise Favorite

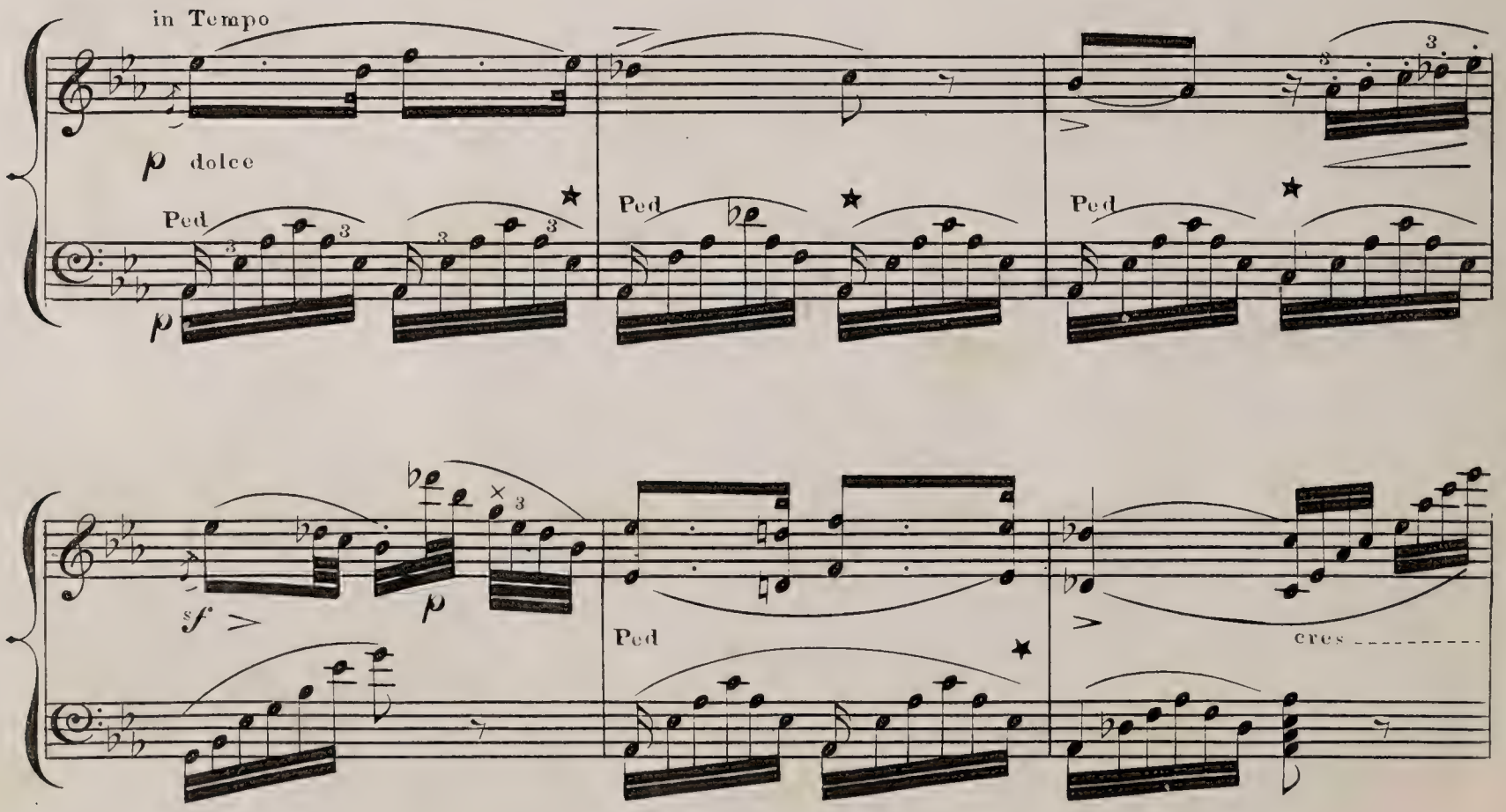
DE

LINDA DI CHAMOUNIX.

Arrangee par

Henri Herz.





Ped

sf >

rallº

In tempo risoluto.

mf

espressivo.

grazioso

risoluto.

f

f

cres

sf >

dimin.

p

rallº

pp

mf

POLONAISE.

Allegretto (♩=100)

p

p

8va

cres

sf

sf

p

sf

dolce.

p scherz.

dolce

cres ---------- ed -------- animato ----------

In tempo.

f dim rallº

p

sf

p

sf

dimin

Ped

sf

cres

sf

Ped

sf

rallº

sf

In tempo

cres

rallo

In tempo

1 ×

p scherz.

dolce

cres ed animato

f dim rall

sf

In tempo

p

1 2 1

sf

Ped

dim

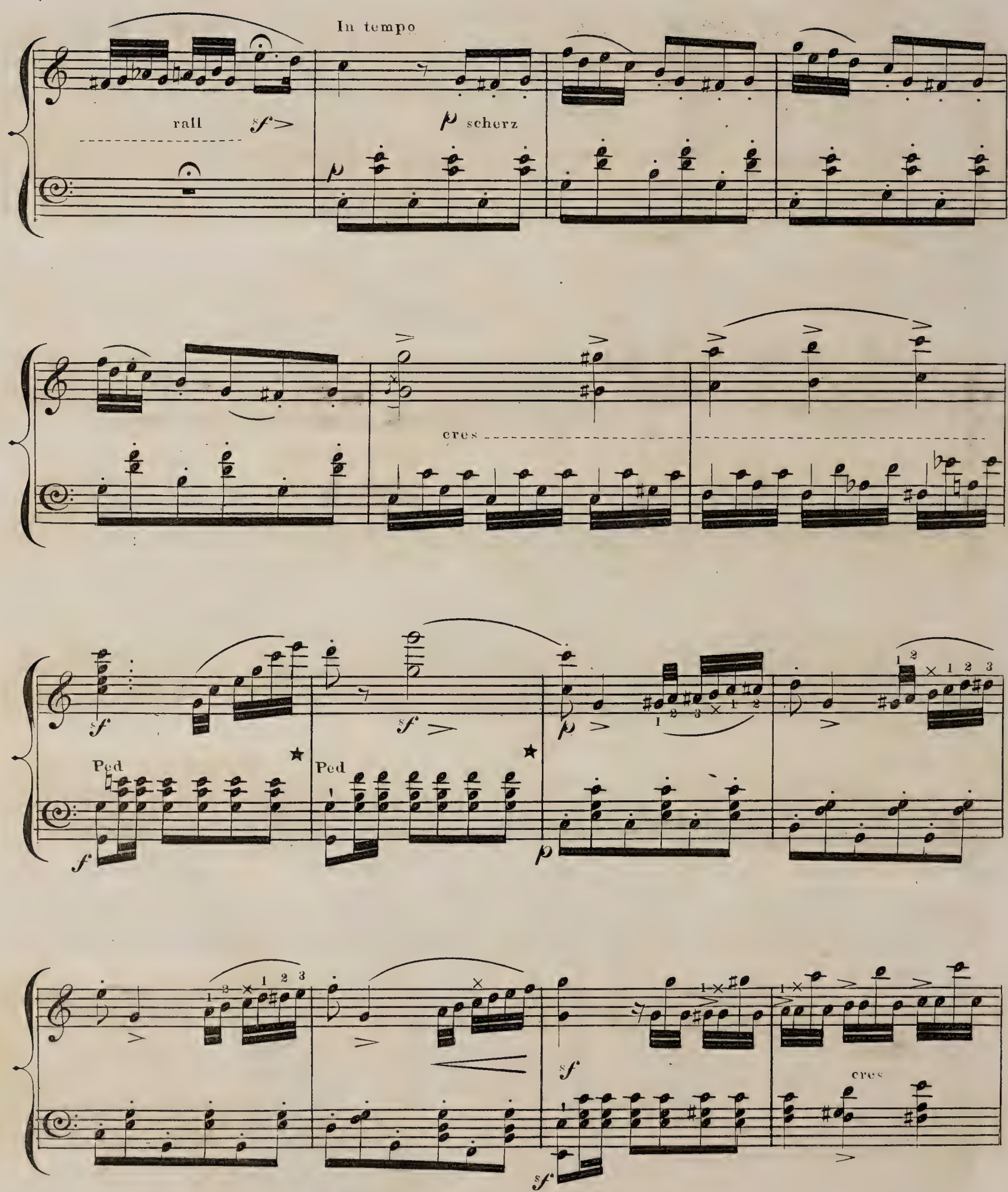
cres

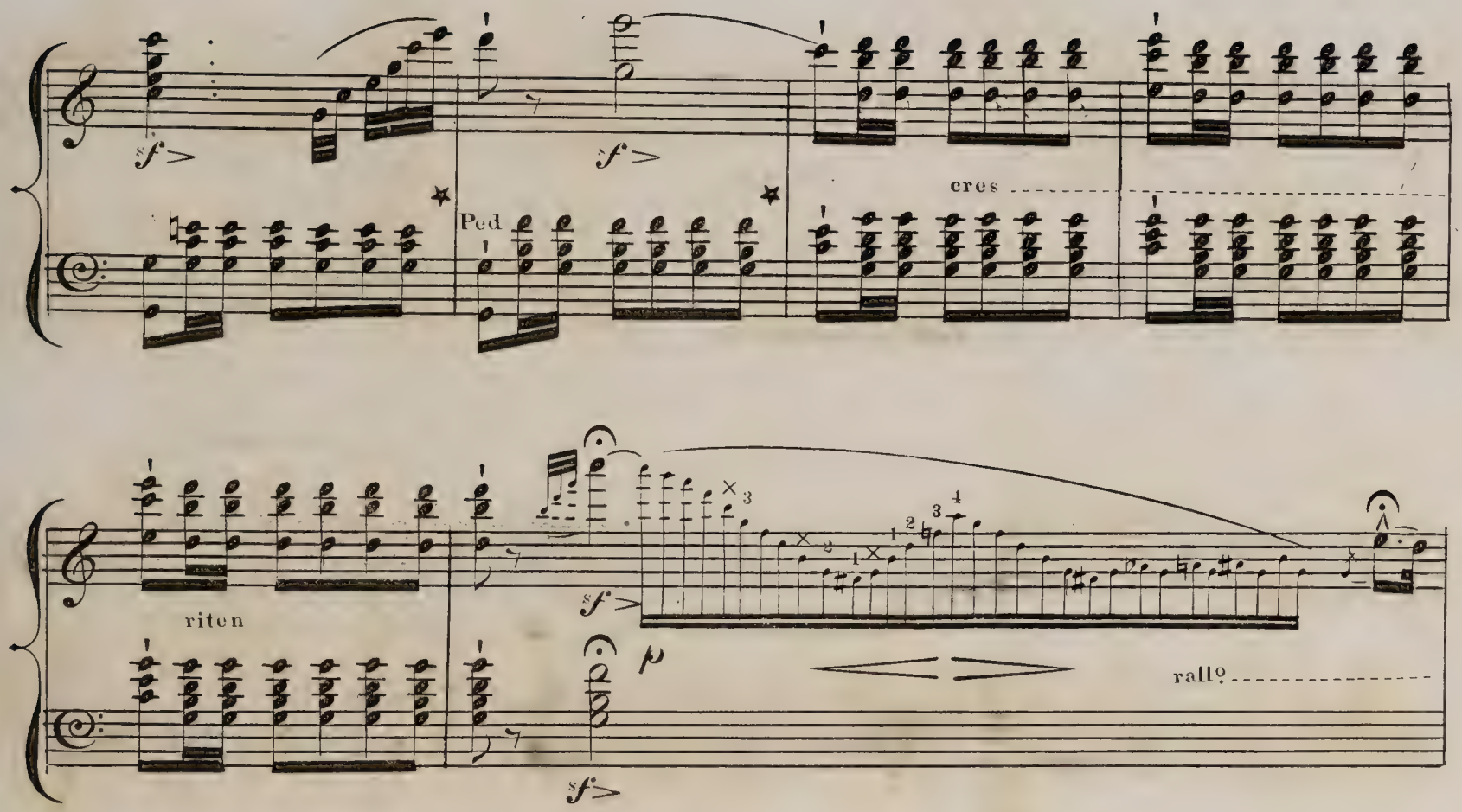
3

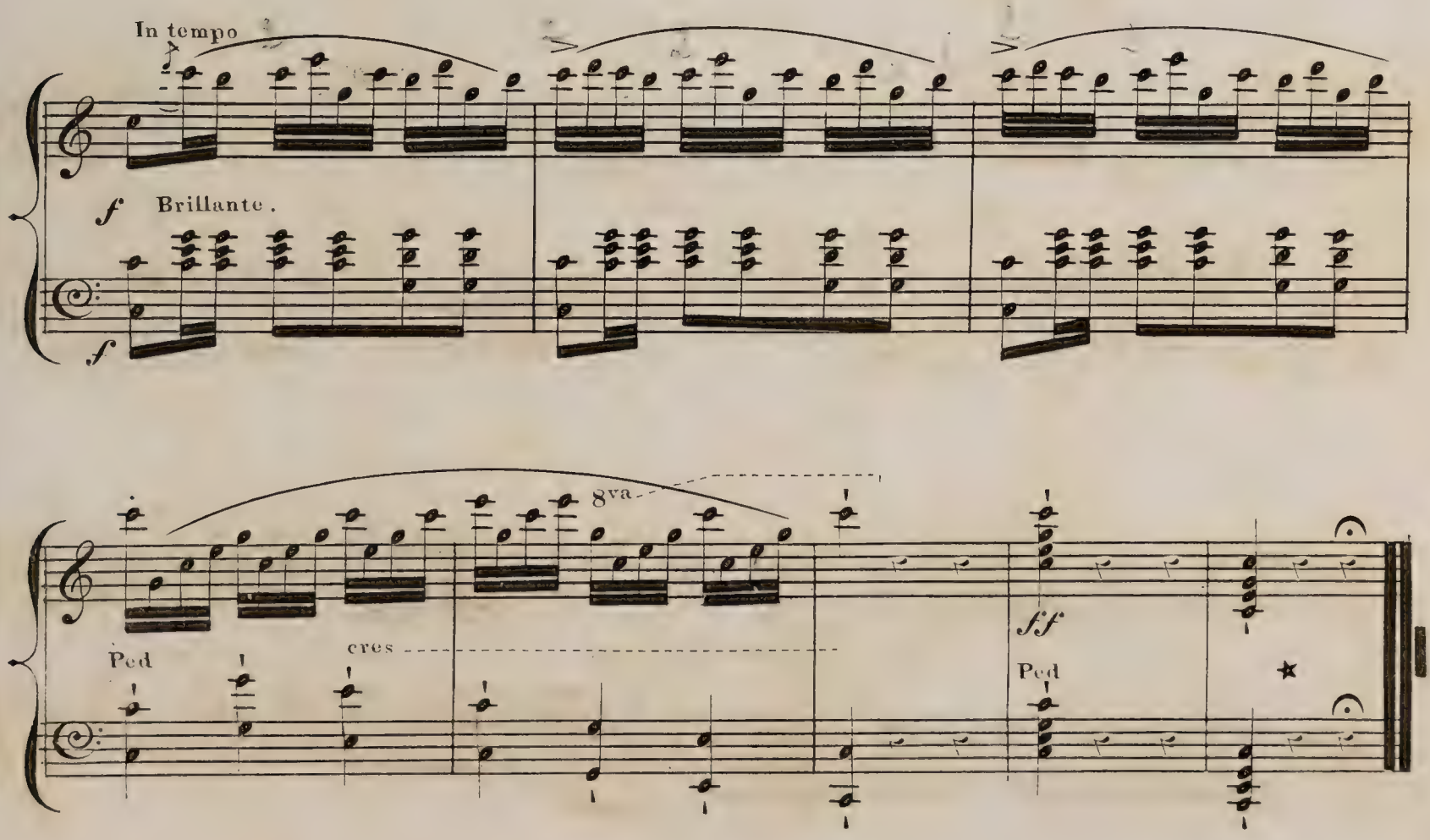
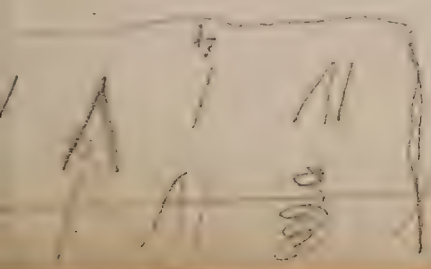
f

Ped

sf


In tempo
rall
sf
p scherz
p
cres
sf
Ped
f
sf
Ped
p
p
sf
sf
cres


sf
sf
Ped
cres
riten
sf
p
ralle
sf


In tempo
f
Brillante.
f
8va
ff
Ped
cres
Ped